

MILLERSVILLE REVIEW



Music Hath Charms

Winter 1994-95

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MILLERSVILLE REVIEW

For Alumni and Friends of Millersville University

VIEWS

Pleased with Review

It has crossed my mind many times to write and commend you and your staff for the excellent *Millersville Review* publication. It is not until now that I've put pen to paper to tell you how fortunate we are to receive such a high quality magazine from the University.

I want to thank you first about your decision to return to a former style, narrative, when reporting deaths of Alumni and staff. This decision is most welcomed and appreciated.

I was thoroughly fascinated and thrilled with the Summer 1994 *Millersville Review* which spoke so eloquently about the Millersville men and women during the Second World War ("Remembering the war years"). The article was well written, beautifully illustrated, and revealed a great deal about the condition of life on the Millersville campus 50 years ago. Happily, I know most of the persons quoted and/or written about. It is a collector's issue. Bravo!

1995 is also the Anniversary year of the end of the American Civil War, the Second World War, and the Biemesderfer Executive Center. These three elements will be integral to the festivities at the 1995 Alumni Weekend, June 3, 4, 5, 1995.

A special memorial service will be held on Saturday, June 3, honoring alumni who have died during the 1994-95 University year. We will also honor Millersville men and women who sacrificed their lives and served our Nation

during the Civil War and the Second World War. All surviving relations and Millersville men and women who served during the Second World War are requested to attend Alumni Weekend in June 1995. Details will be mailed to you under separate cover. Do put the date on your calendar of events.

We would also like to hear from descendants of Millersville men who gave their lives or served during the Civil War, 1860-1865. If you are reading this letter and qualify as a descendant and/or know of a descendant who does not receive a *Millersville Review*, please communicate this information to the Alumni Services Office at Millersville University as soon as possible. We are anxious to send personal invitations to each of you and welcome and see you at our special Memorial Service at Alumni Weekend.

Thank you for allowing me to write about an important component of each Alumni Weekend. And thank you for printing a very informative and attractive magazine that speaks so highly and loudly about Millersville University.

Dominick DiNunzio, '53
Ph.D.
Levittown, PA

Share your "Views"

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You can also reach us on the Internet, the global computer network. The address is:
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detach here

**LET ME
INTRODUCE
A YOUNG
PERSON WHO
I BELIEVE
WOULD
SUCCEED AT
MILLERSVILLE
UNIVERSITY**

MILLERSVILLE

in brief

A state-owned University
of 7,400 total enrollment

More than 100
academic programs in
the arts and sciences,
Teacher Education and
professional programs

19 varsity sports
for men and women

26 sororities and
fraternities

Beautiful 250-acre campus
located in historic Lancaster
County

Founded 1855

CONTENTS

FEATURES

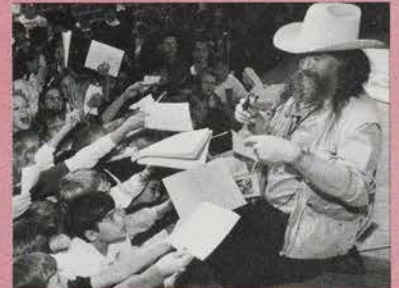
6 Crusading for heroes
Heroes—everybody needs at least one, and our schools should dedicate time and talent to helping young people find heroes to latch onto. Dr. Dennis Denenberg has turned this into a personal crusade since he was first mentioned in the *Review*, back in summer 1991 ("Educational Opinion"). In a related sidebar, Dr. William Krumske notes that the debunkers of Joe Camel are off to a very shaky start.

13 Music hath charms
They do it because they want to and because they have to—play music, that is. The *Review* talks to some student musicians and their professors, in this case the Chamber and Jazz Ensembles, about what they like to play and why.

Update: Commit to Opportunity
They talk to strangers, but they have something in common. Here's a look at our phonathon volunteers the night they exceed the goal. Also, building plans are getting closer to the bricks-and-mortar stage, and the *Update* talks to an alumna who describes what MU gave her that enabled her to succeed. See insert between pages 16 and 17.

DEPARTMENTS

Letters	Inside cover
Campus News	2
Alumni Interest	17
Class Notes	23
Sports	29
Post Script	33



Page 2



Page 3



Page 6



Page 29

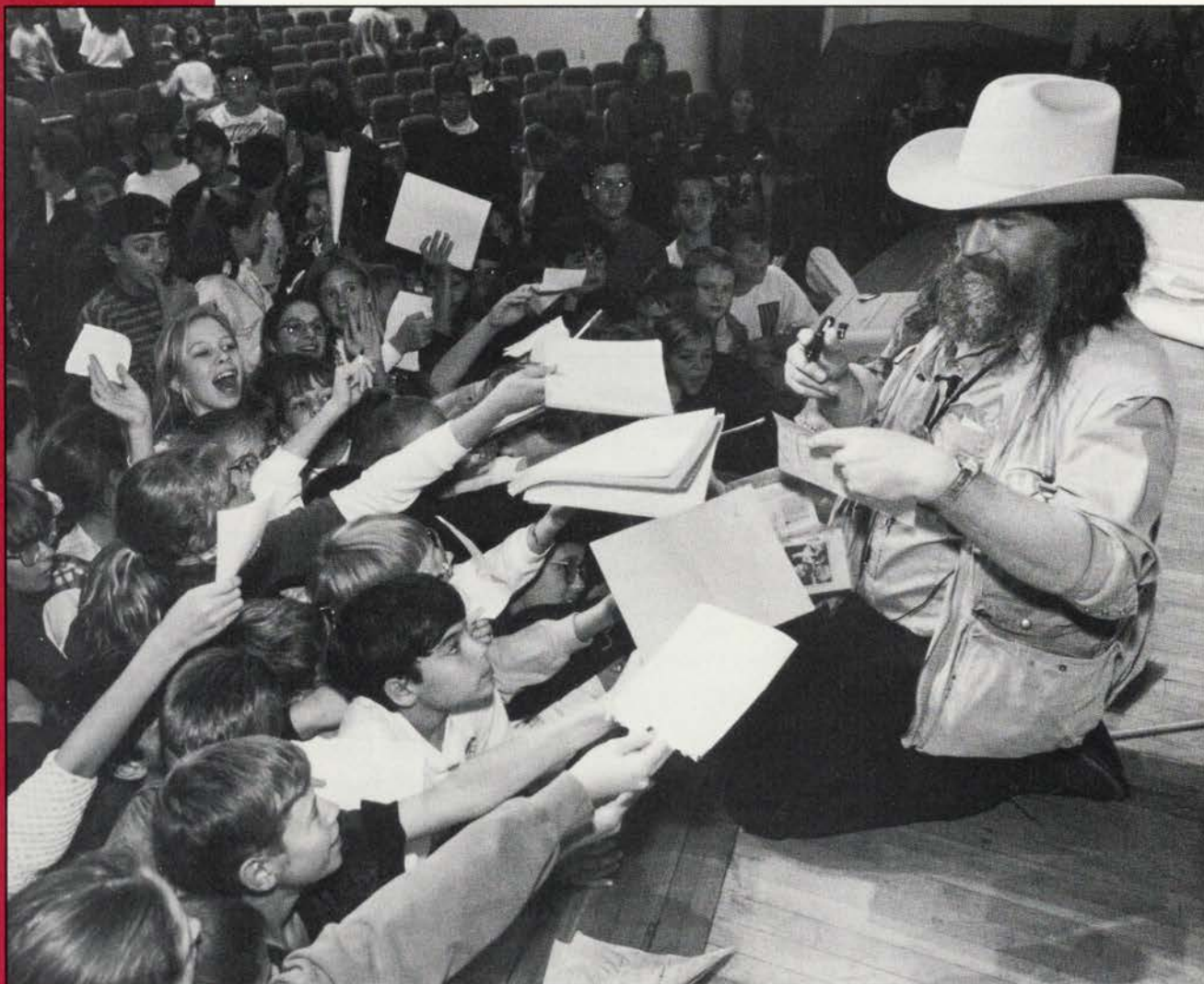
Paleontologist popular with the kids

The big yellow school buses were lined up outside, waiting, but inside Lyte Auditorium on the afternoon of November 3, the kids were in no mood to leave, having just rushed the stage to wrangle an autograph from renowned paleontologist Dr. Robert Bakker. A proponent of radical views on dinosaur physiology, behavior, and extinction, Bakker was on hand to present the Tenth Annual Science Lectureship.

The full-day lectureship program, sponsored by the Mr. and Mrs. William F. Brossman Charitable Foundation, included a science knowledge competition

for high school sophomore and junior science and mathematics students in Roddy Science Center, a variety of laboratory demonstrations, an afternoon talk by Bakker for selected elementary and middle school students, and an evening public lecture.

Bakker, a curator at the University of Colorado Museum in Boulder, is the author of the popular book, *Dinosaur Heresies*, and he is widely viewed as a leader in the revisionist thinking that recast dinosaurs as quick-witted, fleet of foot, and nurturing creatures—possibly even warm-blooded.



Technology & Human Evolution theme events bountiful

Historians and sci-fi buffs, teenagers through retirees have found plenty of mental fodder as well as celebrity excitement in the year's academic theme events.

Students and others lined up on October 11 to get their books signed by one of science fiction's greatest writers, Frederik Pohl, while "Connections" writer and historian James Burke proved as insightful as he was popular on October 20, lecturing on "1+1=3."

