

CHORD REFERENCE CHART

Chord reference chart showing chords: Cmi7, Dmi7(bs), G+7, Bb7(#9), EbMA7, Eo, Fmi7, D+7, Bb7(b9), D7(b9), Cmi(MA7).

CD Tracks 11/29

Softly

by Jeff Jarvis

SWING ♩ = 144

Musical staff 1: Chord based motif (Cmi7, Dmi7(bs), G+7, Cmi7) and Motif repeated and varied (Dmi7(bs), G+7).

Musical staff 2: Motif repeated and extended (Cmi7, Dmi7(bs), G+7, Cmi7, Dmi7(bs), G+7).

Musical staff 3: Fragment of original motif (Cmi7, Dmi7(bs), G+7, Cmi7) and Fragments extended (Dmi7(bs), G+7).

Musical staff 4: Scale tones (Cmi7, Dmi7(bs), G+7, Cmi7, Bb7(#9)) and CAT 3 Cliché.

Musical staff 5: Scale (EbMA7, Eo) and CAT.

Musical staff 6: Scale (Fmi7, D+7, Dmi7(bs), G+7) and Arp. #5 R #9 #5.

Musical staff 7: Chord tones (Cmi7, Dmi7(bs), G+7, Cmi7, Dmi7(bs), G+7) and CAT Arp. #5.

STOP HERE

29 *Arp.* 3 LN #5 5 *Arp. Chromatic*

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*

33 *New motif* *Motif extended*

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*

37 *Chord tones* BN BN Root *Arp.* 3 LN UN

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*

41 *Motif* *Motif varied*

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*

45 9 *Chord tones* 3 BN *Chord tones* CAT *Chord tones*

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *Bb7(b9)*

49 *Cliché* *Scale* CAT *Scale notes*

EbmA7 *Eo7*

53 *Chord tones* 3 *Scale cliché* *Arp.*

Fm17 *D7(b9)* *Dm17(bs)* *G+7*

57 9 3 BN(MA7) *Chord tones* BN *Scale tones*

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*

61 *Scale tones* *Chord tone* CAT 9

Cm17 *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7* *Cm17(MA7)*