

CARRIE: THE MUSICAL

Character Breakdown

Seeking vocally strong performers who move well for the following roles:

CARRIE WHITE | Female | Lead | Plays Age: 16 | Vocal Range: Mezzo-soprano

Carrie White is a shy outcast who is often bullied by her classmates. While showering at school, Carrie has her first period, for which the other girls in her class tease her. This event sparks the emergence of Carrie's telekinetic powers, which she ultimately uses for revenge after being cruelly pranked at the prom. **Mezzo-Soprano, High Note E5, Low Note A3.**

MARGARET WHITE | Female | Lead | Plays Age: 35-55 +/- | Vocal Range: Soprano

One of the main antagonists of the show. Carrie's overprotective and abusive mother, Margaret is a religious zealot. Although she loves Carrie and wants to protect her from the world, especially from the school, her fanaticism often drives her to abuse her daughter. **Soprano, High Note E5, Low Note C4 (Middle C).**

SUE SNELL | Female | Supporting | Plays Age: 16-18 | Vocal Range: Mezzo-soprano

This character is one of the most popular girls at school, Sue initially teases Carrie like all the other girls, but later feels remorse for what she's done. To make up for all she's done, she asks her boyfriend, Tommy Ross, to take Carrie to prom instead of her. Mezzo-Soprano, High Note E5, Low Note A3. Belting, rock.

TOMMY ROSS | Male | Supporting | Plays Age: 16-18 | Vocal Range: Tenor

Carrie's version of a "Prince Charming." At first Tommy takes no interest in Carrie but takes her to the prom after his girlfriend, Sue, asks him to. Tommy is apprehensive but soon finds himself wanting to become friends with Carrie. **Tenor High Note C5, Low Note B2.**

CHRIS HARGENSEN | Female | Supporting | Plays Age: 16-18 | Vocal Range: Mezzo-soprano

The most brutal antagonists of the show. Chris hates Carrie, bullying her at every opportunity. She leads the other girls in throwing tampons at Carrie after she has her first period, and feels no remorse after the fact. After Chris is banned from the prom as punishment for bullying Carrie, she vows revenge. **Mezzo-Soprano High Note E5, Low Note A3, belting, rock.**

MS GARDNER | Female | Supporting | Plays Age: 25-40 +/- | Vocal Range: Alto

Carrie's "Fairy Godmother." At first she is disgusted by what she sees in the shower but soon realizes that Carrie has no idea what's happening to her. She explains menstruation to Carrie and helps Carrie develop her self-esteem. **Alto, High Note B4, Low Note A3, belting, rock.**

MR STEPHENS | Male | Featured | Plays Age: 25-40 +/- | Vocal Range: Tenor/Baritone

This well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of the classroom zone. **Tenor/Baritone, High Note B4, Low Note A3, belting, rock.**

BILLY NOLAN | Male | Featured | Plays Age: 19-21 | Vocal Range: Tenor/Baritone

Now in his 6th year of high school, he's a stupid bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. Chris manipulates him to do her bidding. **Tenor/Baritone High Note C5, Low Note B2, belting, rock.**

FREDDY-GEORGE-STOKES | Male | Ensemble | Plays Age: 16-18 | Vocal Range: Tenor

Ensemble, talent to play all roles.

NORMA - HELEN - FRIEDA | Female | Ensemble | Plays Age: 16-18 | Vocal Range: Mezzo-soprano

Ensemble. Talent to play all roles.