Similarly, Pulitzer Prize winner Daniel Boorstin drew the intellectually curious and the specialists to his presentation, "The Machine



Frederik Pohl



James Burke



Daniel Boorstin

Kingdom and the Perils of Prophecy," November 8.

Other presentations of a more specialized nature, from a panel on "Science, Technology and Food," to lectures on chemical evolution, space and industry, space policy and

legal issues, in addition to art exhibits, provide students and interested people in the community with the opportunity to view events through the unique focus on humanity and its technological creations afforded by the academic theme.

Opinion research center opens

The newly established Center for Opinion Research will provide a variety of research services for both off- and on-campus clients. Affiliated with MU's Center for Politics and Public Affairs, the not-for-profit center will offer a variety of research services, including telephone and mail surveys, focus groups and other qualitative research methods, computer-assisted telephone interviewing and questionnaire and project design.

The opinion center's director is Berwood A. Yost, former assistant director of the Center for Survey Research, Institute of State & Regional Affairs, Penn State Harrisburg. Yost stated that the center, using state-of-the-art methods, will serve as a resource for individuals seeking unbiased information about the major public policy issues facing the Commonwealth of Pennsylvania and its citizens.

National Science Foundation grants awarded

Three faculty members have received National Science Foundation (NSF) grants totaling over \$62,500.

- Dr. Susan DiBartolomeis, biology, received a \$15,528 matching grant that will be used to purchase laboratory equipment and computers and software for long-term laboratory projects in molecular biology and for undergraduate research.

Monies from the matching grant, to be matched by Millersville for a total of some \$31,000, will buy the equipment and software that will be used mainly in molecular biology and molecular and cellular techniques courses.

- Drs. Stephen A. Thompson, geography, and Roger W. Webster, computer science, received NSF instrumentation awards that will be used to purchase laboratory

equipment for improving instruction in undergraduate science courses.

Thompson received \$21,158 to acquire computer laboratory equipment that will support development of an integrated land and water resources analysis curriculum.

Webster, professor of computer science, was awarded \$26,500 to develop a laboratory in which students can study and experiment with the techniques of virtual reality.

The instrumentation awards are from the NSF's Division of Undergraduate Education (DUE), and are based on merit reviews of proposals submitted by the faculty members in a national competition under DUE's Instrumentation and Laboratory Improvement Program.

Legislative fellows named for 1994-95

State Representative Katie True of the 37th legislative district in Lancaster County and State Representative William Robinson of the 19th legislative district in the city of Pittsburgh are serving as Legislative Fellows in Millersville University's Center for Politics and Public Affairs during the 1994-95 academic year.

An education-government partnership initiated in 1987 by the Center, the Legislative Fellow Program (LFP) was established to take advantage of the knowledge and expertise of state legislators and their staffs by bringing them to the University for Center activities.

True, a member of the House since 1992, serves on the Aging and Youth and Tourism and Recreational committees of the House. She has developed an expertise in substance abuse problems, as well as working with youth in drug/alcohol education prevention programs.

Robinson, elected to the House in 1988, currently serves on the Education Committee of the House as chairperson of its Higher Education Sub-Committee. Before entering the legislature, Robinson was a member of the Pittsburgh City Council.

Under terms of the LFP, Fellows are appointed for a full academic year, during which they make periodic visits to MU to participate in Center activities. Millersville's proximity to the State Capitol makes this a viable arrangement.

Where the census fails

"What the U.S. Census Doesn't Know to Ask" would have been a good title for Mary Romero's September 8 lecture, the first in the 1994 Gender, Race and Ethnicity lecture series. Focusing on the inadequacies of applying antiquated concepts of race and color to modern urban populations, Romero emphasized the oftentimes more subtle distinctions based on national origin that Latinos perceive and act upon.

Romero authored *Maid in America*, which chronicles the life stories of Latin-American domestic servants in the United States, and she is currently an associate professor of sociology at the University of Oregon, Eugene. The title of her presentation at MU was "Latinos and the Black-White Paradigm."



Mary Romero

ACE debuts in January

Adult students who want a degree from MU can do so beginning in January. The new Adult and Continuing Education (ACE) program will enable area residents to complete a bachelor's degree by taking weekend and evening courses exclusively.

Calling it "a major undertaking and not one to be taken lightly," President Joseph A. Caputo reinforced the University's commitment to adult education at the fall Convocation. Publicly announced in September, the ACE program offers degrees in business administration, computer science, English, history, industrial technology, and occupational safety and

hygiene management.

The ACE program represents a shift in time and not in place, with classes available on campus and downtown. "As a public, tax-supported institution, we cannot focus only on 18- to 24-year olds," said Caputo. "We have an obligation not to deprive a greater clientele of the opportunities it deserves."

The program is a University response to several factors: a growing demand for lifelong learning opportunities for adults, an increase in the number of Lancaster area adults over the age of 25 who wish to pursue a baccalaureate degree, and MU's well-established academic programs.

MU PEOPLE

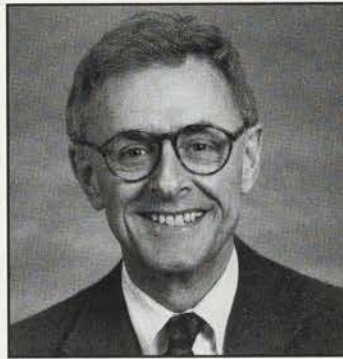
Dr. Marvin R. Donner, director of student activities and orientation and assistant professor, retired October 14. Known for his work with the students, particularly in the area of the performing arts, Donner headed the University's Cultural Affairs Committee. He had been on the University staff since 1967.

Joseph E. Hennessey, vice president and director, Innovation, Armstrong World Industries, has been named to a slot on the Millersville University Council of Trustees. He replaces Jack Noll, Spring Grove, whose term expired recently, and will serve until January of 1999.

Hennessey, who was appointed to his current Armstrong position this year, joined the company in 1969 as a scientist in its chemistry division. In the intervening years, he served the firm in a variety of capacities. He also has been active in professional organizations and in the community.

The Pottsville native earned a bachelor's degree at St. Francis College, and both master's and doctoral degrees at the University of Maryland, College Park.

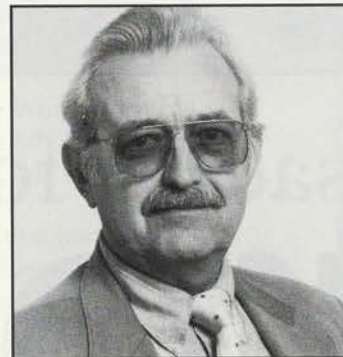
W. Richard Kettering, who retired in January 1994 after 28 years of service to the University, was granted emeritus status following approval by the MU Council of Trustees on September 14.



Dr. Marvin R. Donner



Joseph E. Hennessey



W. Richard Kettering

DEATHS

Lawrence A. McDermott, health and physical education was stricken while teaching, and died September 29 in the emergency room at St. Joseph Hospital. He was 62.

The Mount Joy resident served as athletic director from 1969, when he joined the University staff, until 1981, during which time the athletic program grew from eight men's and four women's sports to ten men's, nine women's, and one coed varsity sport.

George F. Stauffer '32, professor of earth science emeritus, died October 15 at Lancaster General Hospital. He was 86.

A member of the MU faculty from 1957 to 1972, Stauffer taught earth science, biology, and astronomy courses. He also was a member of the MU Foundation Board and the alumni committee, and served for two years as director of alumni affairs. Following retirement, he was an escort for Ridgeway Tours.

BOOKS & MORE

The temptation was to rename this section "Books Aplenty" to do justice to Dr. Francis J. Bremer, history. In addition to teaching his MU classes and serving as a varsity softball coach for Lancaster Catholic High School, this scholar has published four scholarly volumes over the past year.

Most of this Renaissance-like person's scholarly interests examine 17th-century England and New England.

