

CHORD REFERENCE CHART

Dm17 Em17(bs) A+7 C+7(#9) Fm17 F#0 Gm17 E+7 C7(b9) E7(b9) Dm11(MA7)

CD Tracks 11/29

Softly

by Jeff Jarvis

SWING ♩ = 144

1 Chord based motif ----- Motif repeated and varied -----

5 Motif repeated and extended -----

9 Fragment of original motif ----- Fragments extended -----

13 Scale tones ----- CAT 3 Cliché

17 Scale ----- CAT

21 Scale ----- 3 Arp. #5 R #9 #5

25 Chord tones BN 5 #5 CAT Arp. ----- CAT 5 CAT #5

29 *Arp.* 3 LN #5 5 *Arp. --- Chromatic ---*

33 *New motif* *Motif extended*

37 *Chord tones --- BN --- BN Root* *Arp. ---* 3 LN UN

41 *Motif 8va ---* *Motif varied ---*

45 9 *Chord tones* 3 BN *Chord tones ---* *CAT Chord tones*

49 *Cliché ---* *Scale --- CAT*

53 *Chord tones ---* 3 *Scale cliché ---* *Arp. ---*

57 9 3 BN(MA7) *Chord tones ---* BN *Scale tones ---*

61 *Scale tones ---* *Chord tone* 3 *Note motif* *CAT* 9