

CHORD REFERENCE CHART

Chord reference chart showing various chords on a staff: Cmi7, Dmi7(bs), G+7, Bb+7(#9), EbMA7, Eo, Fmi7, D+7, Bb7(b9), D7(b9), Cmi7(MA7).

CD Tracks 11/29

# Softly

by Jeff Jarvis

SWING ♩ = 144

First staff of music with chords: Cmi7, Dmi7(bs), G+7, Cmi7, Dmi7(bs), G+7. Includes annotations: "Chord based motif" and "Motif repeated and varied".

Second staff of music with chords: Cmi7, Dmi7(bs), G+7, Cmi7, Dmi7(bs), G+7. Includes annotation: "Motif repeated and extended".

Third staff of music with chords: Cmi7, Dmi7(bs), G+7, Cmi7, Dmi7(bs), G+7. Includes annotations: "Fragment of original motif" and "Fragments extended".

Fourth staff of music with chords: Cmi7, Dmi7(bs), G+7, Cmi7, Bb+7(#9). Includes annotations: "Scale tones" and "CAT 3 Cliché".

Fifth staff of music with chords: EbMA7, Eo. Includes annotations: "Scale" and "CAT".

Sixth staff of music with chords: Fmi7, D+7, Dmi7(bs), G+7. Includes annotations: "Scale" and "Arp. #5 R #9 #5".

Seventh staff of music with chords: Cmi7, Dmi7(bs), G+7, Cmi7, Dmi7(bs), G+7. Includes annotations: "Chord tones", "BN 5 #5", "CAT Arp.", "CAT", "5 CAT #5".

29 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*  
 Arp. 3 LN #5 5 Arp. Chromatic

33 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*  
 New motif Motif extended

37 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*  
 Chord tones BN BN Root Arp. 3 LN UN

41 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*  
 Motif 8va Motif varied

45 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *Bb7(b9)*  
 9 Chord tones 3 BN Chord tones CAT Chord tones

49 *EbmA7* *Eo7*  
 Cliché 3 Scale CAT

53 *Fm17* *D7(b9)* *Dm17(bs)* *G+7*  
 Chord tones Scale cliché Arp.

57 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7*  
 9 3 BN(MA7) Chord tones BN Scale tones

61 *Cm17* *Dm17(bs)* *G+7* *Cm17* *Dm17(bs)* *G+7* *Cm17(MA7)*  
 Scale tones Chord tone 3 Note motif CAT 9