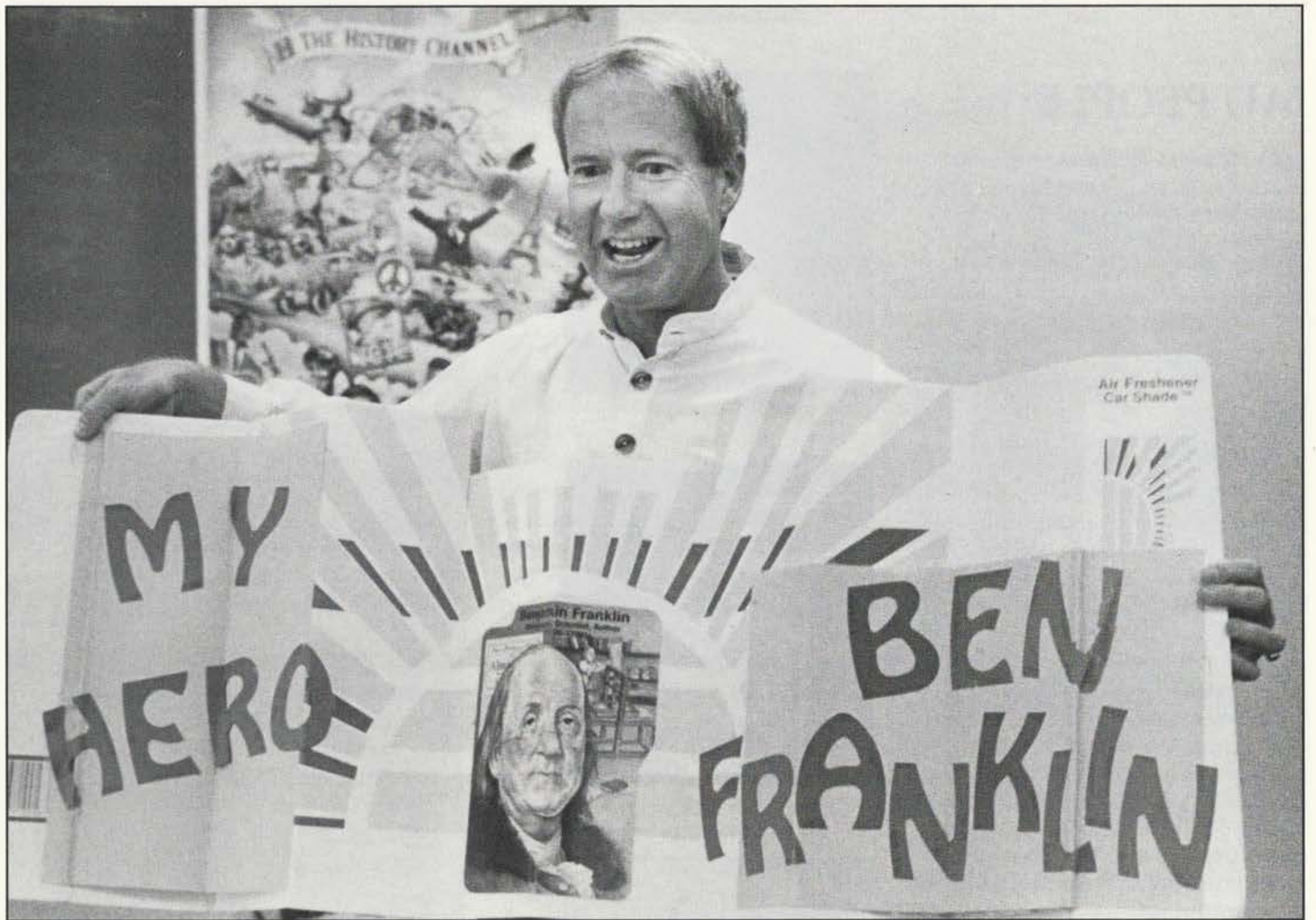
His latest work, *Congregational Communion: Clerical Friendship in the Anglo-American Puritan Community, 1610-1692*, was published in May. A product of two decades of research on both sides of the Atlantic, the book examines how social experience influences the shape of ideas as well as practice.

In March, his *Shaping New Englands: Puritan Clergymen in Seventeenth-Century England and New England* was published as part of the Twayne United States Authors Series. The outgrowth of Bremer's research while on sabbatical leave as a Fulbright Fellow at Cambridge University, the work focuses on 49 Oxford- and Cambridge-trained clergymen who migrated to New England in the first half of the 17th century.

Puritanism: TransAtlantic Perspectives on a 17th-Century American Faith, a collection of papers from a 1991 MU conference for historians and students that were edited by Bremer, was published in January by the Massachusetts Historical Society (MHS). His own contribution to the volume stresses the importance of observing the worlds of John Bunyan and John Winthrop and John Milton and Cotton Mather as one intellectual community.

A research manual, *A Guide to the History of Pennsylvania*, edited by Dr. Bremer and Dr. Dennis Downey of MU's history department, was published last November. Originating from the time that Bremer was editor of *Pennsylvania History*, the guide contains essays by specialists on the various periods of the Commonwealth's history.

All of these efforts have complemented Bremer's work on the *Winthrop Papers*, a collection of family papers of the first governor of Massachusetts, which he is editing for the MHS. He recently was awarded an MHS Winthrop Fellowship that will support his research on the governor's legal career, an important chapter in a biography of John Winthrop that Bremer also is writing. And, in addition to several research projects with his students, Bremer is revising one of his earlier works, *The Puritan Experiment: New England Society from Bradford to Edwards*. It will be published next year by the University Press of New England.



Crusading for heroes

by Bonnie Lawrence

Dennis Denenberg calls it his "light bulb experience." As Millersville's coordinator of field experiences for the Department of Educational Foundations, he visits schools frequently. Five or six years ago, he began to notice something disturbing: nearly every classroom he visited was

plastered with cartoon characters and fad figures. Snoopy, Batman, Garfield, and Teenage Mutant Ninja Turtles were everywhere in the schools—in libraries, on bulletin boards, on bathroom doors.

"I became so aware of how in classrooms and in curriculum materials we just mirror the latest fad figure," said Denenberg, an associate professor of education. "It hit me—Why are we doing that? What's the message to kids? Is a fad figure really more important than a real person?"

"Regardless of how good a kid is, she can never be Wonder Woman. But she can be Sallie Ride. Fad figures aren't real. If children try to emulate them, it's impossible."

Snap! The light bulb came on, and it's been burning brightly in Denenberg's brain ever since. As a result of it, he determined to spread his message that role models should be real people, not fake creatures or fictional superheroes from TV and the movies.

In 1989, he wrote an article for *Teacher* magazine called "De-ALF the Classroom: Students need heroes, not furry cartoon creatures." That was the beginning of the professor's second career as an evangelist for real heroes—people, living or dead, who deserve the admiration and respect of our children because of their character or actions.

Denenberg quickly discovered that his ideas on heroes filled a gap that people were just beginning to realize existed. For example, when he sent a copy of the ALF article to publishers to see whether they were interested in expanding his ideas into a book, he found a kindred spirit in the editor at Trillium Press.

"He had just returned from Disney World with his 6-year-old son," Denenberg said. "The boy knew all the figures like Mickey Mouse and Goofy, but he had no idea who Walt Disney was. It struck him."

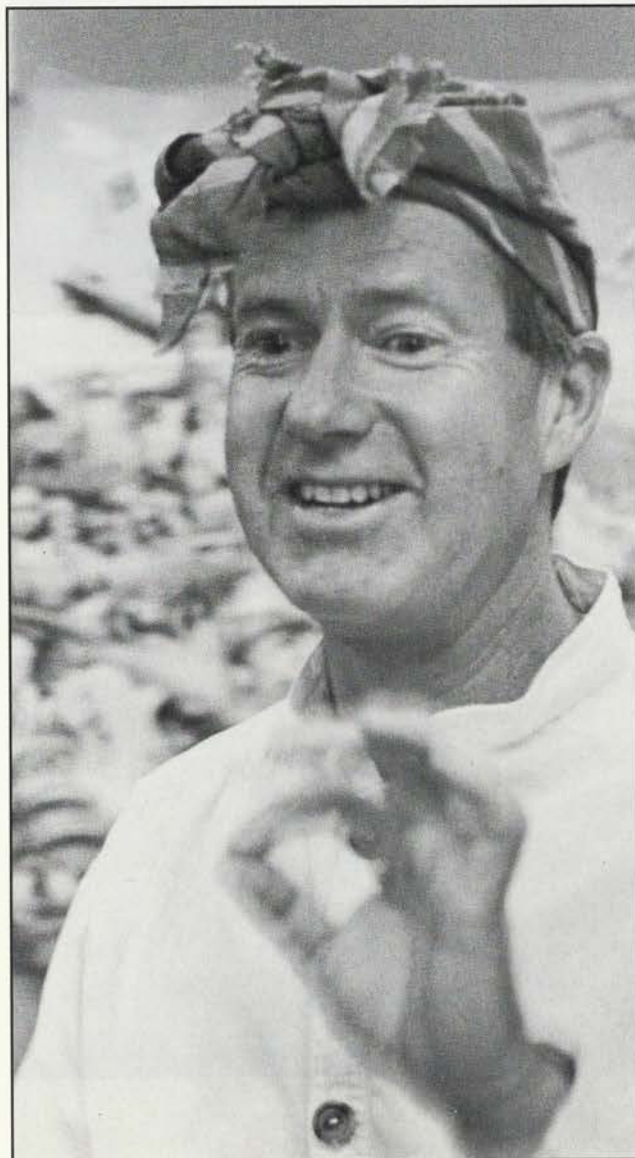
The editor asked Denenberg to write a book, which resulted in *Toward a Human Curriculum: A Guide to Returning Great People to Classrooms and Homes*, published in 1991. In the book, he argues that children need heroes and that cartoon figures can't be heroes.

