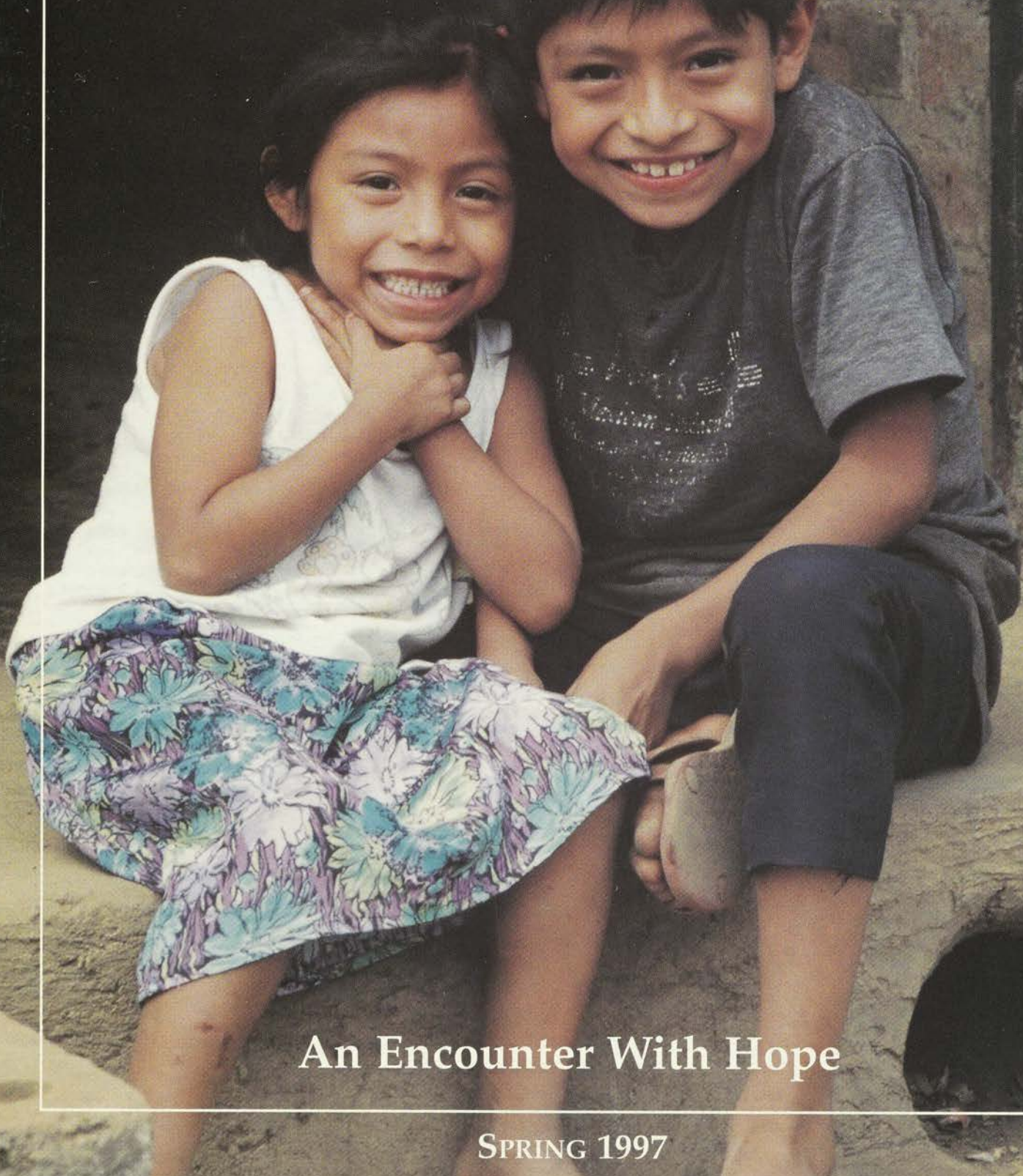


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Reunion Weekend
Brochure and
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MILLERSVILLE REVIEW



An Encounter With Hope

SPRING 1997

The *Millersville Review* is published by Millersville University of Pennsylvania of the State System of Higher Education and mailed free to Millersville alumni, faculty, staff and other friends of the University.

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MILLERSVILLE REVIEW

For Alumni and Friends of Millersville University

VIEWS

Madame Dickey recalled with fondness

I was somewhat disappointed to see that the death of Deborah Lorson Dickey '75, on TWA Flight 800 received only a brief mention in the Review. As a student of hers at Montoursville High School and a fellow graduate of Millersville University, I felt compelled to share some remembrance of her.

I spent three years studying French with Madame Dickey. She was a demanding teacher, to say the least, but she was uncompromisingly fair, and the more French one could understand, the better her sense of humor got. She was also certified to teach English, and if my memory serves me correctly, she received her dual certification in just three years at Millersville. While some teachers criticized me for "wasting my potential" at a state school, Mrs. Dickey supported my decision and served as living proof of the great education to be had at MU. My last contact with her was a couple years ago when I chose to renew my French studies in college and asked for some review materials. We shared some stories of life at the 'Ville, and she wished me luck.

The names of the other Montoursville residents lost with Flight 800 were only vaguely familiar to me. Their older siblings were my peers. But I lost some-

thing with the passing of Mrs. Dickey. We all did—Millersville, Montoursville, anyone who ever met her. We all weep at the loss of the potential embodied by those who died so young, but it is just as tragic to consider the loss of a woman who had lost the power to touch class after class of those so full of youth and potential. Deborah Lorson Dickey was a credit to Montoursville High School, Millersville University, and to the teaching profession. I wish for peace for all of those who knew and loved her, and I am sorry for those who never will.

*Alison Larkin Schiding, '96
Montoursville High School Class of '92*

Issue is an "eye-opener"

Pages six through 11 of the winter issue of the Millersville Review were really an eye-opener. To have the magazine devote six pages to the Mennonite Central Committee is something to write about, especially in a university publication. Contratulations!

I've been associated with the Mennonites for a good many years, and this is the first time, to me, a college or university publication has so honored the organization.

*Harry B. Hersh '38
Line Lexington, PA*

Photo credits:

Cover: Michele Boté, taken in El Salvador

Pages 6 & 7: Boté

Pages 8 & 9: Benavides and students in home, Yescalis; statue, painters and children, Boté.

Pages 10-14: Boté

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APENA-RA@MU3.MILLERSV.EDU

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A dozen Millersville students accompany Dr. Cheryl Desmond on a trip to El Salvador, where they work and learn alongside people struggling to revitalize their country after a brutal civil war.



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15 What's So Funny?

Learning about humor can be a sobering experience, and an opportunity for psychology students to establish their academic credentials as they work alongside Al and Peggy Forsyth, plumbing the depths of laughter.



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Spring Reunion Weekend Brochure

Alumni Weekend has been expanded, extended and rejuvenated into Spring Reunion Weekend, May 1-4. Turn to the brochure between pages 16 and 17 for a look at the festivities and to register for the event. (NOTE: Register now. You will not be receiving a separate mailing.)

DEPARTMENTS

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Millersville named "Best College"

Millersville has been selected by *The Hispanic Outlook in Higher Education* as one of the Best Colleges for Hispanics in the United States.

The magazine includes Millersville in its HOT (Hispanic Outlook Tops) list of colleges and universities that offer outstanding opportunities to Hispanic students. In Pennsylvania, MU is one of 34 institutions of higher education to make the list; some 700 are listed from across the country.

Inclusion on the list is based on responses to a comprehensive survey as well as an examination of the literature and catalogs of more than 2,500 institutions that are reviewed for financial aid, scholarships, remedial programs, ESL, tutoring, mentoring, Hispanic studies departments, Hispanic campus organizations, Hispanic faculty and administrators, and other services that are designed to help Hispanic students succeed.

According to the magazine, some 150,000 Hispanic students will enter college for the first time in the fall of 1997.

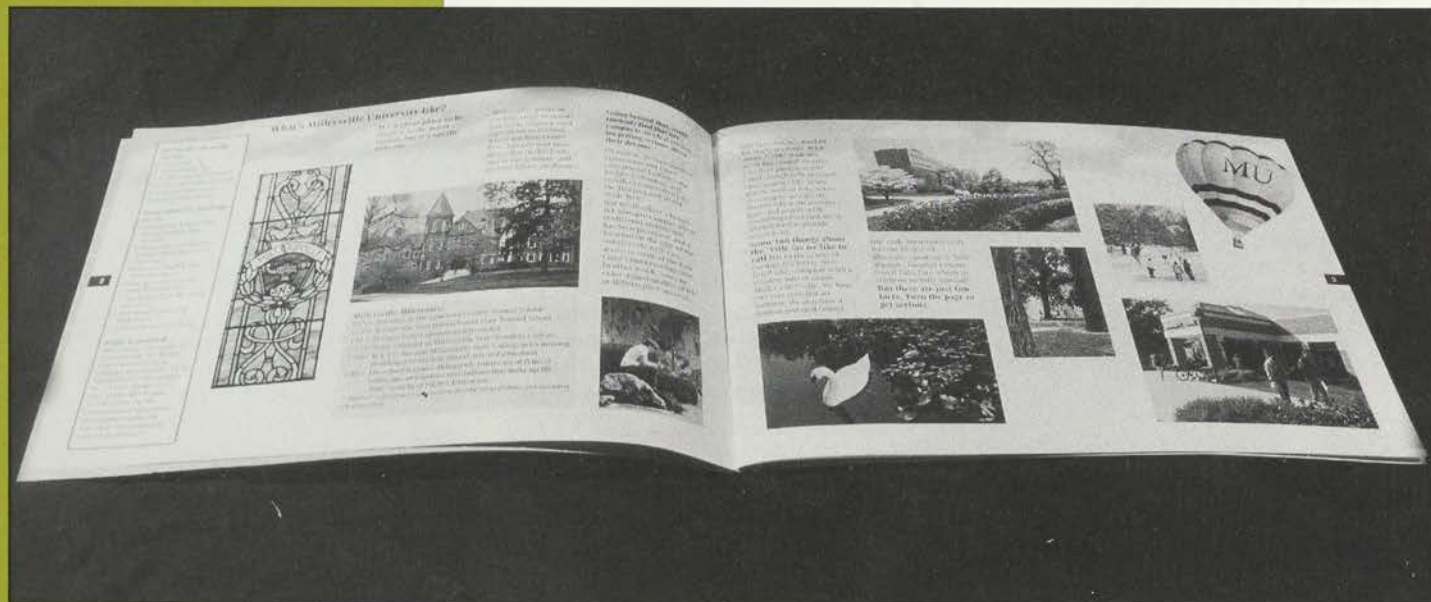
The publishers hope that the HOT list will help them select the schools to which they would like to apply.

'Ville makes it to the Orange Bowl

Yes, the 'Ville made it to a bowl game, and they were out on the field.

To be specific, eight members of the University Dance Company were among the 900 dancers from across the country who participated in the halftime show musical extravangaza. The group was invited to appear in the event after winning a trophy during a summer dance camp competition, according to Jennifer Dean, a senior elementary and early childhood education major and president of the group.

Except for some support from the Student Senate Allocations Committee, the group paid for the trip with dollars collected through fund-raising events, as well as with their own monies.



Publication receives prestigious award

After the awards were handed out at the 1996 International Association of Business Communicators/Harrisburg (IABC) Capital Awards Gala, Millersville walked away with a prestigious second-place (silver) award in the category "Special Purpose Publications: Four or More Colors," for its newest viewbook (above).

Judges lauded the viewbook—a colorful 24-page booklet produced by the Office of Public Relations and aimed at

prospective students—for outstanding inside pages featuring an interesting technique of weaving narrative with "real world" examples.

The award specifically cites several members of the publications staff for their work: Norene Lahr as primary designer; Alfonso Peña-Ramos as primary copywriter; Diane Tothoro as design assistant and electronic graphics producer; and Jim Yescalis as photographer.

Campus happenings for spring '97

All events are free unless otherwise noted. For more information, call (717) 872-3586.

Lectures

- Monday, March 17, the Ninth Annual Anna Funk Lockey (education) lecture, by Dr. Elliot Eisner, professor of education and art at Stanford University and former president of the American Educational Research Association; 8 p.m. in Bolger Conference Center at Gordinier Hall.
- Tuesday, April 1, the Glenna Hazeltine Women in Math and Science Lecture, by Dr. Wanda Filer, recently appointed as the first physician general of Pennsylvania; 9:30 a.m. in the Student Memorial Center Reighard Multipurpose Room.
- Sunday, April 13, the MU Holocaust Conference Aristides de Sousa Mendes Lecture, by Dr. Gerhard Weinberg, author of *The World at Arms*; approximately 2 p.m. in Myers Auditorium at McComsey Hall.

Black Culture Celebration

- Thursday, April 10, "Paradigms for a Psychology of African Americans," a lecture by Dr. Reginald Jones, distinguished professor of psychology and director, Center for Minority Special Education, Hampton University; 8 p.m. in Bolger Conference Center at Gordinier Hall.
- Thursday, April 17, "Race Rebels," lecture by Dr. Robin Kelly, noted historian, award-winning author and associate professor of history, New York University; 8 p.m. in Bolger Conference Center at Gordinier Hall.

Latino Celebration

- Tuesday, March 11, "The Making of a Writer," a lecture by Julia Alvarez, author of two award-winning novels—*How the Garcia Girls Lost Their Accents* and *In the Time of the Butterflies*—and two books of poetry; 7 p.m. in Bolger Conference Center at Gordinier Hall.
- Thursday, April 3, "The Hollywood Curriculum on Latinos: A History of the Treatment of Latinos in U.S. Motion Pictures," a lecture by Dr. Carlos Cortés, author and professor emeritus of history, University of California, Riverside; 7 p.m. in Bolger Conference Center at Gordinier Hall.

All-Campus Musical

All performances at Lyte Auditorium. Tickets, \$6 for general admission; \$3, senior citizens and children under 12.

- ACOMO presents *Into the Woods* by Stephen Sondheim and James Lapine, directed by Charlie DelMarcelle; April 3-5 at 8 p.m., April 6 at 2 p.m.

Art Exhibits

Ganser Library Gallery

Hours: Monday through Friday, 12-4 p.m.; Monday through Thursday, 7-9 p.m.; Sunday, 1-4 p.m.

March 2 to March 23: Fertility, reproductive dilemmas

April 10-May 17: Holocaust Exhibition, portraits of rescuers

Sykes Gallery

Hours: Monday-Friday, 9-11 a.m. and 1-4 p.m.; Monday, 7-9 p.m.

March 3-April 11: Ceramics, Figurative Clay

April 14-May 2: Young Artists in Residence Show

May 5-September 5: MU Student Show



"The Conga Lesson" one of a series of photos which were part of the Philadelphia Folklore Project exhibit at MU earlier this year.



Academic-year theme events

- Thursday, March 6, "Violence and the Inner City Poor," lecture by Dr. Elijah Anderson, an expert on the sociology of black America and a professor of social sciences at the University of Pennsylvania; 7:30 p.m. in Myers Auditorium at McComsey Hall. This event is part of the Celebration of Black Culture.

- Tuesday, April 15, "From Machine Age to Knowledge Age and Welcome to the 4th Information Revolution," lecture by Michael Rothschild, economic theorist; 8 p.m. in Bolger Conference Center at Gordinier Hall.

- Thursday, April 17, "Information Literacy in the 21st Century," lecture by Patricia Senn Breivik, dean of university libraries at Wayne State University and president of the Association of College and Research Libraries; time and place to be announced.

University Theatre

All performances at the Rafters Theatre, Dutcher Hall. Student-directed one-acts are staged in the Studio Theatre downstairs from the Rafters Theatre. General admission \$6; faculty and senior citizens, \$3. Call (717) 872-3129 for reservations.

- *Light Up The Sky*, by Moss Hart; April 18, 19, 20, 25, 26, and 27 at 8 p.m., April 23 at 7:30 p.m.

- *Student-directed One-act Performances*, May 2, 3, 9 and 10 at 8 p.m.

Music

All performances in Lyte Auditorium unless otherwise noted; free admission.

- April 17, Jazz at the 'Ville; N. Keith Wiley, director; 8 p.m.

- April 27, Symphonic Band and Wind Ensemble; Daniel M. Heslink, conductor; 2:30 p.m.

- April 27, Ensemble Recital, 7:30 p.m.

- April 30, Ensemble Recital, 8 p.m.

- May 2, International Tuba Day Concert, 3 p.m. and 7 p.m.; lakeside, Campus Lake.

Marine General stresses values and teamwork

"Never lose sight of your personal values." This was the counsel of Lieutenant General Carol A. Mutter—the first female U.S. Marine Corps three-star general, and currently deputy chief of staff for manpower and reserve affairs—the speaker at MU's winter commencement.

Mutter emphasized the importance of teamwork, as well, noting that no person can succeed solely on the basis of doing excellent work. Working well with others, she said, is essential to success.

At the December 15 ceremony, 449 persons received their degrees: 404 undergraduates, 43 graduate students and two associate's degree candidates.

Mutter holds a B.A. degree in mathematics education from the University of Northern Colorado, an M.A. degree in national security and strategic studies, and both M.S. and honorary doctoral degrees from Salve Regina College in Newport, Rhode Island.



Lieutenant General Carol A. Mutter, USMC

System, phone company form alliance

The problem: a need for improved communication in communities and rural locations throughout the Commonwealth.

The solution: advanced telecommunication technologies made possible by an innovative alliance, the Bell Atlantic-Pennsylvania/State System Community Network Partnership.

Funded by a \$300,000 grant from Bell Atlantic-PA to the Fund for the Advancement of the State System of Higher Education, Inc., the partnership will receive an estimated \$200,000-plus

in resources and in-kind services from the State System.

Initial participants include, from the State System, Millersville, California, Kutztown and West Chester Universities as well as the Office of the Chancellor for the State System of Higher Education, and the Lancaster Institute for Health Education, Lancaster County and Chester County Governments, Great Valley School District (Chester County), Chester County Library, Reading Area Community College.

Millersville-Peru link established

A special ceremony in Arequipa, Peru, formalized a student exchange agreement between MU and the Universidad Católica de Santa Maria.

Dr. M. K. Hamid, professor of economics and until recently acting director of international affairs, personally carried the agreement bearing President Joseph Caputo's signature to Arequipa, Peru's second largest city and an important historical, artistic, and religious center.

Hamid and Dr. Charles Nissly, sociology/anthropology, have stressed the importance of establishing ties with

Latin American countries, particularly since Millersville's international studies degree program includes courses in Latin American area studies.

Under the terms of the agreement, which could start as early as spring 1997, students from either university can travel to the other institution to study for one semester or an academic year. In Peru, MU students will be housed with host families, which will enable them to further develop their language skills and, at the same time, immerse themselves in Peruvian culture.

Calendar (continued)

- May 3, Jazz Fest De 'Ville, 8 p.m.
- May 4, University Choir; Twenty-fifth Anniversary Alumni Concert; Walter Blackburn, conductor; 2:30 p.m.
- May 6, Millersville University-Community Orchestra; Peter J. Brye conductor, with Joy Shenk, Louis Vyner Performance Award Winner, flute; 8 p.m.
- May 11, Mixed Chorus, Kathleen Ardrey, conductor; Guitar Ensemble, Marcia Englar, director; Flute Ensemble, Joel P. Behrens, director; 2:30 p.m.

McCullough Communications Complex funds released

The Commonwealth of Pennsylvania has released approximately \$1.4 million for a project to renovate and expand the recently designated Velma A. Dilworth McCullough and Clair R. McCullough Complex and Broadcast Studio. The Complex and Broadcast Studio include the Charles and Mary Hash building, the old model school, and the adjacent Bassler Hall.

The monies were released under the state's Share-Funded program (formerly Jump Start), and represent the state's contribution to the project on a matching basis, with the rest of the \$720,000 coming from private giving to the University.

Now that the funds are in hand, the project will be bid, with construction expected to take approximately a year.

Fall Phonathon exceeds goal

Spurred by the incentive of a special Annual Fund Challenge Match, alumni, parents and friends of MU responded to fall phonathon volunteers in a big way, pledging a total of \$180,200. According to Tammy Powell, assistant director of development, over 1,700 donors responded by increasing their pledges by a total of \$38,410.

Over 7,500 phone calls were made by the volunteers, who included students from various Greek and other organizations, alumni, faculty, and trustee members of the capital campaign Special Gifts and Development committees.



file photo 1980

Dr. Robert V. Brown, assistant vice president for academic affairs emeritus, and his wife Ginny were honored in October by Shore Memorial Hospital in Somers Point, N.J., where the couple have served as volunteers

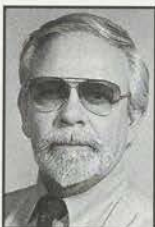
since his retirement in 1981. Their receipt of the Chairman's Award marks the first time that this award has been presented to a volunteer, having hitherto been reserved for employees.

