

F6 Fmi7 Bb9 Eb6 Ebmi7 Ab9 DbMA7 Gmi7(b5) C7(b9) Fmi6 FMA7 Ami7 Abmi7 Gmi7 D7(b9) FMA9 Fmi9 Gb9(b5)

CD Tracks 9/27

The Moon Is High

by Mike Carubia

SWING ♩ = 138

F6 Fmi7 Bb9

Scale notes ----- 3 ----- 3

Eb6 Ebmi7 Ab9

Sequence of bars 1 - 4 -----

DbMA7 Gmi7(b5) C7(b9) Fmi6

----- 3 -----

FMA7 Ami7 Abmi7 Gmi7 C7(b9)

Scale ----- Chord 3 ----- CAT

F6 Fmi6 Bb9

Arp. ----- Arp. -----

Eb6 Ebmi6 Ab9

Arp. ----- Arp. ----- Sequence of bars 21 - 22 -----

DbMA7 Gmi7(b5) C7(b9) FMA7

Arp. ----- 5 ----- Scale ----- Chromatic

STOP HERE

29

Ami7 Abmi7 Gmi7 C7(b9) F6 D7(b9) Gmi7 C7(b9) F6

chord tones

33

FMA9 Fmi9 Bb9

3 LN Arp. Scale Sequence of bars 33 - 34

37

Ebb Ebmi7 Ab9

Cliché from scale notes Sequence of bars 37 - 38

41

DbMA7 Gmi7(bs) C7(b9) Fmi6

Arp. Cliché Arp. 3 Scale

45

FMA7 Ami7 Abmi7 Gmi7 C7(b9)

Cliché Arp.w/L LN LN LN Scale Arp. Sequences

49

F6 Fmi6 Bb9

LN (blues feel) Repeated 3 Sequence of bars 49 - 50 3

53

Ebb Ebmi6 Ab9

Sequence of bars 49 - 52 down a step to match chords 3

57

DbMA7 Gmi7(bs) C7(b9) FMA7

Arp. cliché 3 Scale tones 3

61

Ami7 Abmi7 Gmi7 C7(#9) F6 Gb9(bs) FMA9

Arp. 11-9 Root 5 3 Root #9 LN Root 7 9