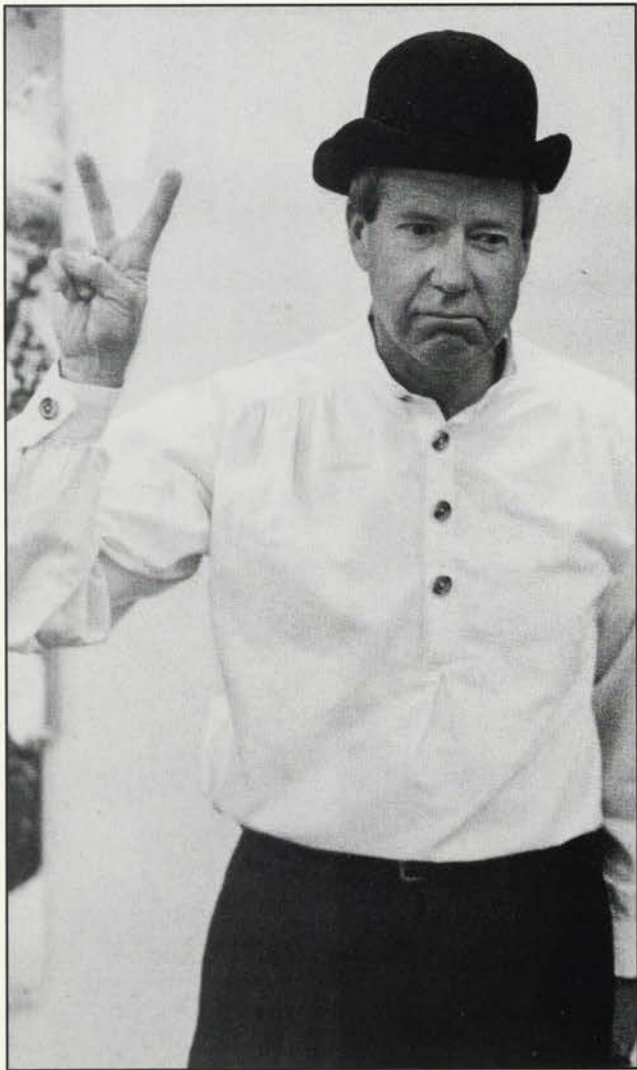
"Regardless of how good a kid is, she can never be Wonder Woman. But she can be Sallie Ride," Denenberg explained. "Fad figures aren't real. If children try to emulate them, it's impossible."

The publication of his books (a second, *Hooray for Heroes*, was published in 1994) and his presentations at national and state educators' conferences have resulted in a growing following for Denenberg. One of the first things people ask him is, Just what is a hero?

"I define a hero as someone who has made or is making a positive contribution to our world, in any field," he said. "Too often we think of heroism in narrow ways, like political or military heroes. Heroes are also in the arts, medicine, any field of endeavor. You can be a hero, contributing to a better world."

But what about heroes' flaws, people want to know. Denenberg's answer is that if you want to find a perfect person, you'll never find a hero.





"By being human, we're flawed," he said. "You have to weigh people's flaws. Are they of such a nature that that person can never be a hero to you? It's a personal decision who you recognize as a hero. Very few people find unanimity, and that's fine."

Denenberg uses Thomas Jefferson as an example of a flawed hero. Jefferson was a man of great intellect who wrote in the Declaration of Independence that "all men are created equal," yet he was a slave owner.

Denenberg doesn't think the flaws of heroes should be overlooked. But he emphasizes that with young children it's important to introduce the positive aspects of a person. The time will come later when it is appropriate for a young person to learn about a hero's flaws.

"Too often we think of heroism in narrow ways, like political or military heroes. Heroes are also in the arts, medicine, any field of endeavor. You can be a hero, contributing to a better world."

"There's nothing wrong initially in emphasizing the positive," Denenberg said. "Take the genius of Benjamin Franklin, a man of many talents and an incredible mind. Would I introduce to elementary school children that he was a philanderer? No. It's extraneous to all he thought and did.

"Teacher and parental judgment is critical at that age. Later, in middle school or high school, students will uncover that Benjamin Franklin was very popular with women at the court in Paris. They can figure out what that means at that point."

Perhaps one reason why children have difficulty recognizing real-life heroes is that their parents have the same trouble. Denenberg cites a 1994 survey in which 60 percent of adults between the ages of 25 and 45 said they have no hero. Denenberg finds that alarming.

So that future generations won't lack heroes, Denenberg has created a presentation on heroes and taken it on the road. Recently he spoke at the Arkansas Association for Gifted and Talented Education State Conference and the Pennsylvania Council for Social Studies State Conference.

In his talks, Denenberg is animated and enthusiastic, and his lively "show" entertains while it educates.

During his presentation, Denenberg transforms himself into heroes and heroines past and present by donning various hats. He begins by putting on the familiar Mickey Mouse ears and leading his audience in a group rendition of the "Mickey Mouse Club" song ("Who's the leader of the pack ..."). Next he switches to a colonial hat and gives a portion of the Patrick Henry speech which ends with a well-known line. (Can you give it?)

Then Denenberg delivers the zinger.

"I say, 'Would you agree that almost everyone could sing along with Mickey Mouse, but how many could finish the Patrick Henry speech?'" he says.

That question leads to a discussion of why heroes are important. It's simple, Denenberg says: children need role

models. They can learn a lot about values from talking about real people. For example, he points out, Walt Disney and Milton Hershey both failed numerous times before achieving success.

Denenberg enjoys the give-and-take of interacting with his audience. He'll ask audience members to name their personal heroes. Then, to get them to think about the characters of their heroes, he'll pose the following question: If your famous person wore a fanny pack, what would he or she have in it? Denenberg selected former president Jimmy Carter as an example.

"I put in a screwdriver, because of his involvement in Habitat for Humanity; airplane tickets, because he just got back from Haiti; a Bible, because he taught Sunday school even while he was president; and a toothbrush, because of his famous smile," Denenberg said.

He frequently finds that a number of people cannot come up with a personal hero. "They can't think of a person they admire to such an extent," he says.

But Denenberg certainly can, and he parades them before the audience. Men and women, living and dead, he takes on their personas through his hats.

He's even comfortable becoming a female character. He'll plunk on his head Harriet Tubman's scarf or Eleanor Roosevelt's pert black netted hat as readily as he will Leonardo Da Vinci's Renaissance hat, Winston Churchill's bowler, or Chief Joseph's headdress. All these characters help Denenberg demonstrate that there are plenty of heroes out there if only we would stop to think about it.

Denenberg tells educators that, if we want children to learn, they must have fun. His presentations are good examples of that with adults.

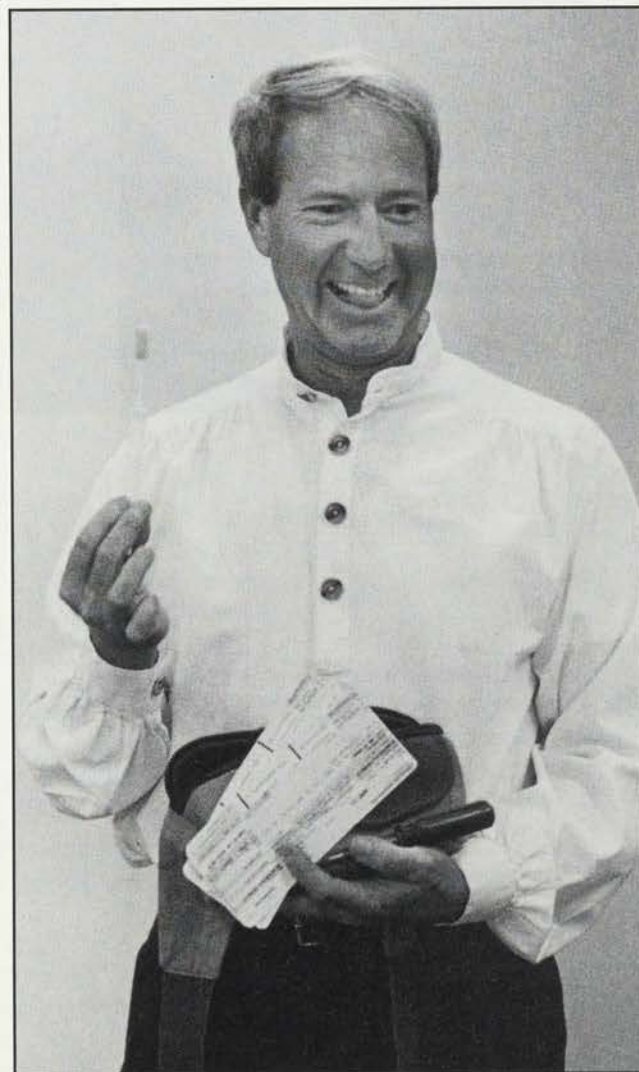
"I put in a screwdriver, because of his involvement in Habitat for Humanity; airplane tickets, because he just got back from Haiti; a Bible, because he taught Sunday school even while he was president; and a toothbrush, because of his famous smile."