Ike Hay, art, had his sculpture, "Triptych," installed outside the entrance to Strawberry Square in Harrisburg. The 1,200 lb. steel and aluminum sculpture consists of three panels which together measure eight feet high by 18 feet long.



Darrell C. Davis, director of admissions was selected as a *Black Opinion Magazine* 1996 Black Achiever, one of 14 persons so honored for their personal achievements and contributions to their pro-

fessions, employers and local communities. The honorees were profiled in the fall issue of the magazine.



Dr. Robert A. Nelson, professor of art, will retire May 23, 1997. Nelson came to Millersville in 1979 from the University of North Carolina. In addition to teaching a variety of art courses, he is a nationally known printmaker

and lithographer. Examples of his work are widely represented in many private and public collections.

He previously taught at Cleveland State University, the University of North Dakota, the University of Manitoba and the School of the Art Institute of Chicago where he also received his bachelor's and master's degrees. His Ed.D. was earned at New York University.

Sister Rosemary Winkeljohann, elementary and early childhood education emeritus, was awarded the National Council of Teachers of English Distinguished Service Award during the 1996 NCTE Annual Convention in Chicago last November.



In presenting the award, Carol Avery '70, president-elect of NCTE, noted that Sister Rosemary was one of the most compassionate, committed educators she has known, and has "devoted her life to improving education for students of all ages."

The NCTE, which bestows the award annually, comprises 90,000 members and subscribers worldwide.

Books



Dr. Cheryl T. Desmond, educational foundations, recently published *Shaping the Culture of Schooling: The Rise of Outcome-Based Education*. The 197-page volume investigates the social and economic culture of Johnson City,

New York, schools.

Dr. Bernard Schroeder, mathematics, coauthored *Commonwealth of Pennsylvania-Department of Education Academic Standards for Mathematics*, which contains 15 standards in mathematics that update seven outcomes in the subject. The publication was developed by 30 persons over a period of seven months.



ROTC program casualty of cutbacks

The combination of severely constrained government funds and decreased requirements for new officers is bringing to a close the ROTC Program at Millersville. The program will close at the end of the 1996-97 academic year.

Region and brigade commanders are working with the University and the ROTC unit at MU to develop a closure plan that will extend over approximately 15 months, according to Dr. Robert Labriola, dean of graduate studies and extended programs. "Military science classes will still be taught until the end of the spring semester," Labriola said, "and the cadets who are juniors will still have an opportunity to earn their commission as second lieutenants."

MU's military science department will remain intact until August 29, 1997. At that time, the University of Pennsylvania will handle paperwork for the remaining commissioning requirements.

With the end of the 1996-97 academic year, the ROTC program at Millersville will close.

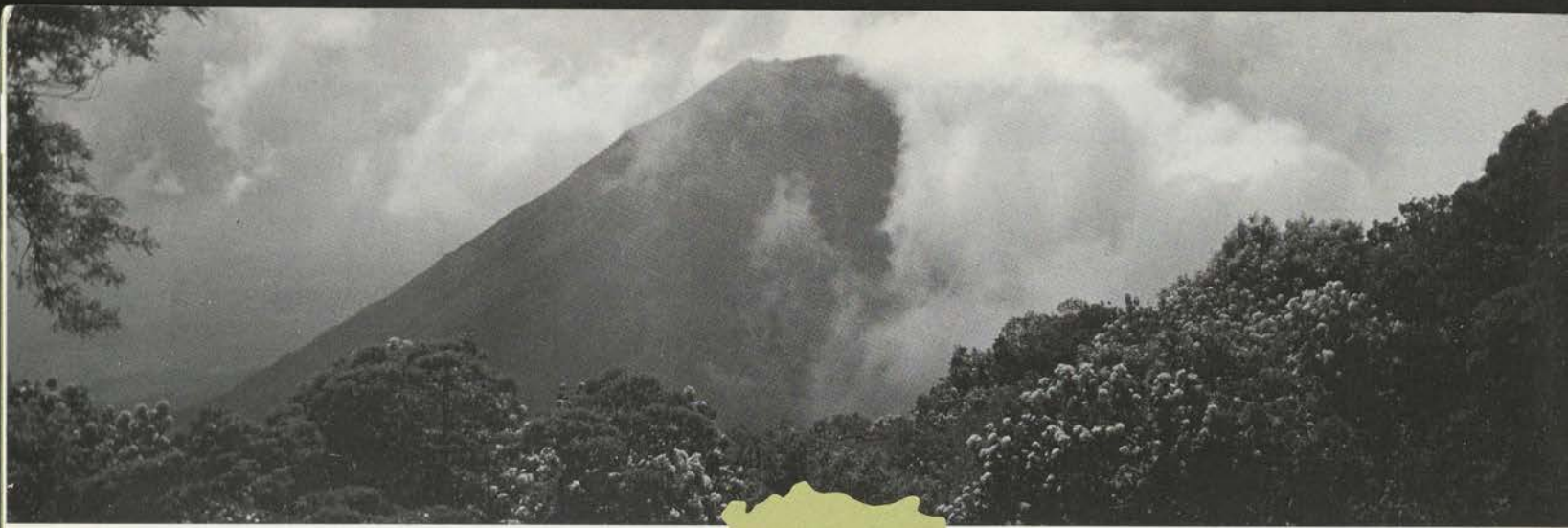


Gaige Hall named interest housing area

Gaige Hall has been named the academic interest housing area for students majoring in education, according to Yvette C. Brown, director of the residence hall.

Brown said that an effort is underway to house most on-campus education majors in Gaige. To supplement class and student teaching experiences, an average of two programs a month on topics that are current in today's school will be presented in the residence hall.

Students also will have available professional journals or literature for class projects and a small classroom for simulating the teaching environment. Plans are being developed to create a make-and-take lab, where students can construct visual aids for their classrooms.



An Encounter With Hope



Like any good teacher, Dr. Cheryl Desmond loves a challenge—for herself or, better yet, for her students. Last semester, the associate professor of educational foundations offered MU students an opportunity to challenge their own assumptions in a bold and unique way: travel with her, as part of a class or as private citizens, to El Salvador, a small country still reeling from having been one of the hottest spots in the Cold War.

There, they would join other students working with and learning from Marta Benavides, whose Institute on Sustainability and Mutuality seeks to find means for helping El Salvador recreate itself after roughly two decades of internecine strife.

"For six of the students, the trip was part of a course called 'Critical Pedagogy, Justice, and El Salvador'" Desmond says, "All of us would be challenged to question, at the microlevel, what justice is, and it would allow us to question our own preconceived notions about developing nations by experiencing daily life at a person-to-person, culture-to-culture level."

An Encounter With Hope

Only about half of the 13 students who made the trip are majoring in education, and, as is evident in the sampling from their journals that follows, they went for a variety of reasons.

In El Salvador, they saw how Benavides is struggling to forge a social reality from her vision. Charismatic and tenacious, she wants to see her country rely more on its own resources, human and agricultural, with an emphasis on cooperation and sustainability (utilizing resources so that they are renewed, rather than steadily depleted).

In essence, Benavides has assumed the daunting task of educating the people of her country about a whole new way of life, far different from the prepackaged options currently being offered them. To that end, she works with people and organizations both within and outside of her country, and she weds spirituality to materialism so that the change is a coherent whole.

"Part of what I wanted our students to experience," Desmond says, "was the family as a spiritual entity. Poor as the people are, they have things we don't have, and that's the difference between spiritual and personal poverty."

*In their own words, and illustrated with pictures they took, here is a look at the Millersville students' encounter with hope in this small country on the underbelly of the Central American isthmus.

Alfonso Peña-Ramos, editor

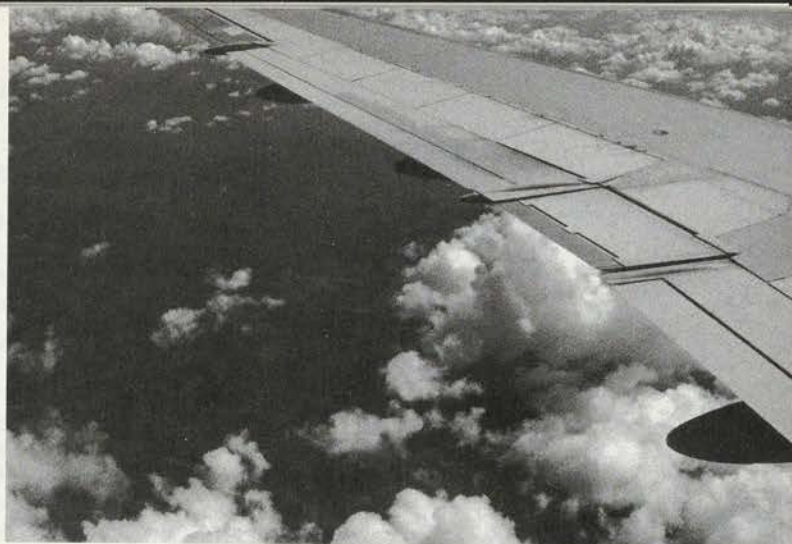
*The text was heavily edited for purposes of the Review story.
See inside front cover for photo credits.

Preparations

I walked the labyrinth [at the Unitarian Universalist Church] on December 22 (winter solstice) to reflect upon my intentions and expectations for the trip to El Salvador. Through the walk I reinforced my reasons for going to El Salvador. First, the opportunity was there to travel to a developing nation and why not go; I love to travel and experience other cultures. I also wanted to receive undergraduate credits for the experience. Otherwise, the walk did not bring forward any big revelations except what non-verbal game I was going to share with the children in El Salvador: marbles! I am confident the trip will be a safe journey. I only worry about the plane flights. —*Boté*

I'm studying French and Spanish at Millersville. Someday I hope to be a teacher. To bring my university days to an eventful close, I decided to travel to El Salvador.

We all had our reasons for traveling to El Salvador. Some of us were very interested in the work of Marta Benavides. Others were lured by the prospects of studying the topic of women and economic justice. For a few of us the idea of living with the indigenous people of Central America ignited an explorational curiosity. Sort of like "MU meets the Travel Channel." Regardless of our reasons we all agreed that the trip would be both spiritually rewarding and physically challenging. The promise of cold showers and possibly traveler's illness deterred any "wimps" from volunteering. —*Peterson*

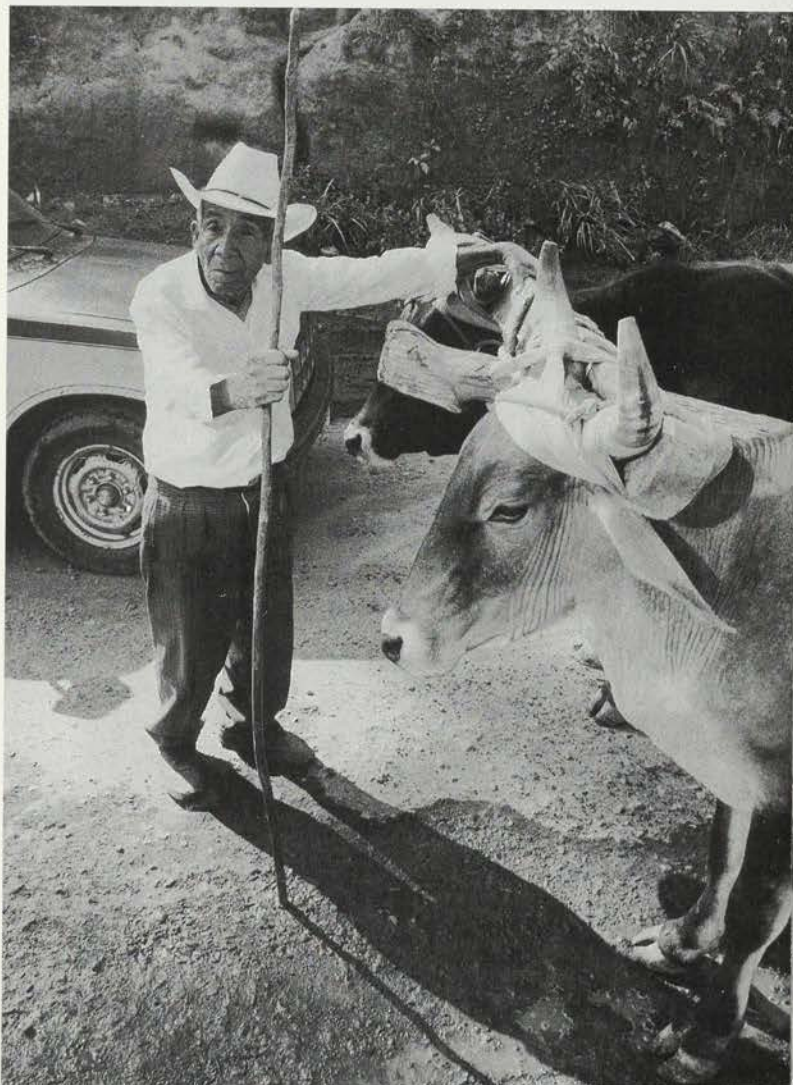


"Our merry band . . .

. . . consisted of 14 Lancastrians including an international student from Spain and a native Chilean, and joining us in El Salvador, three Californians, one Canadian, and several Salvadorans who assist Marta in her Institute. North and South, East and West, we had all met in the Center of the Americas, El Salvador." —*Dr. Cheryl T. Desmond*

Susan Arana
Michele Boté
Erin Doyle
Stephen Gallo
Pepe Garriga
Ann Goeke
Amy Matthews

Matthew Marran
Paulina Melín
Jill Peterson
Jennifer Sherman
Patty Spare
Marilyn Weaver





Yesterday Pepe called from Spain. He told me he would arrive today at 5:00. This conversation made me realize the concreteness of this trip. I started to prepare frantically. I love the assigned readings, particularly "Critical Pedagogy & Predatory Culture." Prior to reading this, I had done much reading on global economic issues. I am very interested in the global effects of capitalism. That is my primary reason for going on this trip.

I have few preconceptions about what awaits me in El Salvador. I have a vague background in its history, a better background in its economy and its geography, but I have no idea what daily living conditions are like. And I don't have a very good understanding of exactly what I'll be doing; but I am prepared for anything except speaking Spanish. —Marran

My house is silent and three hours are left before the group meets at Dr. Desmond's house. Questions pound in my head: What will it be like? Am I ready? Will we actually be helping people in El Salvador or will they be helping us? Or a bit of both? Will this trip be the decision maker I want it to be?

El Salvador, for me, is a place to find direction. Will this trip help me find a path for May, after graduation? I would like to volunteer somewhere, but can I survive without the "necessities": flushing toilet; hot shower; telephone; electricity; everything in my life that makes me feel comfortable. Am I ready to be uncomfortable for a while? I hope these ten days will clear the path for me. —Sherman

I have done some readings about El Salvador and watched a movie about Monsignor Romero. I have come to the conclusion that the history of the country after the arrival of the Spaniards, is filled with acts of repression, big division of classes and poverty. It seems to me like if it is going to be a tough trip because of the conditions of the area. Although I do not really know what to expect. Are the people there willing to interact with visitors from the United States? Is my nationality (Spanish) going to get me in any kind of trouble? And on the other hand, are we going to be able to accommodate ourselves into their culture? These and other questions are going through my mind; hopefully I will find the answers in El Salvador. —Garriga

I wondered about what to expect on this first U.S. university undergraduate trip to El Salvador since their civil war. The University was obviously concerned about the trip. In fact, there had been many hurdles to overcome as I assured officials and parents that we would be safe.

I was confident that our Salvadoran colleague, Marta Benavides, would not put us in harm's way. Not leaving anything to chance, I told students not to wear expensive clothes or jewelry; we would not be going out alone at night, nor would we be playing tourist;

But I had to chuckle to myself; I realized that the college students going on the trip probably had not been as closely supervised in years as they would be in El Salvador, since we all would be sleeping on mats together in one room. —Desmond

Wednesday, January 8: Arrival

When we flew over the coast of Honduras, my jaw dropped and didn't recover until we landed. Volcanoes poked out of the clouds. Mountains appeared to be chiseled by a god-sized mason. —Marran

Entered the city, with its traffic and very nondescript appearance. Similar to a large town in Mexico. Poverty very prevalent about the outskirts. Continuing to climb, one would see trash all along the roads, down in the streams and off any cliffs. Large brand-new gas stations dotted along the major highways—a contrast to the shanty towns and shabby buildings. Land is expensive, used up and unattractive. A sense of overpopulation, overused land and no ethical feeling for design and preservation of historical heritage. Many hills show signs of erosion, deforestation (denuded up to the inaccessible areas) and only a glimpse of forest scattered on the tops and in the ravines that are too hard to utilize. —Goetze

Unlike the airports in the U.S. where people hurry past you without notice, we were greeted with a lot of curious eyes. Our clothes, our faces, our language, everything different as we invaded their view. I overheard a man say in Spanish, 'Mira, los Americanos, como en la televisión.' (Look, it's the Americans, like on TV.)

These people who stepped from the pages of *National Geographic*, suddenly came to life. They became real flesh and



Top: "Marta is a survivor. She doesn't believe in martyrdom. 'What good am I if I'm dead, she would later say. 'My mission is down here. Not up there.'" —Peterson

(The photo was taken during a presentation Benavides made at Millersville in November.)

Above: Preparing for their trip, the students meet at Desmond's house in December. The trip was largely financed by the travelers, with some monies from the Women's Commission and the Commission on Cultural Diversity for student presentations and bus travel.

Left: A stone figure symbolizes El Salvador's indigenous heritage, Mayan and Nahua (Aztec).



An Encounter With Hope

blood: the women selling chickens and plastic sandals at the market, the children playing soccer in the dusty streets, the dogs running wild in search of a scrap of meat, the ladies preparing us banana soup for our upset stomachs. We watched these people from window seats of our bus. We watched them as they rode in the back of pick-up trucks, and as they waited in the shade by the side of the road. We watched the men of El Salvador work very hard in the sugar cane fields. We watched the women work even harder as they sold dried corn, carried firewood, cooked, washed, cleaned, and bathed their childrens' tiny brown bodies. We watched our bus driver as he drove into oncoming traffic. On the Pan-American Highway, it's every man for himself. —Peterson

The automotive population, which is always a good litmus test for an economy, corroborated my preconception of the economy. The cars were all from Japan or Europe or Korea, but not the U.S., except for model years 1994 and up.

Volkswagens are there because they are made in Mexico—the BMWs, Mercedes, and Range Rovers because the rich have created a strong demand for them and can afford to import them. As the car population reflects, there is little evidence of a middle class. —Marran

Hair is flying in my face and I'm squinting to block the wind from my eyes. The windows of the bus reveal my first views of El Salvador.

She is hideous with American fast food chains: Subway, Burger King, Pizza Hut. U.S. gas stations line the roads. The fields are barren and building "industrialization" has begun. Marta tells us the most fertile land has been bought by U.S. companies. Close to the airport and to the Pan-American Highway, U.S. companies are installing their factories there. Workers receive \$4 a day. Minimum wage in the U.S. is what? I ask myself. We pass a lush field. Marta comments that it is a golf course—for Americans I suppose.

She is beautiful with bright wide eyes; with women carrying enormous baskets on their heads; with smiles from pedestrians as we pass. She is precious with palms, banana trees, and plants I've never seen. I get the feeling El Salvador will be a beautiful place. —Sherman

At right, a group of Mayan youngsters watches the activities at the Cristo negro (Black Christ) celebration, which was hosted by a community-based organization known as a *cofradía*.

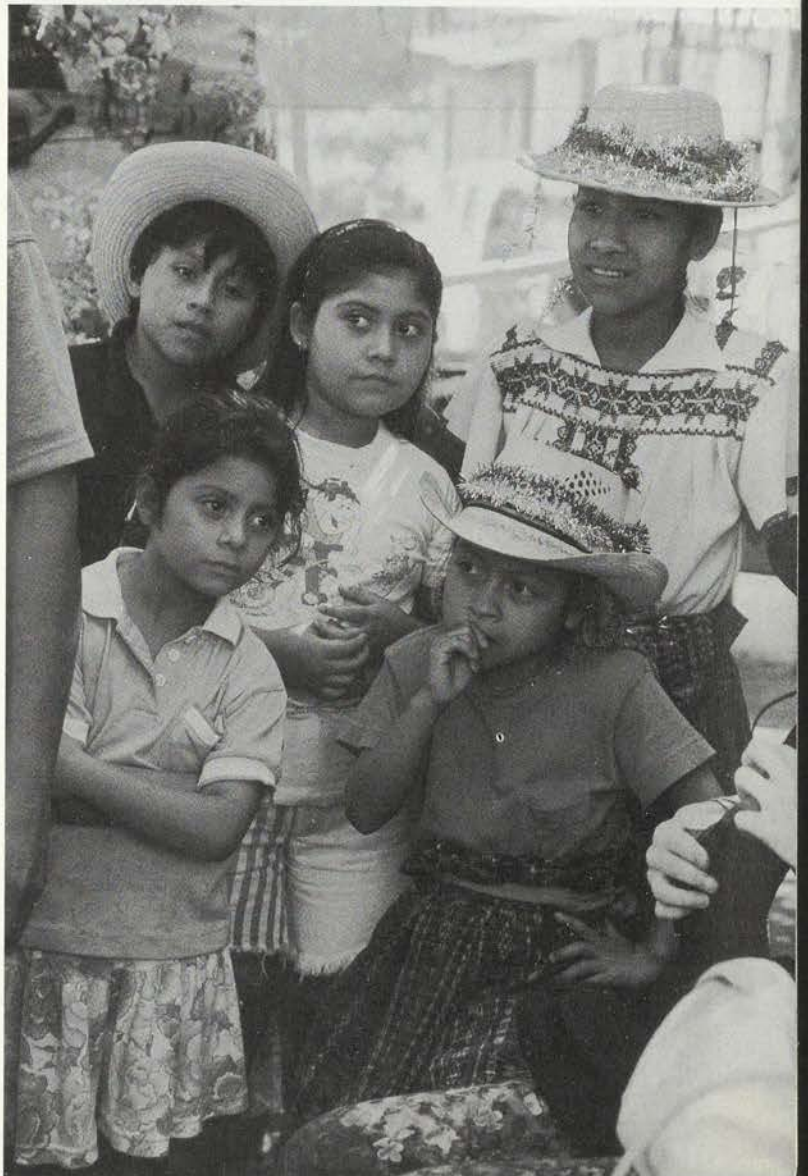
Below, the students help paint a community center, an unoccupied building which was reclaimed by the townspeople and which now will house a vocational training center.

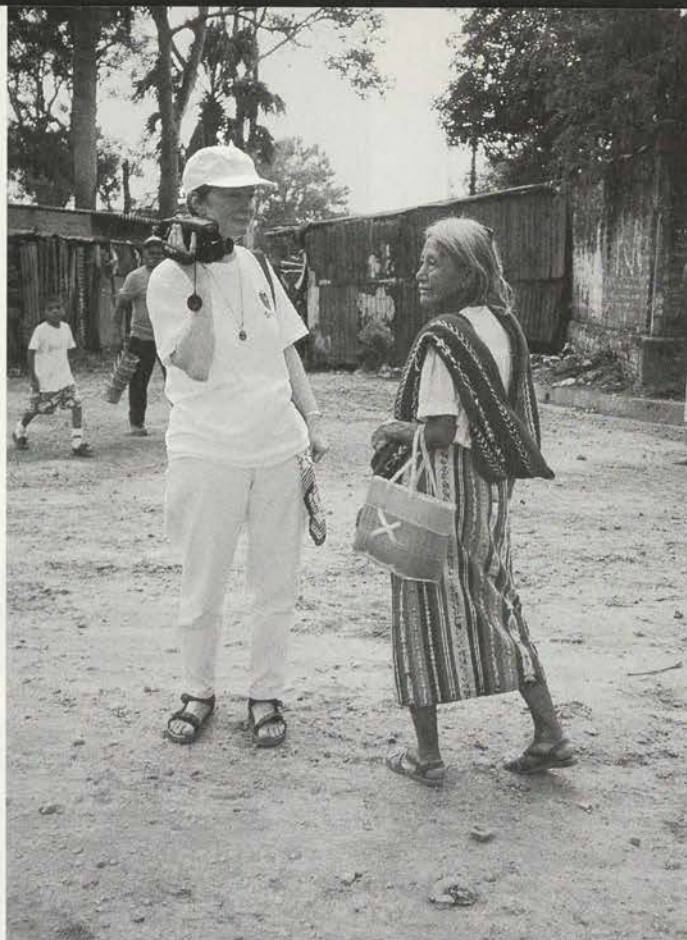


The bus ride is something I will never forget. The country's vegetation is beautiful. This flora is so green and full of life that it seems as if I am traveling through the Garden of Eden. But the cruel reality of the life of the Salvadoran people is not hidden by the majesty of its vegetation. There is poverty all over the place; kids running around without shoes, families living in "barracas" not bigger than a dorm room, buses filled to the double of their capacity (except our bus because we have the capital to rent one), etc. —Garriga

Marta Benavides

'Do you see how I sit in this hammock?' Marta asked while pointing to her naked feet. 'I take off my shoes because I don't know how the next person will sit here. They may choose to put their head at this end of at that end,' she added indicating the two hammock ends. 'So I am careful not to put my dirty shoes where someone else might put their head. Do you see how it works?' she asked while swatting a mosquito. 'You must always respect other people. This is called "*convivencia*." "*Con*" means "with," and "*vivencia*" means "living—living together,"' she added adjusting her brown-rimmed glasses. 'You will be living together for ten days,' Marta said while rubbing her feet together. 'It will be difficult the first few days, I know. But by next Friday, you will know the routine of *convivencia*.' —Peterson





Two cultures, and many ages, converge at the celebration of the Cristo Negro. Left: Desmond and an indigenous woman cross paths in Nahuizalco.

Marta and Hermano Daniel gave us the preliminary tour. Confusion dominated my feelings as all the procedures and rules were explained to us. It is so overwhelming. Fifty-five drops of purifying solution for one jug of water. Dishes must be washed in a certain way. Composting is always done. Recycling is a must. Do not go out on your own. We are always mindful of others.

Living with almost twenty roommates in one room will not be easy. —*Sherman*

As soon as we arrived, Marta began training us in the 'mindfulness of sustainability.' We learned of the many responsibilities we would have in her large house to express our love for ourselves, our neighbors, the earth, and peace. As I watched our willing students work neatly to pick up and organize their and others' belongings, and to keep the house clean and the earth tended, I again chuckled at the thought of their disorganized dorm rooms and apartments at home, where individuality and autonomy rule the day. —*Desmond*

At Marta's house, we meet two more members of the community, Delmi and her husband Miguel. Delmi is the director of a school in Sonsonate where she teaches from first to ninth grade. After dinner I talk with her about the education system in El Salvador. They are reforming the system trying to imitate the United States' one. But it does not seem to be working too well. Delmi gives me three reasons for its failure: 1. The kids work too much (i.e., cutting sugar cane), so they fall asleep in class; 2. The parents want the teachers to straighten out the kids, beating them if necessary. Delmi does not want to do that so the parents end up not sending the kids to school; 3. The salaries are so low that the teachers cannot support their families. Delmi worked ten hours a day and made less than one hundred dollars a month (I guess she does have a reason to go on strike).

Day one is almost over. I have been exposed for the first time to one of the so-called 'underdeveloped' nations. I'm anxious to learn more about the country, the people and their costumes, their whole culture in general. I have to wait until tomorrow though. *La paciencia es la madre de la ciencia.* [Patience is the mother of science.] —*Garriga*

"I lay there for long time, unable to sleep. I thought about my first day in El Salvador: the people in the airport, the man with the gold tooth, the woman with the basket on her head, the bus ride, the volcanoes, the sugar cane trucks, the banana leaves, the cold water in the stone pilas, the children playing, the Guatemalan hammock, the wild orchids feeding on decaying wood, and the big green bus with Virgin Marys. Somehow it all felt too unreal to believe. Like a dream. I lay there staring into the coolness of the Salvadoran night. I thought about Father Palomino's sermon [in Lancaster]: 'We all need a star to follow; find your star and follow it.' With this thought in mind I closed my eyes and drifted off to sleep. Behind the house, beyond the wild poinsettias and the compost pile, one of Señora Licha's roosters began its moonlit serenade. —*Peterson*

The first blasted rooster began crowing at 2 a.m. Then the dogs began, barking—first at the rooster and then at each other. Finally, it stopped. At 3 a.m., the rooster crowed again; this time another rooster joined in, and the dogs began again. I had been so tired the night before that I had forgotten to put in the ear plugs that a friend recommend bringing since I would be surrounded with the noises of the 13 people sleeping next to me in the room. I didn't expect a crowing rooster, however.

What is this, I wondered? I thought roosters only crowed at dawn. Every hour until dawn, they sounded with the dogs chiming in. That at dawn, the symphony began. Every aerial beast in the community and some land critters, too, joined in the chorus to celebrate the return of the sun. —*Desmond*

Thursday, January 9: New routines

I woke up at 2 a.m. to roosters crowing. It went on for 20 minutes. The stray dogs were also noisy. I eventually fell back to sleep and woke up at 7:30 a.m.

Today was a day to get settled in at Marta's home. After breakfast we separated into two groups to go over the chores of the house. We learned when and how to water the garden, rake the leaves, compost organic matter, do the dishes, sweep and mop the floors, clean the bathrooms, set and tear down the table for meals, hang laundry and the hammock, how to use the bathrooms, and why we need to do all these things and more. For example, we are to water the garden at 5:30 a.m. before the rest of the town wakes up and uses the water for their uses. When everyone is using the water supply it decreases the water pressure and sometimes there isn't any water. —*Boté*

The daily routine is difficult here, but I am getting used to it. I do gardening and dishes. I enjoy the labor, but I yearn for discussions regarding the present conditions in El Salvador.

An Encounter With Hope

It seems as if whenever the group meets, we talk about spirituality, Mother Earth, and foreign brands of feminism. I hear nothing of politics, economy, or history. If I had a dollar for every time I heard the word energy, I'd be the richest man in El Salvador. —Marran

Matthew and I have a conversation with a Salvadoran man. He lived in Florida for a year and fell in love with it; he even said this country was nothing compared to the United States. I realize these people need to be more confident in themselves and in their land. They have to realize that the United States is one of the main reasons for their awful situation; instead of admiring the U.S. they should start believing in the possibilities of their own country.

Day two is ending and I am a bit frustrated about the situation of these people. It seems like if there is so little I can do to help them. They are the ones that have to start the process of rebuilding their communities. *Caminante no hay camino, se hace camino al andar.* [Traveler, there is no path; the path is made by walking it.]. —Garriga

Friday, January 10: Tragedies and Festival

Today Nancy and Samuel join us. They are two young Salvadorans who have suffered the consequences of the War. Nancy's mother was assassinated and Samuel had to go on exile, first to Mexico and then to Canada. Their stories are sad examples of what people go through during a war. —Garriga

After breakfast we met Nancy and Samuel, good friends of Marta's. Nancy's mother was a good friend of Marta's and Nancy got to know Marta through the work her mother did with Marta. Nancy's mother did some work with Archbishop Romero and Marta. When Marta was exiled from El Salvador, their contact with each other was limited. Nancy's mother was also an elementary school teacher. Six months before the peace accord was signed, Nancy's mother was arrested by the death squads and was assassinated.

Nancy and Samuel in some part of their lives have been exiled from El Salvador. (They are probably in their late 20's.) Nancy is studying for a master's degree in nutrition. She hopes to educate the people of El Salvador about the importance of nutrition and how to eat well.

Samuel comes from a middle class family. His family did not agree with the persecution of youth to participate in the war so his family left El Salvador in 1982. They left everything behind and first fled to Mexico City. It was the worst living experience for Samuel. He was 14 years old and his dad did not spend much time at home. The family moved to Toronto then to Montreal. They lived there for many years. Samuel's dad still did work with refugees and eventually it conflicted with the church work in Canada. When his dad was a year away from retirement, the Church did not renew his contract with the Emmanuel Baptist Church and he did not get his pension. The church pushed him out early so they did not have to give him a pension.

Another minister dedicated to the revolution in El Salvador, Augusto Cotto (who died in a plane crash, and Samuel believes he was murdered) said "the revolution starts in the house." At some point in his life Samuel felt like theirs was a revolution in the home because of the war, his dad's work and probably because his dad spent little time with the family. They have a good relationship now, but it is still hard to talk to his dad. One way Samuel and his dad communicated when he was growing up was through the Bible. His dad would leave the Bible opened and mark a passage and leave it on his desk. Before Samuel went to bed he would go to his dad's desk, curiously look at where the Bible was open to and respond to his dad by

circle a passage on the same page or the next page. They did not plan to communicate this way. It kind of happened that way.

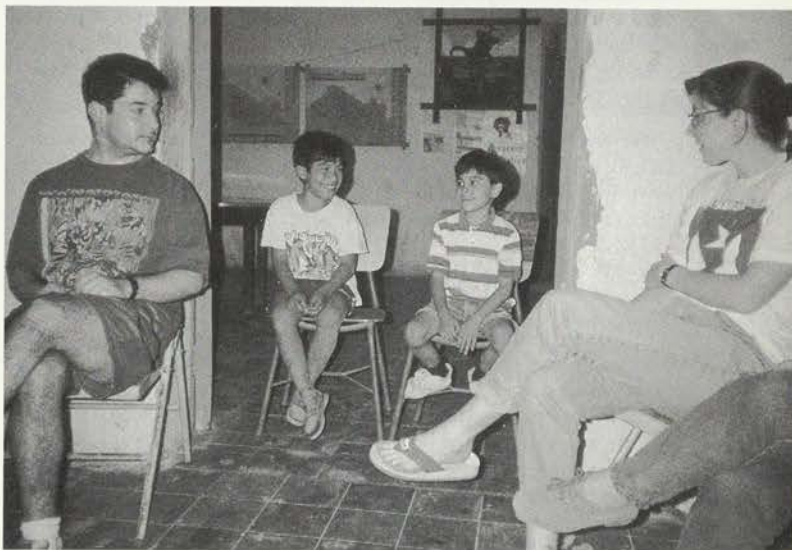
I thought about my life and how fortunate I am. I did not live through a war in my backyard, I always have a meal, home, clothes to wear, and my freedom. Sometimes I think we take for granted what we have back home in the U.S. —Boté

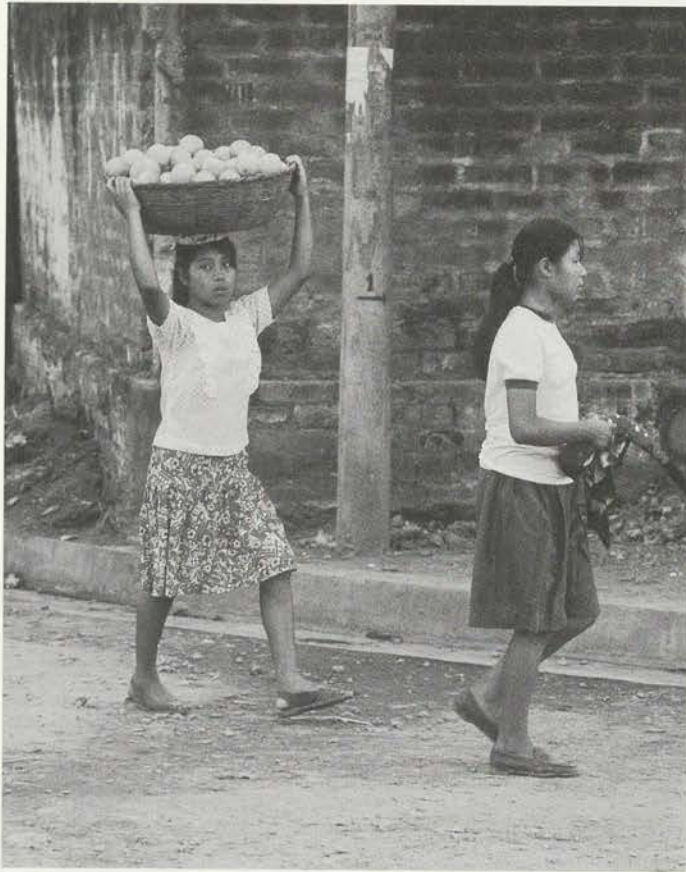
In the morning we go to the House of Culture and we plant a tree. It is a kind of a symbolic act to show our respect for Mother Nature. In the afternoon we go to Juayúa to see a religious celebration held by a *cofradía* (a religious organization which can involve a whole town), with saint or another religious figure as the object of veneration. In this case, *El Cristo Negro* (The Black Christ) is the object of veneration. —Garriga

At the Cristo Negro festival, they set up an altar, chairs, and in the back a makeshift kitchen where old native women were constantly cooking up tortillas and other goodies. Standing by the smoking wood stoves with flour on their hands, they smiled

At top, a view of San Salvador, the capital city, showing workers' homes near the new factories and maquiladoras (sweat shops).

Below, Stephen Gallo, some children and Jill Peterson prepare to play games at the House of Culture (Casa de Cultura) in Nahuizalco.





and enjoyed the event from behind the scenes. They patted the tortillas and laid them on the large cast iron pans.

The elder men were the welcomers and musicians. The man in charge greeted us and asked us to sit down and enjoy the festival. Little girls and a few boys were dressed in traditional clothing, wearing decorated hats, and many had makeup and earrings on. The band began and the young children began their traditional dance, with hands on their hips and the swaying of the hips, they danced with big smiles. With smiling faces ourselves, we got into the rhythm and began to join the dance. —Goeke

While working I met a young man—25 or so. He teaches second grade in the town school. He has about fifty students. I asked him how he possibly could teach fifty students at the same time. He responded it was his job. Proudly, he told me that he teaches all of them to read. When I told him that in the U.S. there are typically 20-25 students in an elementary school class, he just said things are different in El Salvador. No complaints. —Sherman

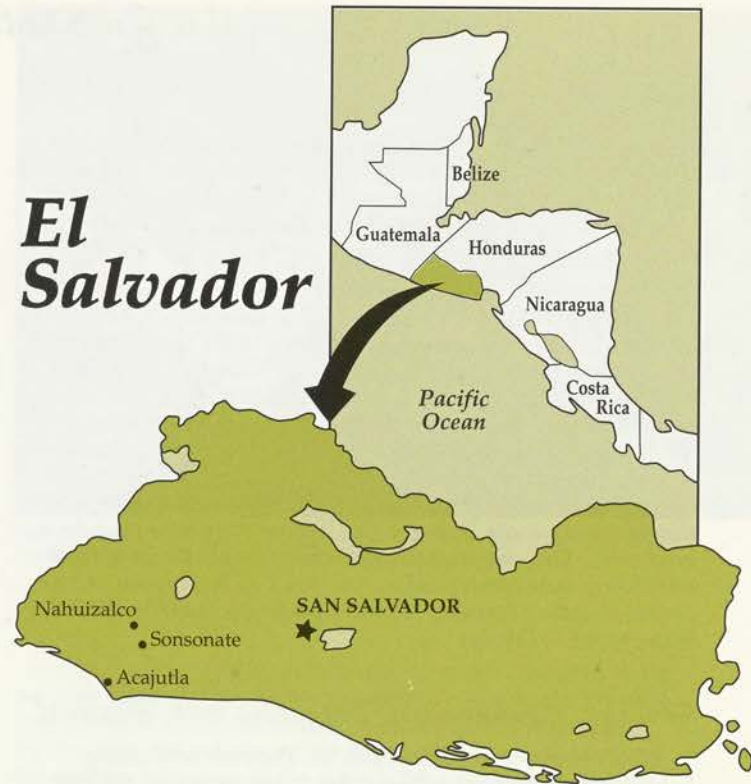
Well, another day is over, and I start to get the feeling that coming down here has been a great decision. I wish I would have been interested in Central America before now. *Más vale tarde que nunca.* [Better late than never.]. —Garriga

Saturday, January 11: Acajutla

We went to a town called Acajutla. This place was right out of a movie. We walked from the bus stop to the community center. It was a decent looking building, compared to the rest of the town. We were greeted by an old man at the door who didn't look indigenous. He shook my hand and said, '*Pase caballero.*'

We sat in church pews and old steel desks. We were immediately joined by 60-70 men and women of the community. The room and its occupants looked like it was a political rally, and in a very grass-roots sort of way, it was. The old man and Marta

El Salvador



sat on a hand-made bench on the big concrete stage. The old man told us the story of the building as Marta translated. He said that some of the youth had been having big parties there at night. We were there to reclaim it for the community. —Marran

This cooperative that Marta works with is where certain people reclaim the community center of the town and are in the process of making it into a vocational technological school for young adults and children to be educated on learning to work machines. They have a few machines so far and the man in charge is a retired engineer whose dream was to start a project like this. They were excited about our arrival.

Packing the building, we listened to Marta and the director speak. Then in the Salvadoran style, an all-male traditional band came to play while we intermingled with the crowd and danced.

After dancing with the old traditional band, we got down to fixing up the community center. Young and old people joined in the chores, we painted the inside with a creamy coral color, cleaned up front, planted a few trees and worked the soil in preparation for more planting and finally decorated with color paper the entrance. After a few hours of work, sweat and phototaking, we got on an American school bus and went to the local Cultural Center for a communal lunch. —Goeke

Sunday, January 12: Casa de Cultura

I had an eventful day. We went to the *Casa de Cultura* to meet with the older women of Nahuizalco. Every Sunday the *Casa de Cultura*—a government agency—makes lunch for the women. Each of the women was extremely beautiful. Many had very distinct features—from their indigenous origins. Their gray hair was tied up on top of heads—but only seen once they took the baskets down. Their faces were wrinkled and brown from the sun. Many had toothless smiles—a result of lack of calcium, according to Marta. They shook our hands and their eyes brighten as we sang for them. I was so reminded of how little respect we have for the elderly and how much I would like to change that. —Sherman

An Encounter With Hope

Monday, January 13: The path

In the mid-afternoon I go for a walk by myself. I walk up on a hill where I am able to see the whole town. I keep climbing this hill and I realize there is a path in the middle of the forest with houses in one of its sides. They are built in an area so that you can not see them until you are right in front of them.