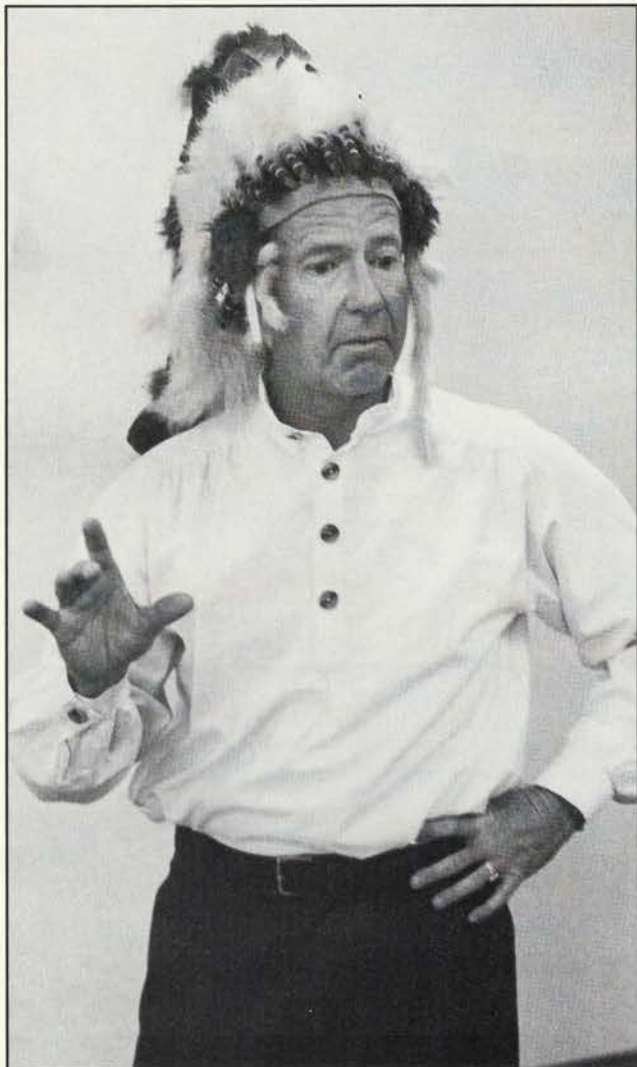
"Obviously if I stood up and lectured for an hour, my message would fall on deaf ears," he said. "If all I do is put pictures on the wall and present facts about them, it's very transitory. I want to bring people alive."

Recently Denenberg has felt the need to change the emphasis of his presentations. Previously, he says, he criticized Mickey Mouse and other cartoon figures on the basis of "we can do better." But now the element of fear has crept into the cartoon arena.

These days in his talks Denenberg is likely to pull out a poster of Joe Camel, the cartoon figure who represents Camel cigarettes.

"Three years ago the American Medical Association did a survey and discovered that 1,000 6-year-olds could identify the figure (of Joe Camel) and name the product he represented. And it isn't even on TV," he says. "After the Arkansas conference, I got chills. The president-elect said to me that when she and her family were riding in the car, her 4-year-old saw a billboard of Joe Camel and said,





'Mommy, when I grow up I'm going to smoke.' And no one in the family smoked.

"So the point is, if we think the cartoon fad figures don't have a dramatic effect, we're kidding ourselves."

Denenberg also cites an AMA survey of teenagers which showed that of those teens who smoke, 33 percent smoke Camels. Among adults, the number is 8 percent—proof that the influence of fad figures begins early and is pervasive.

The more Denenberg talked with teachers, the more he found that educators lacked the resources to help them implement his ideas in the classroom. Denenberg decided to fill the gap. Along with Lorraine Roscoe, he wrote *Hooray for Heroes*, which lists books written for children about famous people. Published in March 1994, the book also contains 120 activities for children which help them have fun with famous people.

"This has actually gotten a round of applause. It's easy to take things we do and look at how it can help bring a famous person alive."

Adults can have fun along with them.

Denenberg is full of suggestions about how teachers—and parents—can bring famous figures alive using activities they are already engaged in in the classroom or the home. One of his favorite examples is to hold up a Mickey Mouse sun shade and say, "This used to be on my car. Now I have a dream that all cars will have hero shades." And he holds up a homemade shade decorated with a likeness of Ben Franklin and the words "My Hero, Ben Franklin."

"This has actually gotten a round of applause," Denenberg said. "It's easy to take things we do and look at how it can help bring a famous person alive."

He also mentions a kindergarten teacher who puts pictures of famous couples—George and Martha Washington, Martin Luther King and Coretta Scott King, Franklin and Eleanor Roosevelt—on the bathroom doors. She explains to the children who these people are, and at the end of the year the children know them well.

"And when the kids go to the bathroom, they say they have to go visit Eleanor," chuckles Denenberg.

He suggests that an easy way for teachers to begin changing their thinking on heroes versus fad figures is to change the jobs board which nearly every classroom has. Instead of decorating the board with cartoon figures, use real people, like Ben Franklin, a man of many jobs. Every time you change jobs, talk a little about the person on the board, and the children will absorb the knowledge.

One first-grade teacher created a Mother Teresa jobs board and called it Mother Teresa's Helping Hands. The students have written letters to Mother Teresa, and the board stimulated them to inquire whether there existed other people like her. Now the class has discussed Albert Schweitzer and other humanitarians.

"It's a launching pad," Denenberg says.

Of Apples, Oranges, and Joe Camel

Some have asked him whether a 6-year-old isn't too young to learn about Albert Schweitzer.

"My response is, Show me a 6-year-old who can't tell you about Tyrannosaurus Rex. It's a fascinating subject," Denenberg said. "Some people don't think we should burden 6- or 7-year-olds with facts. But it's not a case of drilling them with facts. That exposure will lay such a foundation for later learning. Never to expose them to things at an early age, there's nothing to build on."

Denenberg concedes that cartoon figures are important to children, but says that we need a balance. Right now, with the media inundating children and adults alike with fad figures of all sorts, there is no balance, he believes. The "Roger Rabbit" movie provides a good example of the confusion this lack of balance can cause.



"The 'Roger Rabbit' movie has two realms, cartoon and real, and they could cross over," Denenberg explained. "I say to the audience, 'Think of kids in the world today. A little girl gets up in the morning. Her head probably rested on an Aladdin pillowcase. She goes down to breakfast and eats cereal from a box with a cartoon character on it, then gets dressed in a T-shirt with Bugs Bunny on it, picks up her Garfield lunch pail, and heads off to school where there is a bulletin board with cartoon figures on it. Which land is she in? We're surrounded by it.'"

For Denenberg, real-life heroes are plentiful. He'll readily name some of his own.

The argument centers on whether Joe Camel is, literally, kid stuff. It started in December 1991, when the *Journal of the American Medical Association* (JAMA) published a trilogy of studies on the relationship between advertising and smoking among young people. In essence, Joe Camel had a higher recognition profile among children than did other common logotypes. Immediately, an understandable hue and cry arose from the general population and within government. Citing the studies' conclusions that, generally speaking, cigarette advertising causes disease, Surgeon General Antonia Novello denounced the tobacco companies for targeting young people in their advertising.

When Dr. William Krumske, business administration, caught the surgeon general's sound bite on the evening news, he flinched.

"She repeated the assertion that cigarette advertising causes cancer, and the media carried the message as if it were truth. As a marketing researcher, I am interested in any issue being addressed in a scientific manner."

His own research into the methodology of the three JAMA articles led to an article published in the 1993 American Marketing Association Educators' Conference Proceedings "Marketing Theory and Applications." There, he excoriated the research methods employed by the authors, categorizing them as biased and unprofessional.

"They compared apples and oranges," explains Krumske. "Children respond to cartoon characters better than they do to an abstract logo such as Ford or Chevrolet use. The results were predictable." By way of contrast,

Krumske asked one undergraduate and one graduate class to come up with products that feature cartoon characters in their advertisements. "They came up with over 25 examples," he notes.

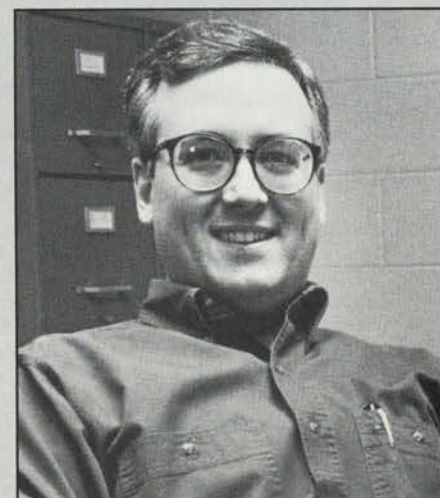
"Children perceive things differently, and the studies did not take that into account. Different types of research can be done which will give us a better picture of how this advertising is working, and why. Once we understand that, then we can go about determining government policy—based on scientific evidence."

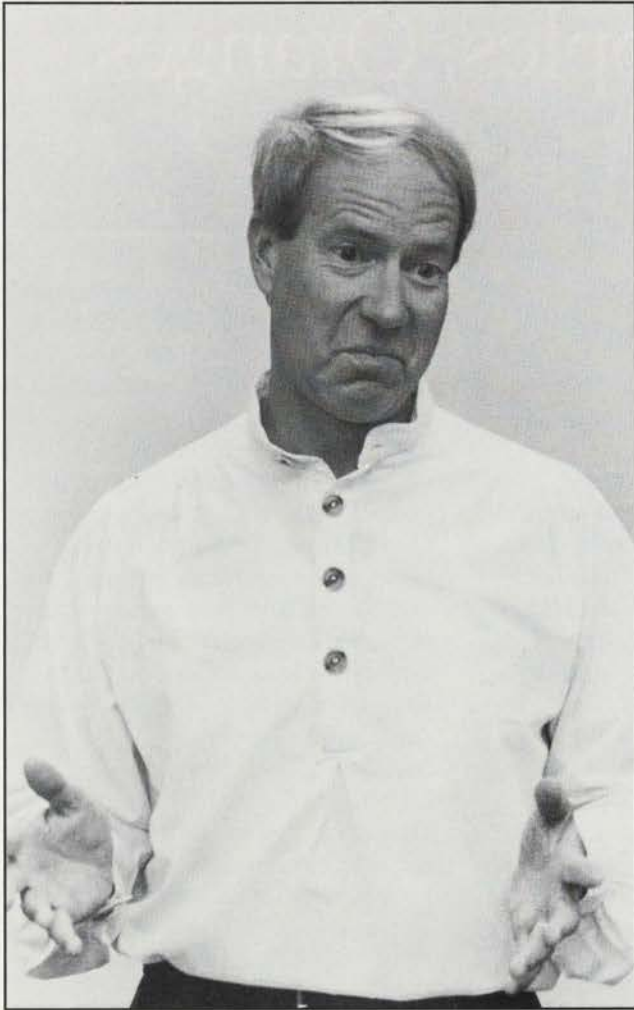
Other failings in the studies, says Krumske, include poor sample selection methods and elimination of other possible sources of explanation. "What is the effect of peer pressure on children starting to smoke? What if their siblings smoke?"