I have never seen so much misery and poverty before in my whole life. I mean, yes you read about it, hear about it but when you see it with your own eyes, when you face it, then you really get a feeling of impotence. Why should so many people live like this? There is a child about two years of age walking around naked and crying. He is trying to go up some steps but he can not make it. I pick him up; he stops crying and looks at me with questioning eyes. I do not think I have ever felt so miserable while looking at somebody. I put him back on the ground and I walk back to Nahuizalco. I do not know how to express my thoughts at this moment; should I say I am frustrated, depressed, uneasy? There are certain situations in this life that you are not prepared to handle; the look from that child was one of them. —Garriga

We went to visit a cooperative. We walked over an hour in the hot sun and I forgot to put sunscreen on my neck. The heat felt great but I know I will be peeling in a few days. When we got to the cooperative, Marta introduced us to the people and the leader of the cooperative talked about their work. As a cooperative they work on friendship building and community work. The children involved with the cooperative work together with the community and their age groups. They play together a lot, too. In 1996, they planted all the gardens in the school yard and maintained the water from the well. They want to create more gardens for this year. The kids also maintain the school by keeping it clean.

These people have been displaced and have settled here (I don't know the name of the village) in western El Salvador. They are having problems getting bank loans to purchase the land they want to cultivate. They know they need to move ahead and look for support from others. They have an outside school house with a thatched roof with old school desks. There is a brick school house painted blue which they probably use during the rainy season.

Many women and children are here visiting with us. Most of the men are probably working. When they started the school it went up to second grade. Now it is up to fifth grade and by the year 2000 they will be teaching ninth grade. This is the only school in the area. It is 10 kilometers (6 miles) to catch a bus. 50% of the population cannot read or write. There are two teachers and soon will be three that the government has placed in this village. They have access to the river. They need to know how to use the river to irrigate the land for crops. There are twenty families with 56 acres of land. The school has 65-plus students enrolled this year. —Boté

Today I found some of the answers I had been looking so desperately for. We visited a collective. An hour and a half walk from the nearest bus station a group of twenty families—mostly people who had been displaced because of the war—lived. I saw no cars. The school was a small building with an annex made from a poles and a straw roof. Houses were smaller than small. Children walked barefoot. The land was virtually useless, without nutrients of any kind.

Marta had been helping the community improve their school, grow gardens, plant trees, and create a children's house. In that community I saw that I could do volunteer work. I could do all those things. *Al pesar de* the lack of running water and the remote environment, I think I really could see myself there helping. I have a lot of serious thinking to do. —Sherman



At top (from left): Paulina Melín (partly visible), Amy Matthews, Erin Doyle, Cheryl Desmond, Silvia Aguiluz, Señora Licha Aguiluz, Marta Benavides and Patty Spare at the group's farewell.

At bottom, Ann Goeke looks on during a tree planting.

Tuesday, January 14: Traveling

Today we went to Joya de Cerén, the Pompeii of the Americas. We were able to get a good look at a typical Mayan household. It dated to around the sixth century A.D. Our tour guide didn't speak much English, but it was enough to tell us about the pottery and the daily life of the people. They had an ancient sauna house there, but wasn't open to the public.

We then went to San Andrés, a park containing a few pyramids and a few mounds containing Mayan artifacts. A few of us broke from the pack and went to a dig in the east part of the park, while the others were playing games. The archeologist in charge was from Kentucky and was working for the University of Chicago. He gave us a good tour of his site. He was more than knowledgeable in his field.

This site was really gorgeous. From the top of a pyramid, one could see that you were surrounded by mountains and a volcano. There used to be a lake there to the south that was drained for cash-crop farming in the 1960's. This day alone has made the trip worthwhile. —Marran

An Encounter With Hope

The first stop [in San Salvador] is the National University of El Salvador. This was a center of conflict during the war because of the support of most students to the rebels. The national army destroyed a lot of the buildings around the campus so now they are in the process of rebuilding the University. There are plenty of murals on the walls with special significance showing the struggle of the Salvadoran peasantry during the centuries. In one of the walls there is a sentence that summarizes the revolutionary ideas of the students: *Siempre Che* [Che, always.]. —Garriga

Thursday, January 16: Farewells

Cerro Verde Volcano. It is a beautiful sunny day and it is cool on the mountain facing the volcano. There are lush plants and flowers. The air is crisp and clear. It took us over one hour to drive up the mountain. So far this is the best view of El Salvador. I hope the people of El Salvador can have this vision back in their landscape and they don't just have to come to a park to have it. —Boté

After dinner we go to a farewell party the people from Acajutla are having in our honor. We dance, talk and eat cake for about two hours in a very pleasant atmosphere. People are so charming that it makes me feel like staying here and not going back to Millersville. They may not possess a lot of material goods but we have a lot to learn from them about their way of dealing with life. Instead of competing to see who is better, it

seems like if they share with each other so everybody is better off. I will certainly miss this great Salvadoran people. They are fighting to achieve a better life, and I really hope they find the right path. *Porque no me importan las fronteras si detras hay un companero con un grito de libertad.* [I don't care about a border, so long as behind it there is a companion proclaiming liberty.]. —Garriga

Friday, January 17: Home

The thought I had as we flew into Philadelphia was that we live the way we do at the expense of developing nations. We have so much: cars, plumbing, homes, somewhat cleaner water, electricity, etc. I am thankful for my life and possessions. And I hope to live more simply. I hopefully will be more mindful of my wants and needs, what is necessary and what is excessive.

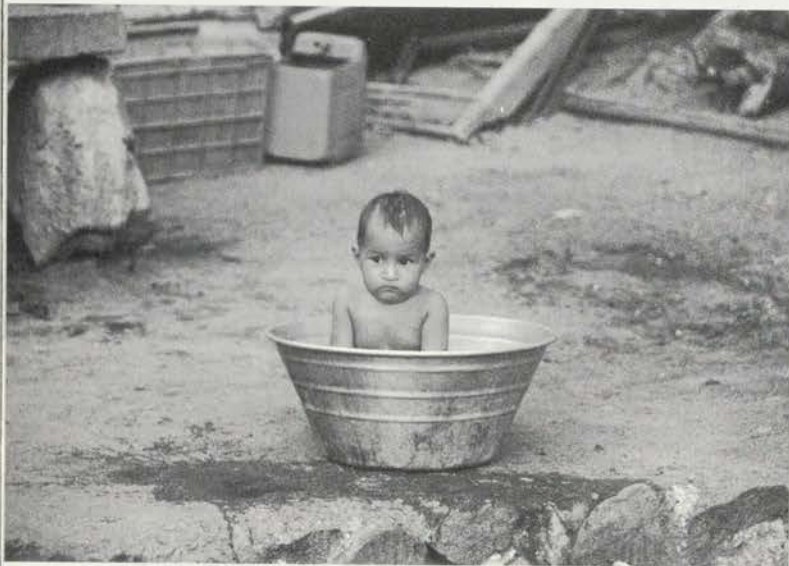
The trip was very much worthwhile. —Boté

We are all ready to go home, some tired, others sick, others just missing our lives in Pennsylvania, but I think we will all miss El Salvador more than we think. More than anything I will miss the community we built within ourselves. —Sherman

So we are on the road to the airport already. It seems it was yesterday that we got here. I am happy because I am not leaving without having gained a lot of knowledge and experience. Saying good-bye to Marta is tough because she has been so good to us. I have the feeling I will see her again; hopefully I will be back in the summer. After waiting a couple of hours we get on the plane that will take us to the "First" World. Oh dear, you can not imagine how thrilled I am. —Garriga

Our merry band had shared courtesy, kindness, frivolity, effort and mutuality with these people. Our group had displayed much harmony and consideration to each other and those we met as we learned our chores, shared close quarters, survived bouts of *La turista*, jostled onto buses, climbed mountains, scampered through the Mayan pyramids and archaeological ruins, danced the merengue, and experienced the beauty of El Salvador and its people.

At the Philadelphia Airport, icy Arctic winds blasted us in our summer clothes. In ten days we had grown used to 85-degree, sunny days and cool 55-degree nights, the abundance of fresh flowers lining the roads, the colorful fresh vegetables and fruit we had seen in the markets, and the warm embraces and "mucho gustos" we had received from our neighbors to the south. With our heads down, collars up, and eyes focused on the van, we took little note of the strangers rushing through the airport, and quickly boarded the van to Lancaster. —Desmond



WHAT'S SO FUNNY?



Jokes do more than make us laugh. They define who we are, and even what we think of others. In so doing they can be divisive, malicious—in short, no fun at all.

By Maryalice Yakutchik

◆
Did you hear the one about the two frogs sitting on a lily pad? One leans over to the other and says, "Time sure is fun when you're having flies."
◆

To just about everybody, jokes are nothing more than ways to evoke a little laughter. At Millersville, however, the jokes are grist for the mill. Humor—more specifically the interrelationship of factors in humor—is the focus of ongoing research by a pair of Millersville psychology professors whose studies involving humor not only are engaging undergraduate students in basic research but also are winning them prestigious awards at meetings of the Eastern Psychological Association. And the research has universal implications, of course, about how human beings use humor to unite and divide.

For Dr. G. Alfred Forsyth, humor is serious stuff. The developmental psychologist and his wife, Peggy D. Forsyth, also a developmental psychologist at Millersville, have found that certain jokes provide an excellent window into the beliefs and feelings that underlie violence to devalued groups.

In other words, when students or colleagues chuckle at ethnic cartoons or racial jokes, Alfred Forsyth hears not an innocent knee-jerk response to a tickled funny bone, but rather intolerance and prejudice bubbling up from those individuals' core beliefs about minorities.

"Humor is such an important part of life," Forsyth says. "I think our laughter and our humor is a way of expressing

the violence and aggression we feel toward other people." His research sheds light on what makes different people laugh, and why. He focuses on individuals' empathy levels and their creativity quotients, both spatial and verbal, as well as life experiences.

It's complex stuff.

The research illustrates the very real dangers of someone simply laughing along at jokes that offend minorities, even if the motivation is to be an insider, or one of the boys, or a member of the gang. The very act of laughing works to decrease that person's tolerant feelings as it increases their prejudicial ones, he says. The results of his research suggest that emotional empathy is tied to the superiority response to ethnic humor.

Forsyth shares a personal experience which is virtually universal: being in the uncomfortable situation where we feel pressured to laugh at an offensive joke.



Peggy and Al Forsyth occasionally take a few liberties to lighten up what is a serious subject—humor.



"You can find out (things) about someone by what they think is funny; probably more than they'd like you to know."

—Gabrielle Baker

He tells how, "The first week I was a dean [at Bloomsburg University], I walked into a deans' council meeting. I was the new kid on the block, waiting for the meeting to start. Someone told a joke about Polish people. A lot of Polish people live up there. I said, 'I'm sorry. But this meeting's over. If I've taken the wrong job, then I ought to know about that now.' And they had to suffer through a half-hour-long lecture on cognitive dissonance theory and understand how, if I laughed along with the group because there was some pressure as the new kid on the block to be like the other guys, then my attitudes would shift over to be negative toward that group of people.

"Cognitive dissonance theory says, if you have an attitude that is quite positive to blacks or Hispanics or Polish people, but you're laughing at a joke about them, the discomfort is the dissonance, or tension. You have to reduce the tension. You've already laughed, so you shift your attitude over to be consistent with your behavior. Because I'm aware of that as a psychologist is why I was a nasty person at my first dean's council meeting—and why I stuck with my attitudes and expressed them, which only strengthened my attitudes."

The same threat exists at Millersville, he says. "In Lancaster County, you're going to hear nasty jokes about minorities," says Forsyth. "It's an extremely right-wing area. When you hear those jokes, if you feel pressure to laugh along with the group, I think it will increase your moving over toward sharing their same prejudicial feelings. The more you

laugh, the farther you shift. That's one reason I think humor is interesting."

Although the research deals with complex classroom concepts such as cognitive dissonance theory, it does have profoundly simple applications in the everyday world. Forsyth aims to turn the power of negatively stereotyped ethnic humor on its head and use it proactively. His studies, in which Millersville students have been involved both as subjects and researchers, suggest the appropriateness of using ethnic humor when designing programs to reduce prejudice and discrimination.

"This research isn't about simply having a sense of humor," Forsyth explains. "It's about having an appreciation for certain kinds of humor. Can you correlate cognition and humor? Creativity and humor? Empathy and humor?" Their research findings indicate all of the above are true. The researchers' findings are intriguing. Among the highlights:

- ◆ Laughing at jokes which put people down sometimes indicates a lack of empathy, but not always; it depends on what group is the butt of the humor. For instance, laughing at jokes about blacks correlates with low emotional empathy; laughing at blonde jokes doesn't. Laughing at jokes about Polish people correlates with low empathy; laughing at police jokes doesn't.
- ◆ It's possible to correlate certain kinds of creativity with specific types of humor; Forsyth found that verbally creative people respond

gleefully to wordplay jokes while spatially creative people tend to chuckle at cartoons with an academic or societal reference.

- ◆ What you laugh at depends upon your individual experiences and what your life circumstances are at the time of the humor. For instance, students on the verge of failing psychology who took the humor survey found absolutely nothing funny, Forsyth said. Nothing. And it makes sense, he says, because they associate the room and the campus where they took the test with failure.

Another example: Although he personally abhors jokes that slur certain races and ethnicities, Forsyth finds jokes that put down the police to be generally hilarious: This makes sense, he says, given his point of view as a political activist who has been clubbed by the cops and arrested more than once during peace demonstrations and marches for equality.

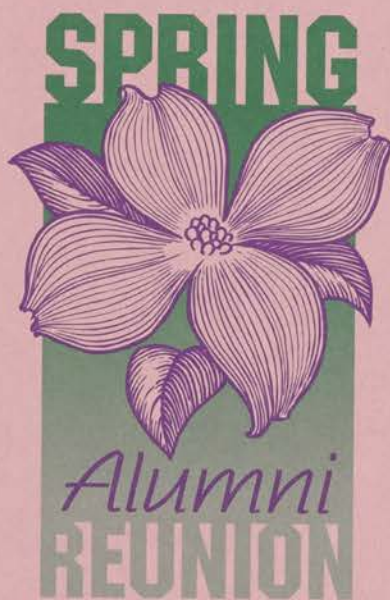
As a result of their research, Forsyth and his students view humor as a tool with multiple uses extending far beyond the good feelings that emanate from a giant belly laugh.

"You can find out (things) about someone by what they think is funny; probably more than they'd like you to

WHAT'S SO FUNNY?

Or the one about all the top chess players arriving at a hotel for a tournament? They spend the first hour standing around the lobby bragging of all their victories. Without warning, the hotel manager throws them all out, saying, "If there's one thing I can't stand, it's chess nuts boasting by an open foyer."

*We're blossoming with music, fun, food,
and just plain good times*



M A Y 1 - M A Y 4, 1 9 9 7

Thursday, May 1

4 p.m.

**Alumni Career Forum:
Special Education**

Gerhart Hall

Special Education alumni have been invited to participate in a panel discussion. All alumni and students are invited to attend.

Friday, May 2

8 a.m.-5 p.m.

Information Center

Duncan Alumni House

A staff member will be on hand to answer your questions pertaining to events for the weekend.



*Schedule
continues
inside*

s o m e t h i n g f o r a l l a g e s



8:30 a.m.

All-Alumni Golf Tournament

Crossgates Golf Course, Millersville

This will be a shotgun start for 48 or more players. If fewer than 48 players sign up, we will host a tournament as a scramble, with tee-times beginning at 9 a.m. Fee includes: greens fee, 1/2 cart, hot and cold buffet, beverages and prizes. Prizes given for closest to the pin, longest drive, and straightest drive. Directions to Crossgates Golf Club (adjacent to the campus and the new Inn) will be mailed in April. A buffet will be held at Golf Club Pavilion. [See reservation form.](#)

8:30 a.m.-6 p.m.

University Store

Student Memorial Center

Come in and shop at the University Store, where you'll find many MU items to take home. Shop early for the holidays. Special 10% discount for all MU sportswear.

2-6 p.m.

Registration and Information

Duncan Alumni House dining room & lounge

3 p.m.

Alumni Career Forum: Music

Lyte Auditorium

Music alumni have been invited to participate in a panel discussion. All alumni and students are invited to attend.

3 p.m.

Celebrating International Tuba Day

Campus Lake

Concert by the MU Tuba/Euphonium Ensemble

5:30 p.m.

Luau by the Lake

Campus Lake

(Rain location: Lehr Room, Gordinier Hall)

A special welcome to the new members of the Alumni Association, the May '97 graduates. Special entertainment featuring a tribute to Elvis by Nick Ferraro '83. All alumni invited. Nonalcoholic mock cocktails and fun foods will take center stage. [See reservation form.](#)

7 p.m.

Tuba Concert

Campus Lake

The 75-piece tuba and euphonium ensemble with a guest artist will put a little oomph in your evening.

8 p.m.

Student Directed One-Act Plays-Rafters Theater

Dutcher Hall

Titles of specific plays were not available at press time. Please call 717-872-3129 for information.

8 p.m.

The Lettermen in Concert

Lyte Auditorium

The Lettermen return to MU! Their debut on the campus in 1966 left the MU fans in awe; they returned in the '70s for a command performance, and now they're back again singing some of their hit songs: *Goin' Out of My Head/Can't Take My Eyes Off You, When I Fall in Love, Put Your Head on My Shoulder, Theme from A Summer Place, Love is a Many Splendored Thing, Traces, Graduation.* Reserve early! [See reservation form.](#)

Saturday, May 3

8 a.m.-6 p.m.

Registration and Information

Gordinier Lobby.

Selected Touchstone yearbooks will be available for purchase for \$10.

8 a.m.

Alumni Board of Directors Annual Meeting

Matisse Room, Gordinier

All alumni are invited.

8:30 a.m.

Ad Astra (50 Year) Club Breakfast

Lehr Room, Gordinier

Alumni who graduated in 1947 or earlier are invited free to this special breakfast in your honor. ("Ad Astra" is Latin for "to the stars," the Alumni Association's motto.) [See reservation form.](#)

9 a.m.

University Choir/Alumni Choir Rehearsal

Lyte Auditorium

9:30 a.m.

Memorial Service

Old Main Room, Gordinier

The nondenominational service will be a memorial to those alumni who died over the past year.

10:30 a.m.

Class Meetings

Student Memorial Center

Calling classes of 1938, 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993! It's time to start planning for Spring Reunion '98.

11 a.m.

Alumni Convocation

Reighard Multi-Purpose Room, Student Memorial Center
Alumni Association President Michael Warfel and University President Caputo host this special convocation. Dr. Caputo will offer an address to alumni on the University.

Alumni Association awards will also be presented: the Distinguished Service Award, the Honorary Alumnus Award, Outstanding Service Awards, Neimeyer-Hodgson Grant Award Recipients, and the Alumni Scholarship Recipient. All alumni are invited to attend.

11:30 a.m.

Choir Alumni Luncheon

Audubon Room, Gordinier

Former choir members from 1972-1996 are cordially invited to attend. For more details, call Walter Blackburn, Department of Music office at 717-872-3357.

12 noon-4 p.m.

University Store

Student Memorial Center

Come in and shop at the University Store where you'll find many MU items to take home. Shop early for the holidays. Special 10% discount off all MU sportswear.

12 noon

Class Walk

Meet in the Student Center Lobby

Bring your own beanie or Millersville sportswear and come march with us from the Student Memorial Center, past the Alumni Bell Tower to the All-Alumni Luncheon.

12 noon

Ring of the Alumni Bell

George and Frederick Streets, by the Student Memorial Center.

12:15 p.m.

All-Alumni Lunch

Lehr Room, Gordinier

Join us for the annual afternoon luncheon featuring our '97 reunion classes. A special fashion show is scheduled. See reservation form.

2:15 p.m.

Class Photos

Student Memorial Center Steps

Our photographers will be on hand to take class shots of those attending the weekend for the classes of 1927, 1932, 1937, 1962, 1967, 1972, 1977, 1982, 1987 and 1992. Class reunion photos for the classes of 1942, 1947, 1952, and 1957 will be taken at dinner.

2:30-4 p.m.

Tour of Campus

Leaves from Gordinier Hall, James Street side

The University Shuttle Bus, hosted by MU Student Ambassadors (Student Alumni Association) will be on hand to take you for a scenic ride around the campus.

4 p.m.

"MU by the Lake" Greek Reunion

Campus Lake

Calling all Greek organization members. Brothers and sisters from all fraternities and sororities are invited for a fun-filled afternoon. Undergraduate students will join in for the fun and games (i.e., volleyball) around the lake. We'll turn the lake area into our "MU Beach." Bring your favorite fraternity or sorority sportswear or paraphernalia. We've planned a special fun menu and entertainment. No alcoholic beverages will be served. Look for the beach umbrellas around the lake.

(Rain location: Reighard Multipurpose Room, Student Memorial Center.) See reservation form.

Schedule continues after registration forms.



Schedule continues after registration forms.

Please write down this information or make your reservations at The Inn at Millersville before returning your Spring Reunion reservation form.

The Inn at Millersville

**Special rate for Spring Reunion: \$69 per night.
Reserve early, only 59 rooms!**

**Make hotel reservations directly with
The Inn at Millersville – call (717) 872-4600.**

The fully air-conditioned hotel, completed in April 1996, has 40 double rooms and 19 king-size rooms. Rooms have coffee machines, hair dryers, new furnishings, 25" remote-controlled color televisions, same-day valet service, guest voice mail and phone ports. Several rooms are available with fireplaces and other special amenities (for an additional price).

Included in rate: usage of the Fitness Center in the Student Memorial Center and indoor pool in Pucillo Gymnasium and a fantastic continental breakfast from 6-10:30 a.m. daily. Our special rate for this weekend: \$69 + 6% Pennsylvania sales tax/per night for one or two to a room, with additional charges for extra people. **Mention that you are attending Millersville's Spring Reunion in order to get the special rate.**

This is a two-story building with wheelchair accessibility. Smoking and nonsmoking rooms available.

Spring Reunion Weekend Reservations for Events, Meals and Golf

Please print all information.

Name(s) _____ Phone (days) _____
 Address _____ Class Year _____
 City/State/Zip _____ Number of guests _____
 Name(s) of guest(s) _____
 Special Dietary or Assistance Requirements _____

Please note: Graduates of the Class of '47 are invited to be guests of the University for the Alumni Luncheon, provided your reservation form is postmarked no later than April 22. Due to the larger class attendance and decreased budget, we regret that all classes other than 1947 (Golden Reunion Class) must make paid reservations for most other meals. Any alumnus who has graduated 1947 or earlier is also a guest at the Ad Astra (50 Year) Club Breakfast on Saturday, as well. Thank you for your understanding of this change in policy.

Event	No. attending	\$ per person	Total \$\$
Friday			
Luau by the Lake	_____	10.00	_____
"The Lettermen" Concert	_____	20.00	_____
Golf Tournament	_____	60.00	_____
Handicap or approximate score	_____		_____
Golf reservations are due by April 15. If you have planned a foursome, list names on a separate sheet.			
Saturday			
Ad Astra (50 Year) Club Breakfast	_____	Complimentary for 1947 or earlier classes	_____
All-Alumni Luncheon	_____	9.50	_____
Greek Reunion	_____	10.00	_____
Around the World Dinner,	_____		_____
Jazz Concert & Dance	_____	30.00	_____
Jazz Concert & Dance	_____	10.00	_____
Sunday			
Brunch	_____	8.00	_____
Choral Concert Reception	_____	Complimentary	_____

Total amount enclosed: \$ _____

Payment options (check one).

My check is enclosed. Make checks payable to *Millersville University*.
 Bill my: MasterCard # _____ Visa Card # _____
 Exact Name on Credit Card: _____ Exp. Date _____
 Signature _____

If paying by charge, you may also FAX your reservation to: (717) 871-2287.
 For questions, please call 1-800-681-1855 or (717) 872-3352.

Detach this reservation form and return with payment by April 22 to the Alumni Services Office, Millersville University, P.O. Box 1002, Millersville, PA 17551-0302.

Will you be staying at the Best Western Inn at Millersville? Yes No Arrival date _____

NOTE: Overnight reservations at The Inn at Millersville must be made separately. See information on the back of this page

5 p.m.

Class Reunions

Gordinier (room locations to be announced)
 Special dinners have been planned for the classes of 1942, 1947, 1952 and 1957. Watch your mail for separate announcements for the evening dinners.

6:30 p.m.

Around the World Dinner

Lehr Room, Gordinier
 Come join us for a fun-filled dinner event, featuring delicacies from countries including: Mexico, Germany, Italy and China. This event is open to all alumni. See reservation form.

8:30 p.m.

Jazz Fest de'Ville Concert & Dance

Student Dining Room, Gordinier
 We start with a special concert featuring Byron Stripling, former lead trumpeter and soloist with the Count Basie, Dizzy Gillespie and Woody Herman Bands. He'll do a tribute to Louis Armstrong; the concert will also include our own MU Jazz Ensemble (directed by Keith Wiley). Dancing follows 'til 11:30 p.m. Light snacks, alcohol and other beverages available. Come home to the 'Ville for a night you'll remember. See reservation form.

Faculty and staff are encouraged to phone for information regarding special class events. Unless otherwise noted, all events are free and open to the public.

Millersville University is committed to making its programs accessible to all prospective participants. Let us know if you have any special requirements due to a disability.

* Indicates a facility that is not wheelchair accessible.

Sunday, May 4

11 a.m.

Brunch

Old Main Room, Gordinier
 As the weekend winds down, join us for brunch. Open to all alumni. See reservation form.

2:30 p.m.

Spring Choral Concert featuring MU Alumni

Lyte Auditorium
 The annual concert features our undergraduate students and alumni.

4 p.m.

Choral Concert Post Reception/Tea

Lyle Dining Hall
 Hosted by the MU Parents' Committee. Alumni and guests are cordially invited to attend the tea.

For questions, directions and reservations, please call

the Alumni Services Office

1-800-681-1855 or (717) 872-3352



Millersville University
 is an Equal Opportunity/Affirmative Action institution.
 A member of Pennsylvania's State System of Higher Education



know" says Gabrielle Baker, a senior English education major whose association with Forsyth has helped her decide to pursue graduate studies in the field of psychology. "By studying what someone laughs at, it's a magnifying glass on some of their other attitudes." Humor can indicate whether a person is lacking in empathy or creativity, and it also can be used to teach empathy and hone creativity in a nonthreatening way.

"I think it may be a way of helping to develop creativity," Forsyth says. "To use the chess nuts boasting by an open foyer as an example: Some people just may look at you; they don't see the connection (to chestnuts roasting on an open fire). What I think they need some help with is being able to get off a single track and do divergent thinking, to be able to see relationships. And I think playing with humor is a nonthreatening way to do that. "I'm sure you can develop someone's verbal creativity by playing with jokes. Like most factors, it's a kind of intelligence. And using humor is certainly less threatening than what we usually do to kids in school to try to expand their kinds of intelligence."

As a "peace psychologist," Forsyth recognizes a need to introduce people to cognitive dissonance theory, and thinks maybe the best way to do that is through humor. "We've been testing people on the humor stuff before and after studying cognitive dissonance theory in class, and we increased their sensitivity to what they're willing to laugh at," he says. "But cognitive dissonance theory itself isn't easy for everyone to understand. This time I taught the theory, I used humor and the laughing at other people, and they understood it much better than when I told them in the traditional way."

Humor offers a light way of dealing with racial tensions and issues, Forsyth adds: "The peacenik in me really wants to understand the background of violence and demeaning other people, and what role humor plays in that."

The three innocuous jokes that are highlighted in this article are included in a survey of 99 jokes and cartoons which Forsyth compiled and then had administered to 660 Millersville undergraduates who were enrolled in sections of a general psychology course. Although word-play jokes like these three examples tend to be his own personal favorites, they comprise only a portion of the survey. The wide-ranging content also includes gross cartoons and cartoons with academic or societal references, as well as gender/sexual/occupational jokes that poke fun at blondes, police, lawyers, and football players, such as "Then there

WHAT'S SO FUNNY?

"Anyone who tended to think that the offensive jokes were not funny to begin with, thought worse of them in the context of others' laughter; in addition, the laughter seemed to push some people over the edge from merely thinking the jokes weren't funny, to feeling anger."



Kristin Kobasa (standing) and Cara Aubin added laughter to the survey; it made a difference.

was the football star who, when he got his varsity letter, his girlfriend had to read it to him." And this: Two blondes go into a dark closet; one sneaks out. The other tries to guess who's missing."

Rounding out the survey are jokes involving negative stereotyping of

blacks, Hispanics, and Jewish and Polish people. (No samples representing this category will be reprinted here because of their inherent offensiveness and inflammatory nature.) Volunteer participants were instructed to rate each of the jokes on a 7-point scale with five being the funniest; one, the least funny; zero, not funny; and minus one, downright offensive.

According to the ethical principles of the American Psychological Association, participants were warned that many people would find some of the jokes or cartoons to be offensive. In fact, the broad-minded Forsyth, who marched for Civil Rights and against the Vietnam War, says he finds some of the material in the survey to be so morally reprehensible that, were he a participant, he would be inclined to tear it up and walk out in the middle of taking it.

So why did he feel compelled to include them? Because it's exactly that kind of joke and cartoon in which he and his wife are most interested: that segment of humor which is a derisive if subtle means of promoting prejudice in a society where aversive feelings toward other races and ethnic groups are pervasive. He didn't have to search far and wide for stuff of an offensive nature, he says. All of his raw material was culled from sources in a reputable bookstore.

With the help of undergraduate research assistants, Forsyth managed to identify a handful of different types or "factors" of humor that correspond with the various theories about humor found in psychological literature. "Thomas Hobbes, for instance, proposed a superiority theory of humor suggesting we laugh at perceived imperfections or defects of others as a way of making ourselves feel superior," Forsyth writes in a paper that he's submitting to the Peace Psychology Program of the 1997 American Psychological Association Annual Meeting. "Many other theorists posit that recognizing and solving incongruities provide the amusement underlying the appreciation of humor."

Peggy, Forsyth's wife, and Ellen R. Altermatt, a former student now in graduate school at the University of Illinois, are listed as coauthors of the paper. Forsyth is quick to share credit with students who did everything from administer the tests to quantify and interpret the results, among them Gabrielle Baker and three recent graduates—Jewell Barner, Sarah Stets, and Tania Ake—who, as a group, presented "Factors and Correlates of Humor" and received a Psi Chi Best Paper Award at the 1996 annual meeting of the Eastern Psychological Society.

Last semester, seniors Cara Aubin and Kristin Kobasa picked up where that group left off by administering the same 99-joke survey—but this time with added laughter. They had student-decoys sitting in the class whose job it was to laugh out loud during various parts of the test. Then they measured the effect.

They found that, with added laughter, people generally increased their humor ratings of the play on word jokes and decreased the ratings of those jokes that offended minorities. Kobasa explains: "Anyone who tended to think that the offensive jokes were not funny to begin with, thought worse of them in the context of others' laughter; in addition, the laughter seemed to push some people over the edge from merely thinking the jokes weren't funny, to feeling anger."

All the researchers' findings supported each other's; they were able to identify several factors of humor that are related to the major humor theories and to show that emotional empathy, creativity, and cognitive abilities play important roles in determining who finds what funny. Working under the premise that sensitivity to others is a key construct underlying prejudice, Forsyth administered not only the humor survey, but also one on emotional empathy. By tabulating and comparing both sets of data, student researchers in his statistics class discovered that people who scored low on the emotional empathy test were more amused and less offended by the ethnic/racial humor than those who scored high.

Interestingly enough, emotional empathy did not correlate at all with gender/establishment jokes about blondes and lawyers and police. Forsyth offers his own theory to explain that finding and looks forward to researching its validity. "The establishment, the oppressing authorities, get laughed at by those who are oppressed and those who identify with the oppressed," he said.

If that theory is right, one should be able to take some of these jokes and move them around (into different categories) if lawyers and police, for instance, are substituted for blacks and Hispanics." It's an intriguing notion, agrees Gabrielle Baker: "If we change the word 'Polish' to 'person' would a joke still be funny to the same people, without any ethnicity in it? If you change the character of a joke, does the nature or category of the joke change?"

As she thinks aloud, Forsyth listens attentively, silently cheering her on as she ruminates on projects ripe for research. Clearly, a student's inquisitive mind and eagerness to know the truth interests him even more than humor



At the 1995 Eastern Psychological Association meeting, Ellen Rydell Altermatt '95 and Bill Altermatt '95 present their undergraduate honors theses, for which Al Forsyth was adviser, for Psi Chi, the psychology honors society.

itself. His students are well aware that Forsyth's primary passion in life is imparting to others his own love of learning and research.

"I worked on data entry for the humor survey," says Ellen Rydell Altermatt '95, a former student intern of Forsyth's. "Basically, I took the raw tests and entered the data into a statistical computing package. I was pretty minimally involved. But Dr. Forsyth made me a coauthor on the paper and I will be helping to present it in August at the American Psychological Conference. He's very helpful with students and encouraging. He is most willing to give credit wherever he can."

Ellen's husband, Bill, whom she met at Millersville as an undergrad and married during their first year at graduate school at the University of Illinois, was also involved in the early phases of the humor research. He reviewed the psychology literature to identify theories of humor which needed representation on the survey. "Dr. Forsyth was always looking to get students involved in research," Bill says during a phone interview from his home in Illinois, where he and Ellen both are pursuing graduate degrees in psychology. "What a great help he has been to so many of us by giving us hands-on experience."

Under Forsyth's tutelage, Bill and Ellen each won "Best Paper Awards" in 1995 from Psi Chi, Eastern Psychological Association, for their respective undergraduate honors theses.

"Both of our contributions to the humor research are pretty meager," Bill says. "But it was my first exposure to a research assistantship, which is a primary means of support in grad school. It was a great way to learn the ropes about how research is done, and is rare in an undergrad setting. The only thing is, we're kind of spoiled by him. He was so

nurturing and spent so much time with us. Typically, as a graduate student you get more attention from your advisor than as an undergrad. But really, there's nothing that even comes close to the amount of attention he's given us.

"Dr. Forsyth was instrumental in getting us involved in our own research and getting us to present (papers). He is a very modest individual. What he tries to do is spotlight his students. But he is definitely the principal investigator and the person most involved in humor research."

Does the principal investigator have any personal favorites in the humor survey? Yes, he does: It's a cartoon in which one duck says to another, "I quack, therefore I am."

Rather than simply decry the philosophical foul, perhaps we can speculate that Forsyth is determined to help you find consonance by showing you that you laugh, therefore, you are.

WHAT'S SO FUNNY?

Okay, how about this one? A patient says, "Doc, one night I dream I'm in a wigwam; the next night, I dream I'm living in a tepee. What's happening to me? And the doctor said: Nothing, you're just too tents."

Eight receive Neimeyer-Hodgson grants

The Alumni Association awarded eight students a total of \$1,884 in Neimeyer-Hodgson Research Grants for the fall 1996 semester. Awardees, their year, major and research topic are as follows:

Rebecca Barry, Rob James, and Matt Kofroth, all seniors, biology: to compare biotic index values for ten Lancaster County streams with measured water quality variables and to customize a biotic index for Lancaster County.

Lisa M. Duerr, senior, chemistry: to study plants as home remedies.

Michael B. Johnson, junior, molecular biology: to study bovine leukemia virus.

Steven Koran, senior, biology: to analyze the ontogeny of the periderm in plants; specifically in selected liana species from several families of lianas.

Kelly Pelovitz, senior, chemical oceanography: to complete an Honors Program senior thesis on an important biogeochemical process—denitrification in wetland soils.

Amy Smoker, senior, anthropology: to analyze and compare various physical characteristics of ceramic artifacts that were found during recent archaeological excavations conducted by the University at the late nineteenth century Henry Clay Iron Furnace site.



The fall 1996 Neimeyer-Hodgson grant recipients are (from left) Rob James, Rebecca Barry, Michael Johnson, Amy Smoker, Steve Koran, Kelly Pelovitz and Matt Kofroth. Not pictured is Lisa Duerr.

Spring Reunion Alumni Golf Outing will bring great golf to the fore!

Beautiful and uniquely challenging, Crossgates Golf Club will be the setting for the Alumni Golf Outing on Friday, May 2. Panoramic views from river bluffs and abundant stands of native woodland delight the eye at this golf course located just a minute from the University. Adding to the plea-

sure is the sophisticated design of the course, which suits golfers of varied abilities and styles.

Each hole offers its own special challenge, and the par-72 course measures 5,755 yards, with alternative tee placements that reduce the length to 4,738 yards or expand it to 6,041 yards.

The event will be in shotgun format, provided there are 48 players; otherwise, the format will be foursomes, with tee-times beginning at 9 a.m. Fifteen prizes will be offered. Cost is \$60 per person.

For details on prizes and what the fee covers, and to register for the Alumni Golf Outing, see the Spring Reunion Weekend insert in this magazine or call the Alumni Office at 1-800-681-1855 by April 15.



Two University exclusives offered to alumni and friends

Two new projects have been unveiled for 1997: a handsome MU diploma frame, with a choice of colors, and the striking MU throw.

Now you can showcase your diploma in a special frame featuring a color photograph of Biemesderfer Center. Choose from either an elegant black or goldtone frame, and a precut, beveled mat in choice of russet or periwinkle blue. Both come with a non-breakable, protective acrylic front cover. Your MU diploma goes easily into the 16" x 20" frame, and adjustable clips on the back make wall mounting quick and simple.

The MU throw blanket, available exclusively through the Alumni Services office, is a warm reminder of MU. Sponsored by the MU Alumni Association and made in the USA, the throw is available in cranberry red, hunter green and Williamsburg blue. This high quality cotton blanket throw features scenes from campus: Biemesderfer Center (Old Library), the lake, the Industrial Arts Building (Science Building), Old Main, Wickersham Hall, Dutcher Hall and the Charles and Mary Hash Building (Model School).

Both the Millersville University diploma frame and the throw blanket are available right now. The frame, which is sponsored by the Student Ambassadors (the student alumni asso-

ciation), sells for only \$34.95, and the beautiful throw blanket sells for only \$49.95.

To order either the frame or the throw blanket, call 1-800-MU1-1855.



Showing off the new offerings from the Alumni Services office are (from left) Margie Barlas, Student Ambassadors; Steven DiGiuseppe '82, director of alumni services; Lincoln Milner, Student Ambassadors; and Cheryl Youtz '69, president-elect, MU Alumni Association.



Gridders suiting up for Spring Reunion

Sports fans in need of a football fix can get a taste of the fall at Spring Reunion Weekend when the Marauders suit up for a game at Biemesderfer Stadium.

Set for the afternoon of Saturday, May 3, the game will give fans a glimpse of the team in action. The game is free and open to the public.

You and your credential files

If you established a credential file with the Office of Career Services prior to graduation, your file will be maintained at no cost for three years following graduation or completion of certification.

To extend the credential file beyond the three years, an alumnus must annually review the file contents, submit an updated DISCRESUME and pay a yearly fee of \$20.

The credential file contains:

1. Current résumé
2. Unofficial transcript of Millersville University coursework
3. A maximum of six letters of recommendation
4. A copy of student teaching or cooperative education evaluations
5. Career services information release form

The Career Services office offers a variety of services to MU alumni. If you are planning a job or career change, please remember that Career Services provides:

- Individual career and job search counseling

- Workshops on résumé writing, effective interviewing and job search strategies
- Job vacancy listings

All official transcripts of academic coursework are kept indefinitely in the registrar's office. For information on obtaining official transcripts, call the registrar at (717) 872-3035. If you have any questions or concerns, please contact the Career Services office at (717) 872-3312.

For more information about Career Services, please contact:

Margo Sassaman, Director
Franklin House
P.O. Box 1002
Millersville University
Millersville, PA 17551-0302
717-872-3312

717-872-3915 (fax)

E-mail: careersv@marauder.millersv.edu

Search stirs up good memories among alumni

They remember Woodrow Wilson running for re-election, and the Great War—later called “The War to End All Wars.” Lacking cars, they rode the trolley, and they graduated from Millersville State Normal School between 1900 and 1920.

We located some of the individuals from that era after the Alumni Services office sent a letter of inquiry out a year ago, searching for the oldest living Millersville alumnus. The response was heartwarming, as respondents recalled, with great affection, their days at Millersville.

Of the many days she spent at the Normal School, Mary Elizabeth Witmer Herr '20 recalls “Armistice Day [Nov. 11, 1918], when the bells rang from the bell tower on the Millersville campus and school was dismissed for the remainder of the day. As I rode home on the trolley, I remember seeing all the people on Manor Street standing outside their homes.”

Among her memories, Elva Biemesderfer '17 counts her marriage to Luke Biemesderfer, former president of Millersville State Teachers College.

Bessie Seacrist '20 writes, “If I had any past years to live again, they would be Millersville repeats of mine.”