"And if the cartoon character is so effective, why not use one in an anti-smoking campaign directed at children?"

Krumske stresses that he is not against the government making policy, he simply wants that policy to be based on "independent, unbiased research."

And, for the record, "No," says Krumske, "I don't smoke."





Jonas Salk, inventor of the polio vaccine. "I admire him tremendously. Talk about an achiever. He has every reason to rest on his laurels. Yet he's close to 80, and he's trying to find a cure for AIDS."

Mother Teresa. "How does she do it? Next to her, you feel as an individual, what am I lacking?"

Former president Jimmy Carter. "I have great respect for the man. Whether or not you agree with his politics, it's hard to fault his character."

"It's something I really believe in. There are so many benefits to kids and young people. They need to learn about these heroes. We're cheating them if we don't help them learn."

Renaissance painter Michelangelo. "The experience of seeing the Sistine Chapel sent chills down my spine. I always cite him in terms of a lifetime of achievement. What a legacy."

Denenberg also has heroes on a more personal level, people who are unknown to most of the world.

"Probably the strongest lessons are people who overcome personal hardships," he said. "I had a very severe speech impediment as a child. The teachers who helped me overcome it are heroes to me."

Denenberg plans to continue his heroes work during his sabbatical next year. His plans include:

- Working with the Kennedy Center in Washington, which honors people for lifetime achievements in the arts. Denenberg and the center's education and program staffs will develop a curriculum on those people honored by the center.
- Developing curriculum materials on heroes for the Core Knowledge Foundation of Charlottesville, Va. The Foundation has developed a sequenced curriculum for elementary school children and Denenberg's heroes' work fits into the core sequence, he says.
- Participating on a panel at the Character Education Conference.
- Working with science teacher Connie Kirby of Ephrata to develop materials on famous scientists and mathematicians.
- Continuing to work with Sherrye Garrett, Newspapers In Education coordinator at Lancaster Newspapers, to develop a booklet for students that links heroes and newspapers in a series of fun activities.

Denenberg is excited about having an entire year in which to explore his favorite topic.

"It's something I really believe in," he says. "There are so many benefits to kids and young people. They need to learn about these heroes. We're cheating them if we don't help them learn."

By the way, if you had trouble coming up with the last line of Patrick Henry's speech, it's "Give me liberty, or give me death."

Music hath charms

by Alfonso Peña Ramos

It is Mozart, after all: flirtatious, effervescent, exuberant, always clever and self-assured. In the basement of Lyte Auditorium, the young musicians struggle with the piece, "Eine Kleine Nachtmusik," each one weaving a particular thread, trying to keep it whole and matching to the others', darting glances at each other and at their teacher, so that the piece can emerge somewhere between them, a bolt of whole cloth.

Sometimes their efforts blend wonderfully and the piece shimmers like elegant satin. At other times the sound gets a bit threadbare—or downright ragged—and begins to unravel. That's when Dr. Madeleine Darmiento puts down her viola, runs a finger along the page and says softly, "Let's start back at the A."

The four student members of the Chamber Ensemble take a moment to fuss with their instruments and music, then pick it up again from the A.

Different time, different band, same building. On the stage, the Jazz Ensemble is fidgeting around, getting ready to settle down and get into the music. In the basement, the mellow wooden hues of the violins, viola, cello and double bass softened the glare of the lights. Here, the glint of brass dominates the stage like a cocky smile.

Seated on a stool, the band's director, Dr. N. Keith Wiley, leans forward and squints. He asks, somewhat surprised, "Are you chewing gum?"

The answer wafts back, "Not any more," followed by some laughter.

Soon, they're digging into "Big Cat Blues" by Dave Hanson, interrupted sporadically for some instruction by Wiley: "Sing it softly.... Play a concert G. Do re me fa so—now sing that.... Give me another half-inch on those...."

Wiley picks up his trumpet only occasionally as the rehearsal progresses. Using a sort of kinesthetic synesthesia, he shows visually what should be happening aurally. And sometimes, like Darmiento, he uses a basic but effective technique: "That should be DOP-do-WAH-do-da-do-DAH."

Whether the piece is classical or jazz, Mozart or Ellington, however, the subject is music, and, for the students who play in MU's performing groups, the reward is often more than some requisite credits toward graduation. Music is a journey as much as it is a destination, and it draws many to it who are not music majors, but who simply want to travel a stretch of the road.



"Chamber music is at the heart of developing musicianship. Here is where students learn how music fits together, how to lead, how to support other players, the different roles of the instruments, how to develop a personality.

"I really want to give them a life-long love and appreciation of music, to walk out of here inspired, with the tools they need to find their own solutions to musical problems. Students get so bogged down in course work they don't have a chance to really make the music. This is one of the last nurturing environments they will get.

"What teaches you is when somebody makes you think about what you can do to make it sound better. I hope they'll be able to gain musical insight, to play the notes in a way that says something."

*Dr. Madeleine Darmiento,
director, Chamber Ensemble*



"The jazz bands put students in touch with an indigenous American art form. Here, we help them improve their playing skills, and for many of them, for myself, too, the stylistic interpretation is different from how they were trained.

"I want the students to go beyond the figures and rhythms, to the nuances of the music. They need to learn this language, jazz, well enough that their dialect, their accent, becomes more spontaneous. We do a lot of listening.

"Me, I get my batteries charged at these rehearsals. And I had always dabbled in it. Now I have the chance to improve my own playing skills, too.

"I think improvisation is the highest level of musical expression. You compose and present the music simultaneously. That's the highest level of thinking and creativity. But sometimes it's hard to get the students to be more emotional in their playing. I think if they get good enough that they can learn to have fun, that they can move a little with the music, then their playing is going to improve and be more natural."

*Dr. N. Keith Wiley, director,
Jazz Ensemble, Jazz Lab Band, and Concert Bands*



Lorinda Myers, cello, a junior from Washington Boro, majoring in music performance

"This is my third year in the Chamber Ensemble. It's a requirement for performance majors that we play three hours a week in a small group.

"I play for church and weddings, and I've done benefit performances for the Children's Miracle Network. I also give private lessons. I was involved with the Christian music recording scene for a time, and did some touring there. I like to play the more contemporary Christian music. Right now, I play for a local group called the Celebration Singers.

"In the chamber repertoire, I like the more exciting music. My favorite is the Telemann. Unfortunately, I don't get out to hear chamber music much. It's a time thing with me. I have two part-time jobs, waitressing at Pizza Hut and as a dietary aid at a nursing home, and I carry a full load at school."



Jacqueline Frey, violin, a senior from Levittown, majoring in biology/respiratory therapy

"My father introduced me to violin, and I've had really great teachers who were inspiring. I like all of kinds of classical music and jazz, especially the older style of jazz, the balladeers.

"I play as a hobby, for enjoyment. Music is very relaxing; I can forget the sciences and just pour myself into the music. It's a different regimen, a form like no other.

"I played from the time I was three until I was 12, then picked it up again in college. And I took voice for five years. Right now, I'm taking private lessons at MU, and I've been in the orchestra and in the Chamber Ensemble for two semesters. I like the chamber repertoire better. I'm open to everything, really, but I want to play baroque."



Melissa Peacock, violin, a senior from Glenmore, majoring in music education

"I've been playing since I was eight years old. Both of my sisters are musical, and my stepfather is a music teacher. I've always just played, and never really thought about why I do it.

"In high school, I started playing with a small ensemble, and then I started with the Chamber Ensemble when I was a freshman here. Playing with the ensemble is a requirement for me, but it is enjoyable—a refreshing switch and a different style.

"In the Chamber Ensemble, we have non-music majors, and we all work well together. My favorite is the Mozart. We started working on it at the end of September, and I've seen it progress a little at a time.

"I will be certified to teach music, and I'd like to either teach in a classroom or teach strings.

"Right now, I work about nine hours a week as a music tutor, and I have a course load of 16 1/2 hours, so I'm pretty busy."



Wes D'orio, double bass, a freshman from Mechanicsburg, majoring in music industry

"I play double bass, trumpet, french horn, piano, guitar, bass guitar—any type of music, modern, jazz, blues. What I play best, and that's because I play it the most, is the electric bass guitar.

"My favorite performer is John Paul Jones from Led Zeppelin. He's an excellent composer and arranger, plays keyboard instruments, and he's not into the drug scene. He's actually very much of a family person.

"I had to be in the Chamber Ensemble to complete the work for my major, but I would have picked it anyway. I also play bass guitar in the Jazz Lab Band.

"Music industry covers the business aspects of the music field: such things as marketing, retailing, management, music or non-profit management. Some day, I'd like to open up my own music store to sell instruments and music, and give lessons."