Margaret Guill '14 reminisces about the music she played and studied at Millersville. She writes, “I played



Elva Biemesderfer '17

piano for students after prayers, because I played loud and peppy, they marched out real quick. Music has been the theme of my life.”

Then, as now, the lake was a favorite spot on campus. Mrs. Guill would often go to



Margaret Guill '14

the lake for a study period or before dinner. Mrs. Biemesderfer would take walks with her husband around the lake.

Fond memories were made elsewhere, too. Like others, Mrs. Seacrist remembers the good times she had cheering on Millersville basketball and football teams.

Hazel Evans* '19 exemplified the saying that what's important is not the years in your life but the life in your years. She

spent her life traveling the world; for her ninety-second birthday she took a cruise to Europe on the Queen Elizabeth II and flew home on the Concorde.

Many mention that the faculty at Millersville was top notch. Favorite teachers include: Miss Gilbert, Miss Lyle, Miss Myers, Miss Amanda Landis, Dr. George Hull, Dr. Roddy, Dr. Lyte, Dr. Harbold, Miss Helen Ganser, Mrs. Mary Jenks, Dr. Charles Gordinier, Mr. Homer Dilworth,



Hazel Evans '19

Miss Anna Duncan, and Mr. Samuel Eberly.

Naturally, the graduates almost all went on to a career in the classroom. Those who cite their greatest memories as their time spent teaching in a classroom include Leander Hoke '16, Walter Hess '17 (who spent time in Iran teaching nomads), Anna Anderson '19, and Mabel Byers* '17.

Of those who responded, the distinction of the “Oldest Living Alumnus” goes to Walter Hess of Gettysburg, Pa. He celebrated his 101st birthday October 16, 1996.

(Editor's note: Mrs. Evans and Mrs. Byers passed away after this article was written.)

Can you help us find these graduates?

The Alumni Services office still seeks information about alumni for the first two decades of the twentieth century. If you have any information about the following alumni, please call 1-800-MU1-1855.

Class of 1900

Joseph Albert
Barbara Albright
Martha Allard
Rae Griffith
Earl Koth
Micheal Schweder
Amos Stauffer
Jeanne Stevenson
Nancy Stewart

Class of 1901

Blanche Candoni
Carrie Nye

Class of 1902

Sister M Barnabas
Spencer Hurst
Laura Kauffman
Margaret McLean
Mabel Wilgus

Class of 1904

Florence Pontz

Class of 1905

Brian Barnes
Mindy Ebenshade
William Hartman

Class of 1906

Edith Charles
Mary Leavitt

Class of 1907

Jennie Mohring
Hilda Scheaffer
Minerva White

Class of 1908

Mary Ferguson
Elsie Kling
Henry Matz
James McKay
Hoover Wenger

Class of 1909

Marian Baer
Mabel Baum
Emilie Brown
Alice Grove
Jacob Hess
Minnie Hunter
Myrtle Leiter
Elsie Mohring
Marian Neely

Class of 1910

Edith Metzler
Mabel Plymire
Ruth Poulson
F. Irene Walter

Class of 1911

Edna Bair
Mary Bullinger
Luck Elliott
Dora Lovelace
Mary Sholly
Mariane Welch

Class of 1912

Arthur Clifton
Helen Forgy
Mary Godshalk
Rose Goldsmith

William

Hollenbaugh
Ruth Hollinger
Emma Longberry
Charles

Oberholtzer
Minnie Rittgers
Myrtle Wentz

Class of 1913

Hazel Cluts
Mildred Dambach
Ida Hoffman
Marshall Line
Esther Martz
Marion Moul
Ethel Sample
Francis Smith
Marian Wertsch

Class of 1914

Judy Kellner
George Krall
John Matilda
Katherine
Petersen
Mary Stewart
Linda Weber

Class of 1915

Helen Bard
Helen Marshall

Class of 1916

Fred Baumann
Mary Bishop

Naomi

Brookmeter
Margaret Guill
Mabel Judd
Civilia Meminger
Alice Osman
Robert Walter
Dorothy Wolf
Ellen Woodworth

Class of 1917

Mary Becker
Barbara
Dougherty
Frances Geiger
Marian Geist
Leila Hollowell
Eleanor Rinker

Class of 1918

Erma Carmen
Latora Creamer
Katherine Kendig
Linda McBride
Blanche Snyder
Iva Yeager

Class of 1919

Martha Brown
Frances Craig
Margaret
Schanerberger

Class of 1920

Miriam Cowan
Byron McClug

MEDAL Fund travelers bound for Austria and Switzerland, China



Whether your wanderlust craves the elegance and dignity of old Vienna, the splendor of the Swiss Alps or the

modern excitement and timelessness of China, the MEDAL Fund Travel Program has something for you this fall.

September 13 is the departure date for a 14-day sightseeing tour of Austria and Switzerland. This fully escorted in-depth tour accentuates the highlights of these two beautiful countries. Snow-capped mountains and azure lakes combine with city sightseeing to make an unforgettable European vacation.

This excursion includes stops in Vienna, Salzburg, Zermatt, Innsbruck, Zurich, Berne, Geneva, St. Moritz and others, with a return to Millersville on September 26.

Although anchored firmly in a history tallied not in centuries but in millennia, China is surging forward technologically and economically. Those traveling to China will enjoy deluxe accommodations as they experience this ancient nation imbued with modernity.

After departing from Millersville on October 16, the tour visits Beijing, where you can conjure the life of Ming emperors inside the Forbidden City and contemplate Chinese genius at the Great Wall of China. Then fly to Xi'an for an unforgettable encounter with the famed terra cotta army of 7,000 life-size warriors.

One of the highlights of this journey is a sensational cruise on the Yangtze River, which stretches 3,900 miles through the heartland of China—its banks lined by 4,000 years of culture and history as well as natural splendor. This may be your last chance to experience the Yangtze in all its glory; a dam currently under construction will alter these ancient landscapes forever.

The journey ends in Hong Kong, the commercial crossroads of the world, with a return to Millersville on November 2.

To receive a detailed flyer and rates for these travel adventures, contact the Alumni Services office at 1-800-681-1855 or 717-872-3352.

AFRICAN-AMERICAN/LATINO • Alumni Reunion Weekend •

African-American/Latino Reunion Weekend planned

June 27-29, 1997, are the official dates for the biannual African-American/Latino Alumni Reunion at the University. Kick off the weekend with "Friday Night at the Movies." Saturday includes a breakfast, bus tours of campus, a picnic with games, food, music and fun, open forums, a Greek step show, a special reception and dinner, followed by a

dance. A brunch on Sunday will conclude the weekend.

Lodging is available at The Inn at Millersville or Tanger Hall. Also open for limited time periods will be the University Store and the gym. A detailed brochure will be forthcoming under separate cover, but mark your calendar now for June 27-29!

The Lettermen slated for Spring Reunion



The Lettermen—Darren Dowler, Donovan Scott Tea and Tony Butala—will be the feature attraction at Spring Reunion Weekend on Friday, May 2, at 8 p.m. This will be the group's third appearance at the 'Ville. They first performed at MU in 1966, then returned for another concert in the 70s. Their string of hits includes such favorites as Theme from a Summer Place, When I Fall in Love, Graduation, and many more.

Upcoming alumni events for 1997

Details will arrive by
mail as we near each date
in your particular area.
Or call 1-800-MU1-1855
(681-1855).

Call it in ... Toll-free!
Call in a class note—or a
reservation for any of our
events—on our toll-free line.
1-800-MU1-1855
(1-800-681-1855)

Or E-mail it!
You can also communicate
with us via the Internet. Send
your class note or reservation to
Sarah Bernot, alumni
services secretary, at:
mualumni@marauder.millersv.edu

Date	Event / Area
<u>March</u>	
8	"How to Get Into College" Seminar by the MU Admissions & Financial Aid Staffs for children of alumni; Gordiner Dining Hall
8	MEDAL Fund Travel Program: Philadelphia Flower Show/Franklin Institute
30	Awards Deadline: Nominations for Distinguished Service Award and Honorary Alumnus Award due at the Alumni Services Office
31	MU Athletic Hall of Fame Nominations* due at News Services Office
<u>April</u>	
4	York County Alumni Branch Dinner Meeting; location to be announced
5	Career Day & Fun Night, sponsored by the African-American/Latino Alumni Mentor Program; location: to be announced
5	MEDAL Fund Travel Program: <i>Sunset Boulevard</i> , and <i>Steel Pier</i> , on Broadway
12	Lancaster County Night at the Races' Penn National, Grantville; dinner, 6:30 p.m., post-time, 7:30 p.m.
12	Bucks County Annual Dinner meeting; Pronto Restaurant, Warminster; reception, 6 p.m., dinner, 7 p.m.
<u>May</u>	
1-4	Spring Reunion Weekend (see insert)
3	Alumni Board of Directors Meeting, 8 a.m.; election of new board members
17	Lancaster County Branch travels to Annapolis, Maryland
<u>June</u>	
14	MEDAL Fund Travel Program: <i>Annie!</i> or <i>Les Miserables</i> , on Broadway
21	Lancaster County Branch trip to the Washington Zoo & Inner Harbor
18-30	MEDAL Fund Travel Program: Alaska Land and Cruise
27-29	African-American/Latino Alumni Reunion Weekend
<u>August</u>	
2	MU By the Beach; Ocean City, Maryland
<u>September</u>	
6	Alumni Board of Directors Meeting, 10 a.m.
13-26	MEDAL Fund Travel Program: Austria/Switzerland
<u>October</u>	
4	MEDAL Fund Travel Program: <i>Whistle Down the Wind</i> , or <i>Jekyll & Hyde</i> , on Broadway
16-Nov. 2	MEDAL Fund Travel Program: China
22-26	Homecoming (the Parade returns this fall!)
<u>November</u>	
1	Lancaster County Branch Big Band Night of Dancing with Bob Troxell's band (more details to come)

* To receive nominating forms, please call Greg Wright, assistant director of news services, at 717-872-3100.

Pre-1960s

Robert Hostetter '35 and his wife Alice '50, Millersville, recently participated in Heritage Day at Hans Herr House in Willow Street.

Alice demonstrated the art of sherschnitte, while Robert did calligraphy. Both are retired Millersville University faculty.

Charles Meole '40, Baton Rouge, Louisiana, is the current Louisiana State, United States and World Master weightlifting champion. Recently he garnered top honors in the clean and jerk division at the World Master Weightlifting Championships.

Lorna King '45 and her husband Richard, Millersville, celebrated their 50th wedding anniversary on August 11, 1996.

Dr. Dominick DiNunzio '53, Levittown, was recently honored with a Paul Harris Fellowship by the Pemberton, New Jersey, Rotary Club. He was also inducted into the Four Chaplains Legion of Honor in October 1996 at The Masonic Temple in Philadelphia. His biography appears in the current edition of *Who's Who in the East; Who's Who in American Education*; and *Community Leaders of the World*.

1960s

Carol Koons '60, Lancaster, a teacher in the Hempfield School District, was re-elected president of the St. Joseph Hospital Junior Auxiliary.

Rich Yinger '65, Lake Worth, Florida, was appointed the Honors Coordinator for the four campuses of Palm Beach Community College. He also is serving as a professor of sociology at the Central Campus in Lake Worth, Florida.

William Sanni '66, Doylestown, is the new principal of the Lower Gwynedd Elementary School in the Wissahickon School District.

Christine Test, '66, York, has recently retired from teaching after 30 years of service in the Central York School District. Christine and her sister Rebecca Hester '69 are legacy students, the daughters of Mary Lloyd '33.

Thomas G. Sechrist '67, Downingtown, was appointed interim superintendent of schools in the Downingtown Area School District.

Barbara Erb Diamond '68, Quakertown, is currently a real estate agent for Coldwell Banker Heritage in Quakertown.

Dr. W. Robert Kennedy '68, New Wilmington, was awarded faculty emeritus status at Northeastern Ohio University's College of Medicine.

Dr. Robert McConaghy '68, Mount Joy, has been appointed superintendent of Littlestown Area School District. He previously served as the assistant superintendent for the Elizabethtown Area School District.

Dr. James P. Brown '69, Lansdale, was featured in a newspaper article "Citizen of the Week." The article highlights his accomplishments as a school administrator and examines his new position as principal of Upper Dublin's Jarrettown Elementary School.

1970s

Dr. Kathleen Brabson '70, Lancaster, principal of Eshleman Elementary School in Penn Manor School District, is the new president of the Pennsylvania Association of Elementary School Principals.

Rodney E. Warfield '71, Lancaster, has been named associate professor of education at Albright College in Reading.

Dr. Sandra K. Millin '72, Confluence, received a doctorate in education from West Virginia University, Morgantown. Currently she is employed as the Federal Projects and Curriculum Director for the Rockwood Area School District, Rockwood, Pa.

Jan Mindish '72, Lancaster, was the subject of a recent newspaper article that highlighted her activities as acting principal of Penn Manor High School.

Tom Peterson '72, Lancaster, recently purchased Community Creations, a chain of three gift shops that is the world's largest retailer of Cat's Meow replicas. His entrepreneurial endeavors were recently chronicled in the *Lancaster Intelligencer Journal*.

Rebecca A. Clark '73, Harrisburg, was named as one of the nation's best children's skiing instructors by *Skiing* magazine and noted in its September 1996 article on the most effective certified instructors in America.

Geoffrey L. Henry '73, Oxford, is the health services administrator at White Horse Village in Newton Square, Pa.

George A. Katchmer, Jr. '73, Dayton, Ohio, recently published his third book, *Openings, A Zen Joke Guide For Serious Problem Solving*.

Tom Umbenhauer '73, Souderton, has assumed the position of residential sales



Snapper staff circa 1937.
Courtesy Dr. Norvin T. Whitmore '38.

manager at the real estate offices of Brode & Brooks, Inc., Realtors in Pennsburg.

Michael H. Brenner '75, Lititz, has been named senior vice president and head of the commercial banking group at CoreStates Bank.

Navy Cmdr. Terrance Jones '75, San Diego, California, has been assigned to work with the Helicopter Anti-Submarine Squadron Eight, Naval Air Station North Island, San Diego.

Edward Gibbs '75, Virginia Beach, Virginia, was recently named principal of White Oaks Elementary School in the Virginia Beach City Public School System.

Austin Kreeger '75, Kirkwood, principal of Quarryville Elementary School in the Solanco School District, is the finalist for Pennsylvania Distinguished Principal of the Year as selected by his administrative peers in the Pennsylvania Association of Elementary School Principals.

Dennis R. Kunkle '75, York, was recently appointed to the Historical Architectural Review Board of York City.

Scott Schwenk '76/M '82, West Lawn, was appointed as assistant high school principal at Muhlenburg High School.

Cathy Cusatis '78, Hazleton, was recently named to the Early Intervention Program in the Hazleton Area School District.

Gerald Hoff '78, Lancaster, was recently named director of environmental services for Rettew Associates, Inc., of Lancaster.

Wanda Anderson '79, Philadelphia, was hired as the new assistant principal of Sandy Run Middle School in the Upper Dublin School District.

1980s

Cathleen M. Ardrey '80, Millersville, was recently hired by Millersville University as an assistant professor of music. She also is director of the University Mixed Chorus.

Rev. George Minnick '80, Loganville, recently earned a Master of Sacred Theology degree from the Lutheran Theological Seminary in Gettysburg. He is currently serving as pastor of Christ Lutheran Church in Loganville.

Will Lewis '80, Suwanee, Georgia, an assistant coach for the NFL's Atlanta Falcons, was recently inducted into the MU Athletic Hall of Fame and was recently featured in the *Lancaster Sunday News*.

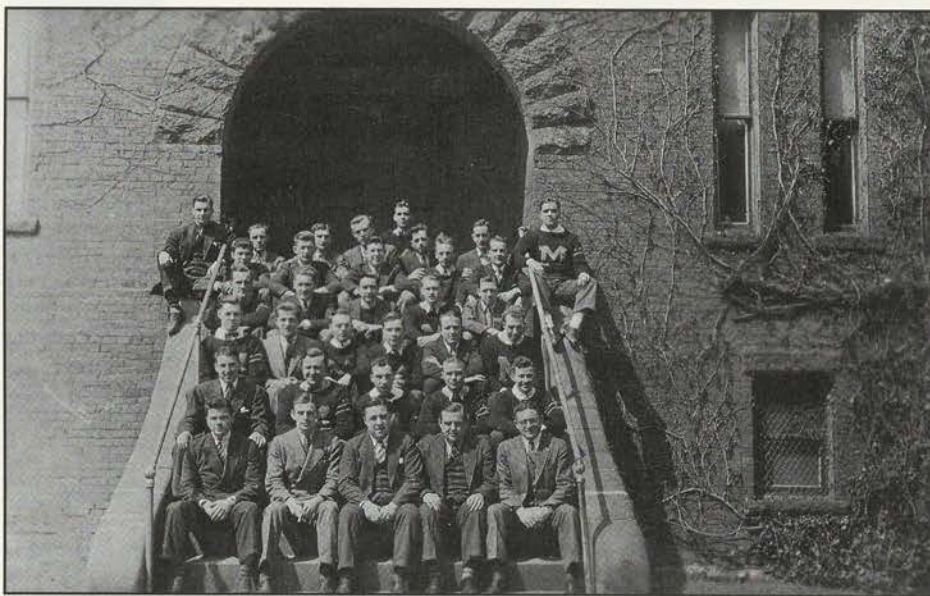
Susan Gottlieb '81, Lancaster, recently exhibited her art work in a solo showing at Penn State's Harrisburg Campus.

Philip Malins '81, and his wife, Linda, are the owners of a new business called The Imagination Factory. They creatively manipulate pictures using computer graphics.

Patricia Doll '82, Bowmansville, president of Publicity Works, a marketing communications agency, was named recently to the Central Pennsylvania Top Forty Under 40 list by the *Central Penn Business Journal*, Harrisburg.

William Murphy '82, Drexel Hill, was recently hired as a technology teacher at Beverly Hills Middle School.

Francis Haefner Jr. '83, Lancaster, was



The Varsity club posed for this group shot in 1937. Courtesy Dr. Norvin T. Whitmore '38.

recently named president of The Pennsylvania Dutch Chapter of the Society of Chartered Property and Casualty Underwriters. He is a commercial underwriter for Donegal Mutual Insurance in Marietta.

Eric Stallworth '83, Holiday, Florida, is the assistant principal at Tarpon Springs Middle School, Tarpon Springs, Florida.

Margaret A. Findley '84, New Providence, is the new director of nursing services at Pleasant View Retirement Community in Manheim.

Shari Keyser-Groff '84, Lancaster, was recently chosen as coalition coordinator for the Lancaster Coalition of Safe Kids, a countywide group that focuses on reducing unintentional injuries to children.

Michael O'Hearn '84, Harrisburg, was named meteorologist for WHTM-TV NewsCenter's "Morning" and "Midday" editions.

Randall L. Heilman '85, Elizabethtown, was recently certified as a member of the American Institute of Certified Planners.

Jennifer Hayes Thompson '85, Dorado, Puerto Rico, earned a Master of Human Organization Science degree, specializing in human research and development, from Villanova University.

Eric Bierker '86, Lancaster, a guidance counselor at Northeastern Senior High School in Manchester, York County, has created The College Transition Group. This group prepares prospective college students for the academic, personal and social rigors of college life.

Denise K. Horting '86, Allentown, was recently hired by The Quakertown National Bank as a mortgage loan originator/underwriter.

Betsy Lynn Steele '87, Warrington, earned a Master of Human Organization Science degree, specializing in human research and development, from Villanova University.

Dr. H. David Rosenfeld '88, Akron, has been

named manager of technical service for DSM Engineering Plastic Products, Inc., of Reading.

Kimberly Banzhof '89, Manheim, a first-grade teacher at Providence Elementary School, received a master's degree in education from Penn State University.

Stacey L. Hollinger '89, New Holland, a teacher in the Lancaster School District, was named the head softball coach at Franklin & Marshall College.

Kimberly P. Lobb-Johnson '89, West Chester, received a master of science degree in environmental health from West Chester University. Currently she is employed by Dupont as an environmental scientist.

Dan Latshaw '89, Birdsboro, recently was a guest speaker at the Parker Ford Church of the Brethren.

Eric Wetzel '89, Crawfordsville, Indiana, received his Ph.D. in biology from Wake Forest University. He is currently teaching at Wabash College in Crawfordsville, Indiana.

1990s

Hugh Herr '90, Malden, Massachusetts, was the subject of the "Fellowship Spotlight," a section of the *Phi Kappa Phi Magazine*. Currently, he is pursuing a doctorate in biophysics from Harvard University.

Steven Leroy Miller '90, Wilmington, North Carolina, a technology education teacher at Williston Middle School in Wilmington, North Carolina, has been chosen as North Carolina's Technology Education Teacher/program of the year.

Chad Foster '92, Bradford, has recently passed the Pennsylvania and New Jersey Bar exams and is now employed as an assistant public defender with the McKean County Public Defender's Office in Smethport.

Lisa Hockensmith '92, Drexel Hill, is the manager of Famous Footwear in the Olde Spoule Shopping Village. She was recently



Before the swans arrived, various forms of life also inhabited the Lake, for brief periods, albeit not always voluntarily, per this 1937 photo.

Courtesy Dr. Norvin T. Whitmore '38.

the subject of the "Familiar Face" section of a local newspaper.

Michael T. McCarter '92, Boyertown, recently reported for duty with Marine Aviation Logistics Squadron 12, 1st Marine Aircraft Wing, Marine Corps Air Station, Iwakuni, Japan.

John Persing '92, McLean, Virginia, received a M.S. degree in meteorology from Colorado State University in the summer of 1995.

Wes Burgett '93, received a M.S. degree in meteorology from Texas Tech University in the summer of 1996.

Charlie DelMarcelle '93, Lebanon, has returned to Millersville to direct two one-act plays at the Rafters Theatre.

Robin Fry '93, Kissimmee, Florida, is currently employed as a second-grade teacher with the Palmetto Elementary School in the Orange County Public School System in Orlando.

Matt Kensey '93, McLean, Virginia, received a M.S. degree in meteorology from Texas Tech University in the fall of 1995.

Kristina M. Lord '93, Yelm, Washington, is the editor of the *Prosser Record-Bulletin* and the *Grandview Herald*, two weekly newspapers in eastern Washington.

Joanne Mercer '93, Birdsboro, recently directed one of her original plays, *The Construction Worker*. It was performed by the Coventry players last August.

Brian Sauders '93, Albany, New York, is an Emerging Infectious Disease Fellow working for the Association of State and Territorial Public Health Laboratory Directors and the Center for Disease Control at the New York State Department of Health.

Mark Watson '93, Evans City, received a M.S. degree in meteorology from Texas Tech University in the fall of 1995.

Tami Wittenberg '93, White Pigeon, Michigan, is currently a seventh grade teacher at White Pigeon Middle School.

Steven Bailey '94, Towanda, recently received his commission as a naval officer after completing Officer Candidate School in Pensacola, Florida.

Todd Hoover '94 and **Michael Lyter '94**, members of Harmony Express, were recently the subject of newspaper article that highlighted their success as singers.

Kevin Kiniry '94, Philadelphia, recently played the role of Huck in the Actors' Company production of *Big River* which was performed at the Fulton Opera House last fall in Lancaster.

Amelia Leininger '94, Downingtown, is currently a special education teacher at The Vanguard School in Paoli.

Scott Wallace Morrison '94, Landisburg, has begun his first year of study at Dickinson School of Law.

Jennifer Baum '95, Harrisburg, is currently teaching kindergarten in the Central Dauphin School District.

Tara Linette Eyer '95, Carlisle, has begun her first year of study at Dickinson School of Law.

Nicole Francis '95, Eynon, has begun her first year of study at Dickinson School of Law.

Amy Kirkner '95, Danville, graduated from the Great Lakes Recruit Training Command in Great Lakes, Illinois, and is currently attending the Naval Nuclear Power Training Command Machinist Mate A School in Orlando, Florida.

Edward S. Sowers, Jr. '95, is currently employed as an occupational safety and health consultant with Applied Associates International, Inc., in Casselberry, Florida.

Vance Edward Antonacci '96, Ligonier, has begun his first year of study at Dickinson School of Law.

Daniel Hollinger '96, Lititz, has completed a four-month term of service with the Youth Evangelism Service in Mexico.

Michelle Sheaffer '96, Lancaster, sacrificed a graduation party of her own to organize a benefit for the financially troubled Betty Finney House. This was the topic of a recent *Sunday News* article.

Adam Lloyd Young '96, Yardley, has begun his first year of study at Dickinson School of Law.

Marriages

Loretta Steele '80 and **Damon Gerz** on September 28, 1996, in Lititz.

Dellise Emmert '82 and **Harold Maston Jr.** on September 24, 1996, in Bermuda. The couple resides in Philadelphia.

Brian Kester '86 and **Bridget Monahan** on May 11, 1996, in Allentown.

Kathy Moore '86 and **Earl Mogel** on September 14, 1996, in Safe Harbor.

Holly Bernhard '87 and **James Swanner Jr.** on November 9, 1996, in Lititz.

Karen Brinkman '87 and **Brian Groff** on September 14, 1996, in Mountville.

Diana Schmidbauer '87 and **Dale Stone** recently in Tuckerton.

Sheila Aurentz '88 and **Michael Fasig** on September 21, 1996, in Annville.

Judith Criddle '88 and **Drew DeAngelis** on October 4, 1996, in Hampden Township.

Kerry Cunningham '88 and **Tracy Patterson** on October 4, 1996, in Lititz.

Mary Moyer '88 and **Jere Hedricks** on October 5, 1996, in Columbia.

Kristi Malseed '89 and **Matthew Kleman** on September 28, 1996, in Harrisburg.

Sandra Sommers '89 and **Walter Kramer** on October 23, 1993.

Corry Dissinger '90 and **Kirsten Zug '95** on November 30, 1996, in Lititz.

Lisa Faus '90 and **Randall Wagner** on September 28, 1996, in Manheim.

Kirstan Frankford '90 and **Edward Cherry** on August 17, 1996, in Harrisburg.

Nancy Price '90 and **Thomas Dzema** on May 25, 1996, in Allentown.

Ellen Ramsey '90 and **Bryce Nutter** on January 13, 1996, in Wilmington, Del.

Melissa Silvoy '90 and **Glenn Harshman II** on September 28, 1996, in Bethlehem Township.

Sarah Fetter '91 and **Roger Davis Jr.** recently in York.

Eric Jones '91 and **Julie Shinko** on June 15, 1996, in Pittsburgh. They now reside in Louisiana.

Kimberly Sands '91 and **Steven Wargo** on July 13, 1996, in Mahanoy City.

Debora Urenovich '91 and **Nicholas Vassallo '91** on May 25, 1996, in Freeland.

Terri Anderson '92 and **Eric Hellman** on September 22, 1996, in Lancaster.

Diane Atherholt '92 and **Christopher Stettler** on October 12, 1996, in Danielsville.

Karla Kruse '92 and **Robert Donohoe '92** on November 2, 1996, in Lancaster.

Barbara Hetrick '92 and **Michael Kline** recently in Newport.

Lorayn Oberheim '92 and **Michael McPoyle** recently in Harrisburg.

Amy Shoup '92 and **Joao Madeira** on September 7, 1996, in Orefield.

Gerald Stern Jr. '92 and **Dawn Spruill** on September 27, 1996, in Las Vegas, Nev.

Annette Dobler '93 and **Mark Thatcher '94** on August 31, 1996, in Bloomsburg.

Dena Embody '93 and **Christopher Wertz '94** recently in Pottstown.

Dawn Graybill '93 and **Richard Morder** on October 19, 1996, in Lancaster.

A lifetime of tales well told

Erika Haehnel '93 and Timothy Hazlett on October 26, 1996, in Lancaster.
 Alexandra Hartmann '93 and Daniel Tufano on October 5, 1996, in Lancaster.
 Lynnette Lasher '93 and Todd Shirk, on September 1, 1996, in Lancaster.
 Melissa Reber '93 and Todd Higgins on October 5, 1996, in Lebanon.
 Kenneth Jones '93 and Cynthia Stringas on October 19, 1996, in Lancaster.
 Amy Schechter '93 and David Warner on September 29, 1996, in Annapolis, Md.
 Wendolen Sweitzer '93 and Michael Mellinger on November 23, 1996, in Reinholds.
 Matthew Williams '93 and Ann Romero on September 21, 1996, in Lancaster.
 Kristin Sekellick '94 and Marty Bauer recently.
 Helen Eshleman '94 and J. Harold Hahn recently in Bethany Beach, Del.
 Scott Goffice '94 and Tracy Keim recently in Pottstown.
 Crystal Hevener '94 and John Rinehart on October 19, 1996, in Gatlinburg, Tenn.
 Nicole Hill '94 and Clifford Bechtel Jr. '94 on June 1, 1996, in Lansdale.
 Hugh Hudock '94 and Tracey Suydam on September 14, 1996, in Lancaster.
 Athena Lombardi '94 and Greg Lavell '95 on November 23, 1996, in Lancaster.
 Jennifer Nace '94 and Michael Robinson '94 on June 15, 1996.
 Ronald Velez '94 and Jennifer Rhodes '96 on July 20, 1996, in Stroudsburg.
 Michele Samson '94 and James Tickner Jr. '94 on August 17, 1996, in Waymart.
 Amy Seier '94 and Michael Vandenberg on July 27, 1996, in Allentown.
 Erika Stebner '94 and Mark Canterbury on May 24, 1996, in Hartsville.
 Kenneth Tygielski '94 and Tammy Bowman on September 21, 1996, in Lancaster.
 N. Mark Weit '94 and Christine Thomas on September 28, 1996, in Millersville.
 Philip Wert '94 and Amy Collier on September 14, 1996, in Lancaster.
 Jennifer Buehler '95 and Paul Hill on August 24, 1996, in Quarryville.
 Dena Buob '95 and Peter Kondan on June 22, 1996, in Salisbury, Md.
 Kirk Mateer '95 and Deborah Bours '96 on July 13, 1996, in Elizabethtown.
 Tracy DeHart '95 and Stanley Sullivan recently, in Hummelstown.
 Susan DiClemente '95 and Robert Louer on October 5, 1996, in Hershey.
 Heather Harwick '95 and Bruce Leibensperger on July 27, 1996, in Whitehall.
 Laura Hodecker '95 and Brent Kreider on September 21, 1996, in Brickerville.
 Michelle Pflugfelder '95 and Matthew Brymesser on October 12, 1996.
 Boyd Semken '95 and Wendy Rankin on November 30, 1996, in Millersville.
 Ellen Rydell '95 and Bill Altermatt on December 22, 1995, in Doylestown.
 Deanna Sauter '95 and Andrew Schall '95 on September 14, 1996, in Lancaster.
 Kimberly Sharp '95 and Jason Stamm on July 20, 1996, in Montoursville.



Dorothy Fry '33, '62

From a one-room school in the Ephrata School District to telling stories in Pennsylvania German dialect on the television, Dorothy Fry '33 (and '62) still knows how to command an audience.

Always ready with a good story, and blessed with a marvelous memory for detail, the former schoolteacher and librarian is a popular fixture on Blue Ridge CATV's "The Pennsylvania Dutchman," where she regales her audience with folktales and talks on local events in the language she learned from her grandmother.

"My mother died when I was nine years old," she said, "and my grandmother raised me. I learned to speak Pennsylvania German from her." She also learned many of the folktales, which she traces back to the Appalachian tradition, from her grandmother, who also delighted in the stories that had been handed

down through the generations.

Self-confident, energetic and in love with literature, Fry was a natural schoolteacher. She began her teaching career at the one-room Fetter's School, where she had to walk two miles to and from her work each day, then later moved on to the Clay School, where she had to manage 65 children in eight grades.

Fry recalls that the previous teachers had not maintained discipline in the classroom, and that some of the students were boys in their mid-teens who towered over her. But shortly after she began teaching, she kept one of those older young boys in to discipline him for sneaking a peppermint candy during class. As she approached him, he backed up and fell off the platform, hitting his head against a desk and knocking himself unconscious.

"I was afraid he was dead," she says, but the young man recovered after a few minutes and went back to his desk without a word. The other students, when they returned, assumed she had pushed him off the platform, a misconception she chose not to correct. "I never had a bit of trouble with them after that," she remarks.

She taught at the Warwick school, then back at Fetter's. In 1961, after 28 years of teaching, she found herself getting "pushed out" as she puts it, to be replaced by a young man. "I got huffy. I asked them, 'What does he have that I don't have?' They said, 'a four-year degree.'"

Fry took a sabbatical and returned to Millersville, where she earned a degree in elementary education and received the necessary 12 credits to be certified as a librarian, which was to change the direction of her life.

As the Ephrata School District's elementary school librarian, the district's first, she organized the district's seven elementary libraries—seven of them—in addition to providing library services to the area Catholic schools. When she retired in 1985, she had been a librarian for 12 years, and she is a past president of the Ephrata Public Library.

Fry still resides near Brickerville with her husband Harold. She stays in touch with virtually all of the student teachers she supervised, and she is an active storyteller, traveling around the county to entertain different groups. And, although she never had any children of her own, she will tell you, "I've raised plenty of others."

Victoria Benner '96 and John Myers on November 2, 1996, in Elizabethtown.

Rebecca Bunch '96 and David Leedy on September 14, 1996, in Annville.

Melissa Hershey '96 and Larry Eshbach Jr. on October 5, 1996, in Lancaster.

Jeri Hinkle '96 and Todd Kramer recently in Camp Hill.

Jennifer Nenow '96 and David Erb on September 14, 1996, in Johnstown.

Mary Treier '96 and Jeffrey Martin on November 9, 1996, in New Holland.

Jan Yenser '96 and Ryan Wentz on July 20, 1996, in Mahoning.

Births

Gene Kummerer II '82 and wife Melissa, a daughter, Kristina Michelle on August 16, 1996.

Dawn Root Zook '82 and husband Larry '83, a son, Benjamin Jaycob on September 4, 1996.

Jeanette Kiger Rosenberger '83 and husband Robert, a son, Tyler Joseph, on July 7, 1996.

Barbara McCoy St. John '84 and husband Steven, a daughter, Kelly Carolyn, on May 2, 1996.

Sherry Cramer Reidenbaugh '85 / '90 and husband Bob, a daughter, Elizabeth Nicole.

Scott Warner '85 and wife Toni, a son, Jack Morgan, on March 2, 1996.

John Schnee '86 and wife Cynthia '89, a daughter, Juliana Catherine on February 2, 1996.

Ted Houtz '87 and wife Martha, a son, Noah, on April 6, 1996.

Molly Wiegand Miller '87 and husband Arthur, a daughter, Katelyn Emily on August 14, 1996.

Christine Crowley Nylund '87 and husband David '87 a daughter, Micaela Marie on May 20, 1996.

Deborah Moser Bartlett '88 and husband David, a son, Joshua David on July 20, 1996.

Hillary Verdin Kessler '88 and husband Timothy, a daughter, Aubrey Wakefield on August 16, 1996.

Brian Kramp '88 and wife Lisa Hess '89, a son, Jared Steven on November 18, 1996.

James Slemmer '88 and wife Susan Lebo '89, a daughter, Victoria Grace on October 25, 1995.

Shelly Ebert Woznak '89 and husband Patrick, a son, James Patrick on August 29, 1996.

Melissa Deangelis Jones '90 and husband Rob '90, a daughter, Alexandria Kathryn on July 28, 1996.

Jennifer Fox Reinhart '90 and husband David '90, a son, Nathan Tobias, on August 18, 1996.

Suzanne McCarthy Unangst '90 and husband Joseph, a son, Matthew Joseph, on July 26, 1996.

Laurie Failor Viozzi '90 and husband Steven, a son, Anthony Joseph on November 17, 1995.

Linda Castañeda Smith '91 and husband Jeff '91, a daughter, Grace Marie on January 25, 1996.

Paul Hadfield '92 and wife Sara, a son, Samuel Thomas on October 24, 1996.

Paul Lipka '92 and wife Stacey, a son,

Bradley Michael on August 12, 1996.

April Ceclist Stevens '93 and husband David, a daughter, Madeline Elise on April 26, 1996.

Todd Williams '93 and wife Heidi, a son Aaron Edmund on August 1, 1996.

Tara Goodman Dehler '94 and husband Gregory, a son, Kevin James on June 14, 1996.

Deaths

Marion Cooney McThenia Hurley '27, a former elementary teacher, died on October 1, 1996.

Dorothy Minnich Hoffman '28, passed away on September 25, 1996.

Esther Habecker Longenecker '28, a former teacher, died on November 9, 1996. She was a well-known quilter, having demonstrated quilt making at Landis Valley Farm Museum.

Dorothy Riley '28, a teacher in the Blakely School District for many years, passed away on October 7, 1996.

Eliza Lehman '29, died on September 13, 1996, at the age of 88. She was a retired elementary school teacher and active member of Palm Lutheran Church.

Vera Neyner '30, passed away on January 26, 1995.

Ida Feiser '31, died on May 9, 1996.

Mae Werner Greiner '32, a former elementary school teacher in Manheim Township School District, passed away on October 5, 1996.

Helen Sickman Martin '32, passed away on October 15, 1996, at the age of 83.

Paul Sheffer '32, died on June 12, 1996.

Franklin Marsh '37, a life-long area educator, died on August 23, 1996. From its inception, Mr. Marsh was a member of the Millersville Alumni Council, had served on the executive committee of the Alumni Council and was a past president of the Millersville Alumni Association. He was a recipient of the Outstanding Service Award from the Millersville Alumni Association. Marsh was a member of the board of directors of the Millersville University Foundation, served on the Penn Manor School Board, and was a member of numerous other organizations. For 36 years he taught in the Pennsylvania public school system, serving in Cornwall, Collingdale, Red Lion, and the Lancaster city schools. He taught in Lancaster for 25 years, 19 of them as a teacher of industrial arts. He then was appointed director of federal programs in that district for six years until his retirement.

Marsh was also an instructor/assistant professor of industrial arts at Millersville State College for nearly 15 years, teaching architectural drawing and graphic arts. A veteran of WWII, and a member of the Free & Accepted Masons Lodge 43, he was 89.

Howard Hershock '41, passed away on November 11, 1996. He was a former employee of Black & Decker and a World War II Veteran. Mr. Hershock sang in barbershop quartets since college and was a 20-year member of the Bryn Mawr chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

Pauline Simmons Kauffman '41, died on September 15, 1996. She was a retired schoolteacher who taught in various counties in Pennsylvania and Kansas.

Richard Dennis '42, passed away on October 9, 1996.

Ray Jones '47, a retired teacher, died on October 7, 1996. Mr. Jones was a veteran of World War II, a member of Zion Methodist Church, Red Lion, Southern York County Male Chorus, and various other organizations. He was 74.

Albert "Dick" Reese '48, died on September 29, 1996, at the age of 72. He was the community recreation coordinator for the City of Lancaster from 1948 to 1981, when he retired. A World War II veteran, Reese was very active with youth programs in the area. He won both the Optimist of the Year Award and the Optimist Youth Service Award.

Joseph Pastelak '49, a former metal and wood shop teacher, died on August 16, 1996. He was a 4th-degree member of the Knights of Columbus and served in the U.S. Army Air Corps during World War II. He was 73.

Kenneth Powell '57, passed away on October 6, 1996. He was retired from the Rose Tree Media School District where he taught at Penncrest High School for 33 years.

Elizabeth Rehmeyer '57, a former teacher, died on April 26, 1996. Both daughters of Mrs. Rehmeyer were also Millersville graduates (Ann '66 and Jean '74)

Elizabeth Senft '57, passed away on August 15, 1996.

Carl Macfarlane '58, died on September 30, 1996.

John Slovinac '59, passed away on September 20, 1995. He taught 8th grade American History for 36 years at the Downingtown Junior High School in Downingtown. He was 62 years old.

Patricia Moyer '61, died on September 3, 1996.

Cornelius "Casey" Sach '62, a former industrial arts teacher, died on October 17, 1996. He was a member of several wildlife federations and served in the U.S. Air Force.

James Musser '66, died in an auto accident on October 30, 1996. A mathematics teacher at Dallastown for 30 years, he was a licensed Gettysburg battlefield guide and a commander of the 35th Virginia Cavalry in Civil War re-enactments. While at Millersville, Musser was active with the choir and the band.

Gerald Kolman '69, a retired industrial arts teacher and basketball coach at Dallas Senior High School, died on September 8, 1996. He was also a veteran with the Navy.

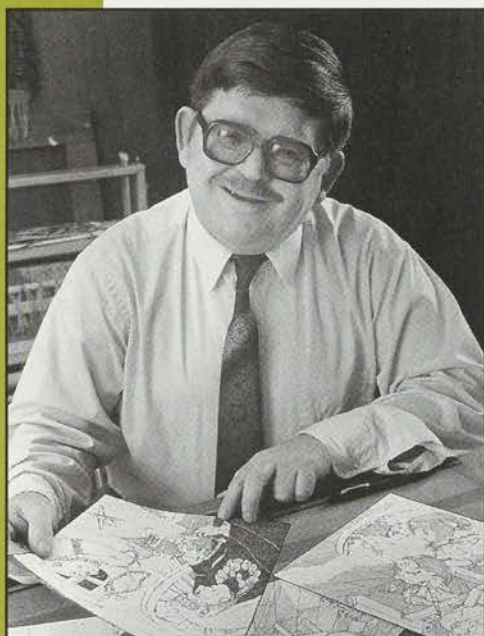
Miriam Warshaw '75 passed away on April 21, 1996.