Chamber Ensemble

PJ: I love music, and, when I'm done here, I won't get a chance to play with a music group of this caliber. I want to take advantage of every opportunity I have, to rub elbows with as many good musicians as I can, and to get instruction from good individuals who have good training.

JL: My father was a musician: I grew up with it, and I love jazz especially. My brother is a jazz musician; he's at North Texas State. It's a good hobby, good stress relief. I've been playing since my freshman year.



Dave Noble, trombone, a freshman from Maryland majoring in meteorology



DeVaughn Reszczenski, alto sax, clarinet, flute, a fifth-year senior from Reading majoring in music



Pete Jauss, trumpet, a senior from Doylestown majoring in international business @ German



Jen Lambert, tenor sax, vocals, a junior from Pottstown majoring in social work

Jazz Ensemble

PJ: I got into jazz because it was the most challenging group when I was in junior high. I really didn't like it at all, but I acquired a taste for it as I acquired the knowledge, and now I actually prefer it to just about any other music.

DN: Jazz is a musical moombah — like a balloon filled with sand, to relieve stress — that's what jazz is, and a show of your emotions. I started listening to jazz, and I really loved the big band sound. I thought saxophone was the best — and I think the trombone is awesome.

DR: In my school district, the jazz band was the neat musical group to be in. I started playing saxophone so that when I got to high school I could play in that group.

It's the best form of ensemble playing that I know. It's you against the world — great. ... I want to just get in as much performing as I can. I play in a couple of other groups, and you get to meet a lot of great people that way.

JL: This is a hobby. My brother's majoring in jazz performance and he's finding that it's so hard to make a living.

PJ: I would've found a group to play with no matter where I went. I was in Germany for the last year, and I found myself playing in three differ-

ent groups. (There's more respect for jazz overseas than there is here) but the music education isn't what it is here. Here, you learn in school, starting young, like we all did, but over there music is strictly on a club level, outside of the school.

JL: I'd love to sing somewhere. I want to keep singing jazz, even though there's not much demand, because each group usually has only one singer. I really like the Ella Fitzgerald-Billy Holiday styles.

DN: I'm so happy to be playing in this band. I've heard some other college bands from around my area ...

PJ: No matter what college you go to, they have the same pool to pick from, so I think the talent level is pretty much the same. What makes our band is that we have a man out in front who knows how to get the best out of us.

DR: We always have a big performance right here on campus at the end of each semester. And we try to get out off-campus as much as possible. Last year we got to play the Hershey Hilton, Conestoga Valley Friends of Jazz.

DJ: And then we go on tour every two years, to area high schools. It gives them a taste of the music program at Millersville.

Happenings

A listing of the major events scheduled at Millersville University through April 1995. Events are free unless otherwise noted.

Music & Dance

February 28: The Lakota Sioux Native American Dance Theatre, at 8 p.m. in Lyte Auditorium.

March 16: "Off the Wall: The Life and Works of Charlotte Perkins Gilman," performed by Ann Timmons at 8 p.m. in the Student Memorial Center Multipurpose Room. Part of the Women's History Month Celebration.

Drama & Film

Reservations for University Theatre are available one week prior to opening performances by calling 872-3129; all performances begin at 8 p.m. at the Rafters Theatre in Dutcher Hall.

January 27: "Hats: A Tribute to Harriet Tubman," at 8 p.m. in Lyte Auditorium; tickets \$5, available January 24.*

February 5: Women's Film and Lecture Series presents filmmaker Julie Dash at 7 p.m. in Myers Auditorium in McComsey Hall. Her film, "Daughters of the Dust" will be shown after the lecture.*

March 3-5, 8, 10-12: University Theatre presents "The Bacchae" by Euripides at 8 p.m. in Dutcher Hall.



Art Exhibits

Through Jan. 20: 3-D Works in Bronze From Art Research & Technology, LTD., at Sykes Gallery in Breidenstine Hall.

January 30-Feb 24: Paintings by Philadelphia Artist Andre Salz, at the Ganser Library Art Gallery.

March 6-Apr 7: Women's History Celebration—Artist Books and Paintings by Carol Fastuca, at the Ganser Library Art Gallery.

March 6-Apr 14: Selections from the MU Permanent Collection, at Sykes Gallery in Breidenstine Hall.

*A Celebration of Black History Event.

Lectures/Conferences

February 16: "The Art of Confronting Authority," Hazel I. Jackson Lecture by Dr. Derek Bell, Esq., at 8 p.m. in Myers Auditorium at McComsey Hall.*

March 2: Dr. Darlene Clark Hine, the John A. Hannah Professor of History, Michigan State University, at 8 p.m. in Myers Auditorium at McComsey Hall. Part of the Women's History Month Celebration.

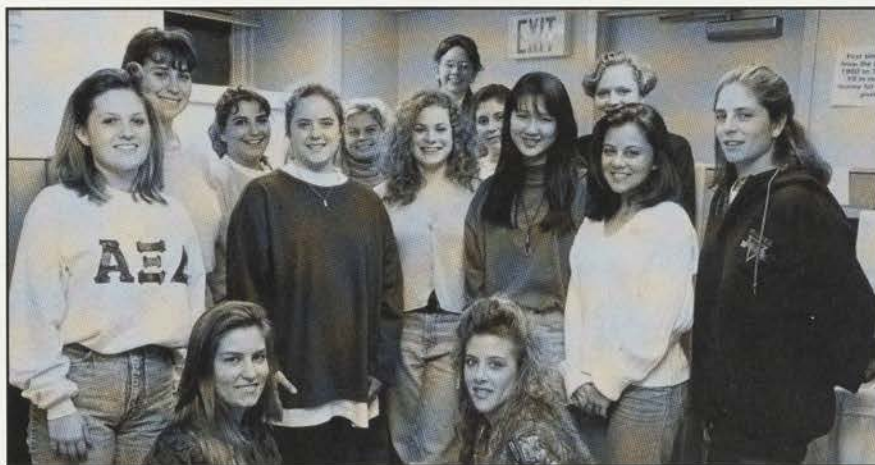
March 7: "A View from Washington," The Carter G. Woodson Lecture, by Carl Rowan, at 7:30 p.m., in Lehr Room, Bolger Conference Center. The event is sponsored by Meridian Bank.*

March 13: "Celebrating and Validating Healthy Self-Esteem," psychotherapist and author Julia Boyd, at 8 p.m. in Myers Auditorium in McComsey Hall.*

March 30: Robert A. Christie (economics) Lecturer, Stuart Varney, at 8 p.m. in Lehr Room, Bolger Conference Center.

Want more information on events at MU? If you are not already on the mailing list for the Cultural Calendar, simply call the Public Relations Office at (717) 872-3586, or fax us at (717) 871-2009. We will mail you the calendar when it is published. Similarly, if you want to know about a particular event or series of events, let us know, and we will direct the information to you.

Campaign Update



The crew staffing the phones and performing other duties the night the 1994-95 Annual Fund phonathon made goal were: (from left, kneeling) Lisa Dubas and Traci Bretz; (standing) Heather Reed, Melanie Aprile, Courtney Elvanian, Clarissa Grim, Leslie Roth, Jenniffer Zackowski, Martha MacAdam, Denise Toulatos, Danielle Lesney; (back), Janel Bushman, Amanda Mairosa and Kelly Smith.

Making the goal

It's 6 p.m. on Monday, November 14, the eighteenth day of phonathon, and Martha MacAdam is standing on a chair in the basement of Alumni House, reassuring the 11 student volunteers sitting at their phone booths, "Don't worry. After 15 minutes you'll know exactly what to do."

Several of the students are more self-confident, having served before, but others look up at MacAdam with a mixture of faith and skepticism in their eyes: In a few minutes, they will be calling up total strangers and asking them questions about who they are and where they work, and they will ask them to contribute money toward the Millersville University Annual Fund. Doubtless, the students believe in the cause, but... total strangers?

MacAdam, formerly director of the Annual Fund and now associate director of development, goes over the particulars of the Annual Fund, the what and why of the phonathon drive and how it will benefit the students, both present and future. She winds up with a couple of lines that tackle their tension head on and

visibly deflate it: "I'm asking you to talk to total strangers," she says, "but you have something in common with them. They may be just a couple of years older than you, or many years older than you, but they all have a Millersville education."

A few last-minute instructions, a quick review, and MacAdam steps down from the chair to begin her nightly ritual, like an engineer fussing over the performance of an engine. She listens, reassures, instructs, suggests, all the while collecting the pledge cards, which go back to Lisa Dubas and Traci Bretz, the only students being paid for working that night. Dubas and Bretz keep the tally and assist.

Tonight is special. As MacAdam told the students during her combination instructional and pep talk, the objective is well within reach: \$2,140 short of the \$150,000 goal.

Everybody is focused on their task. Sounds—voices, the soft punching of buttons, the sudden whirl of the adding machine—rise like gentle swells in the confines of the basement, wisps of conversation ebbing and flowing under the stark white of the fluorescent lights: "I'm

(continued on page 2)



Commit To
Opportunity

THE CAMPAIGN FOR
MILLERSVILLE UNIVERSITY

Vol. 3, No. 2

Winter 1994-95

Prepared by the Offices of Public Relations
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Millersville University is a member of
Pennsylvania's State System of Higher
Education.