David Lincoln '77, died on November 11, 1996. He was the circulation marketing manager at Lancaster Newspaper, Inc., where he had been employed since 1978.

Sherri Woodard Derricotte '78, died on August 27, 1996. She was the marketing manager in the Oncology/Immunology Division of Bristol-Myers Squibb. She was 38 years old.

Mary Silvoy '78, passed away in August, 1995.

Two vets tell their story



William A. Hoin

The means are distinct—one chose mixed media and the other, words; the first is displayed in a gallery, while the second is on the World Wide Web—but two Vietnam veterans have each found a place to share their experiences with the greater world.

For William A. Hoin '61 (and '68), the place for his message is in the National Vietnam Veterans Art Museum in Chicago. There, two of his works are part of an exhibit of some 500 works by 80 artist veterans of the Vietnam War.

The museum opened August 25, 1996, during the Democratic National Convention, and received exemplary press coverage from the print and electronic media, both national and international.

Hoin, a computer draftsman at Entrol, Inc., in Lancaster, served with the U.S. Army Security Agency in Saigon during 1963-64, when the war was beginning to heat up. He is glad for the opportunity to offer a personal glimpse into the veterans' experiences, and he credits Chicago Mayor Richard Daley for helping the vets find a culmination for their hard work and aspirations.

"I've been with the Vietnam Veterans Arts Group for about fifteen years," he said. "In December 1995, we were offered a chance to have this building in Chicago by Mayor Daley. He got us the building and the grant money we needed."

Now that the museum is operational, with healthy ties forged to the Vietnam veterans organizations, artists and other Chicago-area museums, Hoin invites fellow veterans and their families to visit and see the works which give voice and permanence to the Vietnam War experience at its most personal level.

Hoin joined the Army after teaching for a year, having graduated with a degree in industrial arts. Upon leaving the service he taught for a time before returning for his degree in art education. He taught for several years after that, in Haddonfield, N.J., and in Lancaster, but the onset of epilepsy cut short his teaching career. Now, the Lancaster resident is on the board of directors of the Epilepsy Support Unit and gives talks on the subject, always with the message that, "It makes you more of a person if you can learn to live with it."

Living what he preaches, Hoin pursues a diverse set of avocations. He crafts hand-woven fabrics and teaches art classes in the area. Fond of the outdoors, he also enjoys whitewater rafting and bird-watching.



James M. Mueller Jr.

James M. Mueller M/'75 was a clerk with Military Assistance Command, Vietnam (MACV) when the Tet Offensive made relevant the words he had heard in basic training, "They told us that every one of us was a combat soldier, no matter what our job might be."

His story about the harrowing days during the siege of Hué, the ancient Imperial City of Vietnam, can found on the web at www.thehistorynet.com. It was "front page" earlier this year, but has now been moved into the archives*. The narrative of his experiences is also part of the oral history collection housed at Franklin & Marshall College and at the Carlisle War College.

The opportunity to tell his story grew from a letter he sent, correcting a mistake he saw in an article published in *Vietnam* magazine. The author contacted him and thanked him for the correction, and he also encouraged him to publish in the magazine.

"I forced myself to sit down and write it," he recalls. "Sure enough, it was accepted, but they told me it would be two or three years before it would be published, which was okay with me."

Then a sister publication found out about the story, and Mueller's narrative was on the front page of the Web publication.

But the satisfaction Mueller feels is for the long term: "When I'm dead and gone, people can still see that article, and they can see what one man experienced during that time and in that battle."

After he returned from the service—"I got out in July 1969, got married in August, and started college the next year,"—Mueller earned a bachelor's degree in elementary and kindergarten education at Penn State in three years. He didn't make it to his graduation because he already had a job, in Lancaster at Buchanan Elementary, where he still teaches.

At MU, he earned an M.Ed. degree, and he took a year off to get a principal's certificate at Temple University in '87, but he found that he was happiest in the classroom, where he currently teaches fifth grade.

The Lititz resident and his wife Helen have two grown daughters, Danette Martin, the oldest, who is married, and Sharilyn, who still lives at home.

For enjoyment, Mueller collects stamps, some coins and presidential signatures. "I started with Harry S. Truman. He was the first one, and I have all the presidents and vice-presidents since, except for Clinton. I had to wait until Carter left office to get his; I'll probably have to wait for Clinton's, too."

*URL: www.thehistorynet.com/Vietnam/articles/1997/0297_cover.htm; it can also be accessed by clicking on "Great Battles" on the History Net home page and then clicking on "Article Search." In the "Search" box; enter "Tet," then click the button to execute the search.

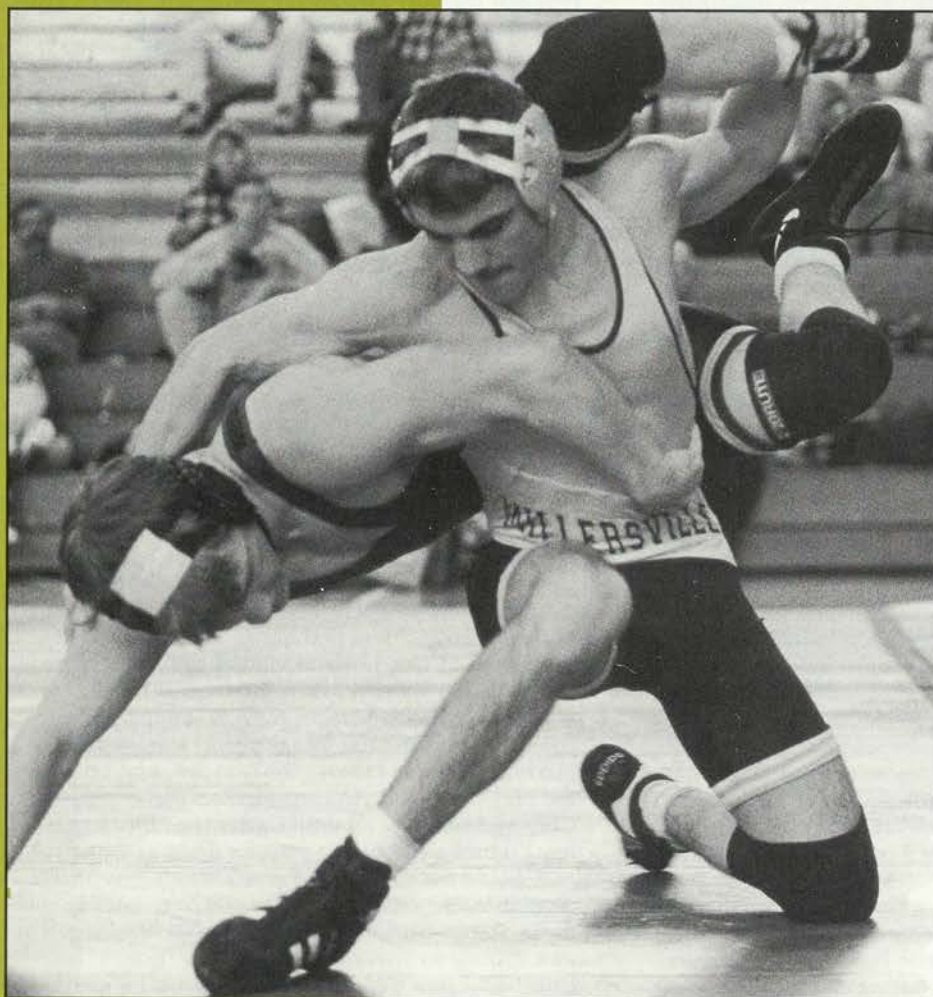
Wrestlers, women cagers highlight 1997 winter sports action

Strong performances in wrestling and women's basketball keyed the 1996-97 Millersville winter sports season.

Wrestling

Coach Floyd "Shorty" Hitchcock's grapplers attained two milestone victories: number 400 all-time in the program's 51-season history, and Hitchcock's 134th career dual triumph that surpassed the previous Marauder standard of 133 held by his predecessor, Jerry Swope, from 1970-84.

Three wrestlers in the lower weights had exceptional seasons for the 'Ville. Junior Tony Méndez (118 lb.), senior John Klessinger (134 lb.), and freshman Alan Grasso (142 lb.) all topped the 20-win mark. Grasso and sophomore heavyweight Jon Givens posted team-high third place finishes in the 54th annual PSAC tourney at Edinboro in late January.



Basketball

Coach Mary Fleig's cagers caught fire after a 7-6 start and won six consecutive home games in late January to fuel their surge to a PSAC playoff spot. The Marauders also earned ranking in the NCAA-II East Regional poll.

Noted for a balanced offense complemented by a strong bench, Millersville had five players average between nine and 12 points per game. Another key was the team's strength in rebounding, as six players contributed between four and six caroms per outing. The rebound leader, junior forward Jami Wallig, came off the bench time and again to spark the Marauders with her hustle and aggressive play.

MU's most consistent player, sophomore playmaker Becky Stoner, led the team in assists and steals while shooting a club-best 75 percent from the free throw line and 48 percent from the field. The team's leading scorers, guards Janell Smith (12.2 ppg) and Kia Damon (11.6 ppg), combined for 90 percent of MU's three-point field goals.

The Marauder men's basketball squad, under interim head coach David Springer, struggled to a 3-10 record at the season's midpoint, then won four straight home contests in Pucillo Gymnasium in late January to continue the program's home court mastery (90 percent win ratio since 1984).

The Black and Gold featured a budding star in 6-foot-8 sophomore center Jamal Palmer, who led the squad in scoring (17 ppg), rebounding (9.5 rpg), blocked shots (28), and field goal percentage (.528). Palmer earned all-star honors in the Johnson C. Smith and Capital Key Classic regular season tournaments and also attained All-PSAC and All-ECAC-II distinction.

From the perimeter, sophomores Jason Seitz and Terry Howse combined to average 29 points a contest and they were responsible for 80 percent of the team's three-point goals. Howse ranked among the NCAA Division II leaders in free throw percentage (85 percent) throughout the campaign.

Junior Tony Méndez (left), senior John Klessinger, and freshman Alan Grasso all topped the 20-win mark during the season. Coach Floyd "Shorty" Hitchcock's grapplers attained two milestone victories: number 400 all-time in the program's 51-season history, and Hitchcock's 134th career dual triumph that surpassed the previous Marauder standard of 133 held by his predecessor, Jerry Swope.



Swimming

In women's swimming, Coach Brian Brooks's squad was led by promising freshman Elizabeth Estes, whose versatility in breaststroke, individual medley, and freestyle and medley relay competition resulted in victories and points.

Sophomore Dawn Barnum was MU's top butterfly specialist, while freshman Nadeen Moore posted the team's fastest times in the freestyle distance events.

Noted for a balanced offense complemented by a strong bench, the women cagers had five players average between nine and 12 points per game. Another key was the team's strength in rebounding, as six players contributed between four and six caroms per outing.

The men's team featured a budding star in 6-foot-8 sophomore center Jamal Palmer, who led the squad in scoring, rebounding, blocked shots, and field goal percentage.

Senior letter-winner Katie Kirchmer, shown here competing against Mansfield University, is in her fourth year on the team.



Spring teams prepare for action

With the change of seasons comes optimism for Millersville's 1997 spring sports teams.

Tennis & Golf

The Marauder men's tennis team returns five starters from last year's outstanding 18-4 team that won its first NCAA Division II East Regional title and advanced to the national championships in Oklahoma.

Seniors Lamar Jackson (21-4 last spring) and Rob Kintner (20-4), junior Matt Barrick (18-4), and sophomores

Pepe Garriga (16-8) and Matt Rupert (13-6) compose a strong singles nucleus for third-year head coach DeWitt Boyd.

Jackson, who teamed with graduate Cory Rowcliffe to post a 15-6 record in the first doubles flight, likely will be paired with Kintner (16-4 with Rupert in '96). Barrick and sophomore David Stimmler were 13-8 in third flight doubles last spring.

On the links, veteran mentor Scott Vandegrift believes this could be the year that MU can capture its first PSAC golf title. The anchors of the '97 team are senior captain Brian Garnsey and classmate Scott Fritz. A fine lineup also includes a quartet of juniors: Steve Ashworth, Matt Hagens, Todd Scolnick and Matt Voigt.

Track & Field

The Marauder women's track and field team will defend its PSAC title and earn its fifth conference crown of the '90s.

The tracksters will be minus two All-Americans from the '96 team, distance specialist Erin Carey and PSAC Track Rookie of the Year Keli Caldwell. However, a strong nucleus returns in hurdlers Leequan Ray and Jessica Hill, middle distance runner Brenda Pennell, heptathletes Tara Niglio and Heather Hopf, sprinter Erika Smith, and javelin thrower Jen Schubert—all earned PSAC certificates last May.

The Millersville men's track and field squad may be without All-American sprinter and PSAC 100/200 meter champion Gerald "Scott" Mack, who suffered a knee injury in the final game of the 1996 Marauder football campaign.

Nevertheless, coach Keith White has ample talent in all areas and should be among the PSAC championship contenders come mid-May.

Junior Kurt Potocki, an indoor All-American and defending PSAC champion, will be one to watch in high jump competition. Also returning is versatile sophomore Keith Hershey, who earned PSAC placements in three events last spring in hurdles and jumping events. The Marauders also feature a PSAC all-star in senior thrower Ed Moore.

Laxers, Baseball & Softball

After experiencing disappointing campaigns last spring, Millersville expects to field improved teams in lacrosse, baseball, and softball.

Coach Barbara Waltman's lacrosse team will be led by two returning All-American attackers in seniors Nicole Boyer and Courtney Elvanian. This outstanding duo has combined for 172 career goals since 1993.

The Marauder baseball team, skippered by Glenn Gallagher, should benefit from an influx of freshmen both on the mound and in the field. Set to provide veteran leadership are All-PSAC junior third baseman Scott Kuhn (.344 batting average, 5 home runs, 24 runs batted in) and junior outfielder Mark Keller (.295). The key pitching returnees are sophomore reliever Timm Bromirski (4-1 record in '96), and junior southpaw Steve Young (49 strikeouts).

In softball, a cast of 15 returning letterwinners features All-PSAC designated player Ashley Fairbrother (team-high .397 batting average), and dependable senior outfielders Amy McDevitt (.380) and Sue Wychowanec (.316). Back for her fourth season on the mound is righthander Sarah Lawson, the team's season and career strikeout leader.

Changes are in the air, so we're asking: What should we do with "Sports?"

Dear MU sports fan:

We're at a crossroads. With a *Review* redesign in the offing, we need to decide what to do with the sports section.

We know from a survey taken last year that fewer people read sports than read the other sections of the *Review*. And, because of the delay between when the sports stories are written and when it gets to our readers, much of the information is dated, which makes us question whether such information is of any value to you.

This does not mean that we need or want to eliminate the section entirely. We want to accommodate our MU sports fans, and we have a number of options for doing so.

Help us decide by voicing your opinions by mail, fax, e-mail or telephone (details below).

Here are the options:

- 1. Keep the sports section as it is now.
- 2. Keep it as it is, but shorten it to two or three pages.
- 3. Change the focus from scores and statistics to short features on the players, the teams, important changes in NCAA rules, etc.
- 4. Drop sports altogether and put the information into a different publication which would be targeted specifically at sports fans.
- 6. Drop sports altogether from the *Review* and keep it on the MU Website (<http://www.millersv.edu/homedocs/athletics.html>).
- 5. Drop sports altogether; the information is published in the local papers (and most MU alumni are concentrated in the immediate region).
- 6. Other: Please specify on a separate sheet of paper.

How to send in your vote:

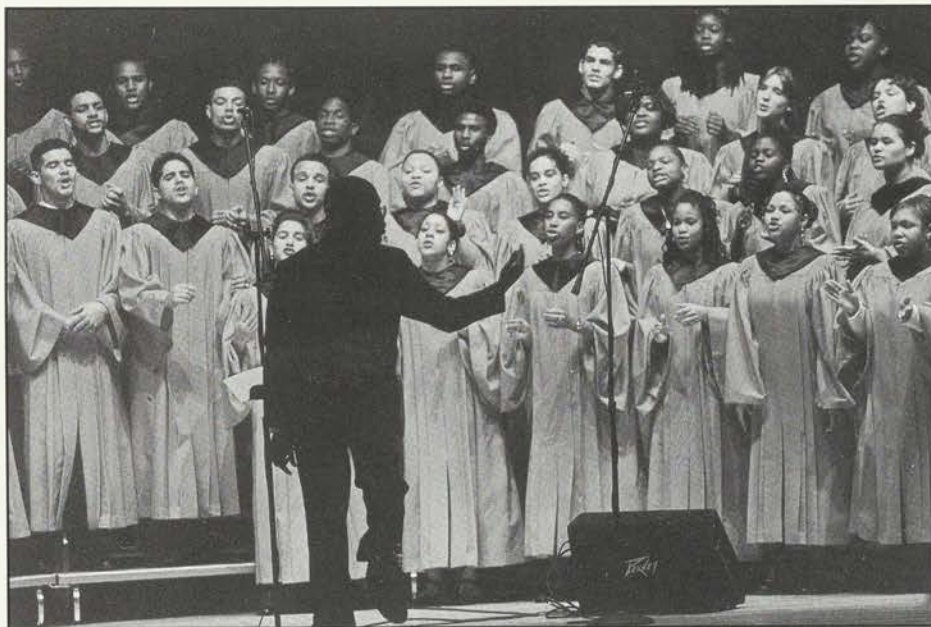
Mail: Check your option above, cut out the page and mail it to Editor, *Millersville Review*, Office of Public Relations, P.O. Box 1002, Millersville, PA 17551-0302.

E-mail: Send in your vote by typing in your choice from the above five options and e-mailing it to: apena-ra@mu3.millersv.edu.

FAX: Circle your option above, cut out the page and FAX it to (717) 871-2009.

Telephone: Call in your vote to 1-800-681-1855.

Whatever your choice, please let us know quickly (by May 1, 1997), as the redesign is already in process.



In praise of their labors

Irvin L. Scott '89 has quite a family at Lancaster's McCaskey High School: It's 90 members strong, it comprises a cross-section of people, from African-American to Latino to Asian to white; and its collective voice—strong, inspired and polished by countless hours of rehearsal and performance—will soon be released on CD and tape.

Scott, who teaches advanced placement literature and gospel choir (it's a full-fledged class) at the high school, fairly glows with joy and pride when he talks about the students of the J. P. McCaskey High School Gospel Choir and their accomplishments.

"They own this choir," says Scott. "And they feel like they can do anything they set their mind to." What they set their mind to, in this case, was to follow through on the urging of McCaskey teacher Liz Walker, former choir director and now its adviser, who always wanted them to record.

And it took some doing, says Scott, who has been directing the choir for eight years. "It took three recording sessions, with the kids working long days—like from three in the afternoon to ten in the evening—to get this done. They spent the Martin Luther King holiday in a recording session."

The songs they recorded encompass a variety of styles, but they are mostly upbeat and contemporary, with a few in a more traditional vein. Many of the songs were written and arranged by Scott and by Clifton "Togy" Jenkins, who works with the choir as a volunteer, and one hymn, in Spanish, was written by Rev. Irving Cotto, pastor of El Redentor United Methodist Church in Lancaster.

With the release date set for April 12, capping the choir's annual spring concert, Scott is awash in particulars about graphic design and marketing. They plan to sell the disks and tapes after their performances, of course, but Scott is looking for national commercial outlets as well.

Scott, ever ready to give credit where it is due, praises the school administration for its enthusiastic support of the students and their efforts, but he also looks back to Millersville University, where he earned a degree in English education.

"I find my education there to be priceless," he says. "The English department did an exceptional job of preparing me for challenging young scholars."

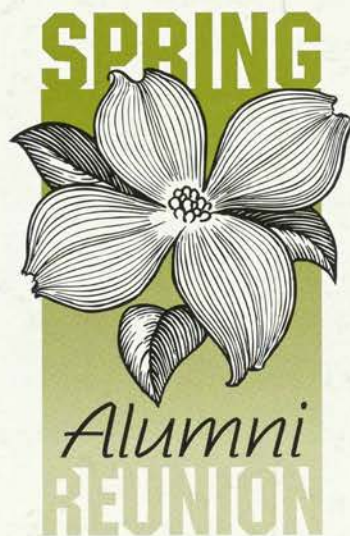
"Also, my appreciation for music was augmented through participation in the University Chorus under Walter Blackburn, and my passion was fed through participation in the University's Gospel Choir."

In particular, he would like the University community to see, as he puts it, "that the fruits of its labors are still feeding many."



**See the Spring Alumni Reunion Weekend
Brochure and Registration Form inside this issue of the Review!**

We're blossoming with music, fun, food, and just plain good times



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Parents of alumni, please note: Please help us send the *Review* directly to your son or daughter. If they have moved and you have been accepting the *Review* for them, please send us the mailing label, along with the new address, and we will change their mailing address.