What students take with them

When Armstrong World Industries decided recently to support MU's capital campaign with a gift toward science facilities, it was in recognition of the important relationship between the University and the company.

"Millersville is among Armstrong's top five in the list of colleges and universities whose graduates have joined us," says John M. Scheldrup, manager of corporate relations at Armstrong. "It's clear that we're pleased with the quality of the education our Millersville grads have received and their preparedness to help meet our needs. The Armstrong-Millersville relationship is a solid one, and we look forward to its continuing growth with hearty expectations."

A quick survey of alumni records revealed that approximately 75 graduates from the University are employed at Armstrong. More important to the University than sheer numbers, however, is knowing that graduates entered the workplace

ready for work and prepared for a lifetime of learning on the job.

Michelle Landis '74 is a case in point. A teacher for six years, she fearlessly switched careers, seeking a different sort of challenge in a totally new field, yet confident that she could succeed.

"When I began teaching special education in high school," says Landis, "I had experience and expertise in the academic area, and my student teaching had given me a tremendous amount of confidence. Now, although I'm not technically using my undergraduate degree, I know that my experience at Millersville gave me the confidence that I could do just about anything."

At MU, in addition to working on campus, Landis was a member of the Student Senate, and she served as chairperson of the Student Orientation Committee.

"Boy, did I spread my wings," she enthuses. "I was given the opportunity to develop and run a new approach to orientation. I visited other colleges,

did public speaking, set up the program, hired the guides—I got 100 percent cooperation and support."

Were she to isolate just one valuable skill developed from the total experience, "It's the ability to juggle many balls at once," she says. "That carried me through when I got my job at Armstrong, and when I served on community organizations."

Now manager of quality management at the Lancaster facility, she was a sales manager for 13 years, working at various sites throughout the country, and is pursuing a master's degree in business at Penn State.

In addition to making a contribution to the University every year—"which was matched by Armstrong World Industries," she proudly points out—Landis is in her second year as a mentor for an MU business student.

In fact, the interview was brief because, "I have to try and answer two pages of questions from another business student. I'm being interviewed about quality management for a course."

Making the goal

(continued from page 1)

calling for Millersville University...Do you still live at...I'll send you some information...time when we can talk?..."

At 7:31, MacAdam whispers to the writer, "We just made goal." Oblivious to the overall outcome, the students keep at it, pencils alternately fidgeting in their hands and jotting down bits of data. On the wall, posters highlight important points such as, "First-time donors from the Class of 1980 to 1994 earn \$8 in matching money for every dollar given." A daily accounting of pledges hangs on one wall, while a paper on a column extols the nightly high achievers.

MacAdam explains the fifty cents in the total. "Somebody went up from \$7 to \$7.50. Some of our contributors live on extremely tight budgets, and this is what they can give. We're very grateful for it."

At break time the students smile with satisfaction after learning that they've made goal. They nibble on the fruit and cheese—many of them had enjoyed the ravioli provided earlier before making their calls—and talk about why they do it.

"It's a good fund-raiser," explains one young woman. An organization—most callers participate as part of an on-campus organization—receives \$75 for every 30 hours contributed by its members. Tonight, purely by coincidence, the groups are all-female: sororities, Women's Lacrosse, MU Dance Club. The students like the fact that their work benefits the school and the organization.

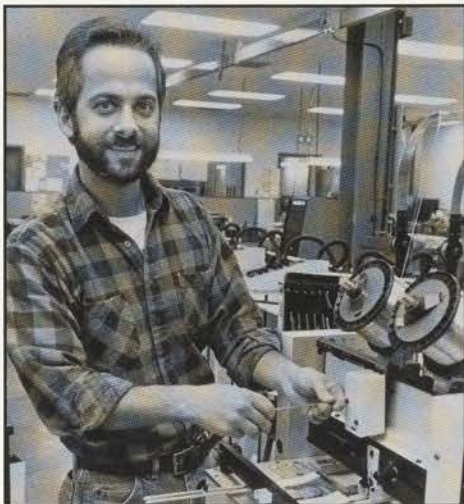
They talk about the pleasant surprises encountered in the course of their calls. "He said, 'It's snowing up here in Vermont, is it snowing down there?'... She asked me, 'How was registration?'... He was upset that he missed Homecoming this year."

They pose for a group photo, and get back to work. Soon the basement fills with the sound of their hard work, the voices smoother and more confident now: "Hello, I'm calling from Millersville University...."



MacAdam: "I'm asking you to talk to total strangers, but you have something in common with them....they all have a Millersville education."

Dedicated support for faculty and staff



"The great thing about staff development grants is that they can cover any type of training that will help you do a better job, whether it's maintaining equipment properly or communicating more effectively with your co-workers."—Joseph Majcher, duplicating supervisor, Printing & Duplicating.

Its middle name is "Dedicated," so it should be no surprise that, in its fourteenth year, the MEDAL Fund (Millersville Employees Dedicated to the Advancement of Learning) has established a history of accomplishment through service.

Just look at the numbers: As of June 30, 1994, the MEDAL Fund had provided \$86,101 in professional development money to MU faculty and staff; \$371,776 in scholarships to Millersville students; and had built an endowment of \$201,774.

"The MEDAL Fund consists of monies contributed by faculty and staff through payroll deduction or one-time contribution," notes Dr. Edward Thomson, associate vice president for student affairs and chairman of the MEDAL Fund. "MEDAL Fund trips, where part of the cost of the trip includes a donation to the fund, also contribute significantly. I think the growth and stability of the fund indicate that our faculty and staff believe strongly in the institution and its goals, and that they are willing to support them."

Joan Haigh chairs the fund's staff development committee. A member of the campaign cabinet and secretary for the economics and social work departments, Haigh has served on the MEDAL Fund board for nine years.

"We had two applications," she recalls, "the first year I served on the board. I think this year we're up to about 24, and we fund activities twice a year."

Why the rise in applications?

"The word's gotten out!" she jokes. "Actually, I think that with all the budget cuts, people turn to us because we can provide them with the funds to improve their job skills. The applicants come from every department—food services, physical plant, secretarial staff, resident life, athletics.

"People use the grants to fund their attendances at conferences and work-

shops," she continues, "and the new technologies require people to attend training to acquire or improve their skills. Over the course of the year, we provide anywhere between \$7,000 to \$10,000 for activities that directly improve staff members' performance on the job."

Dr. Richard Fulmer, social work, heads the faculty grants committee. Every year, this committee receives funds (\$55,000 this year) to support faculty members' professional development activities: travel, to present papers at scholarly conferences; special academic activities, such as serving as an officer of a national scholarly organization; research, which can require special equipment or travel; and publications costs. Although most of the money comes directly from the University budget, approximately \$3,000 to \$5,000 of that is contributed from the MEDAL Fund.

"These monies are important," emphasizes Dr. Fulmer, "Two very positive effects are that it supports and encourages faculty research, publication and participation in their fields, and it develops faculty grantsmanship. We had over 100 applications this term, and we try to give feedback on why something did or did not get funded. Remember, in academia the significance of one grant is that it gives you credibility for the next one."

June start anticipated for construction

A scant two-and-one-half years after the official event launching Commit To Opportunity: the Campaign for Millersville University, two centerpiece projects, the Science and Technology Complex and the Communication Arts Complex, will advance from the paper and planning stage to bricks and mortar.

Each project has at its nucleus an existing building—Roddy Science Center and Myers Hall, respectively—which will become part of a more extensive facility. Both fall under the aegis of Operation Jump Start, which provides three-for-one matching dollars for the construction, a program that has met

with strong approval from contributors to the campaign. Construction on both projects should get under way sometime during the month of June 1995.

"The preliminary submission for the Science and Technology Complex has been made," explains Dr. Bernice Rydell, vice president for finance and administration. "After this, we will be reviewing a pre-final and then a final set of plans. Of course, the project also has to be approved by the Department of General Services at the state level."

She adds that the Communication Arts Complex plans are still in the sketch stage. Nevertheless, she antici-

pates completion of the preliminary sketches by January. Once the other steps are completed and the plans finalized, the work should be bid by the end of March.

Renovations to McComsey Hall are also part of the campaign, though not eligible for Jump Start funds. "We will be enlarging classrooms and the computer labs area," notes Dr. Rydell, "in addition to providing more space in the dean's office so that the area can accommodate the assistant dean. We also are doing some work on the high voltage air-conditioning system. The design work will continue through 1995."

Flexibility helps ensure continued success

by Lee Eastwood
Director of Development

While most New Year's resolutions are personal, some are professional. Among mine for this year is to ensure that those alumni and friends who support our capital campaign are offered a broader perspective, so that our success today helps guarantee continued success in the future.

Two years into a five-year campaign, we find ourselves at approximately two-thirds of our overall goal. We're proud of the success you have helped us to achieve, yet we know that the period 1995-1997 will be just as challenging, if not more so, as we

reach farther and ask our donors to make the same long stretch.

Operation Jump Start is and continues to be our friend. Its appeal to you has matched our own enthusiasm, and we are rapidly closing in on our goals for the construction and renovation of Roddy Science Center and Myers Hall.

Endowment is where donors need a more detailed picture to best support the campaign. While our success here practically matches our success in bricks and mortar, with almost 60 percent of goal achieved, we should look

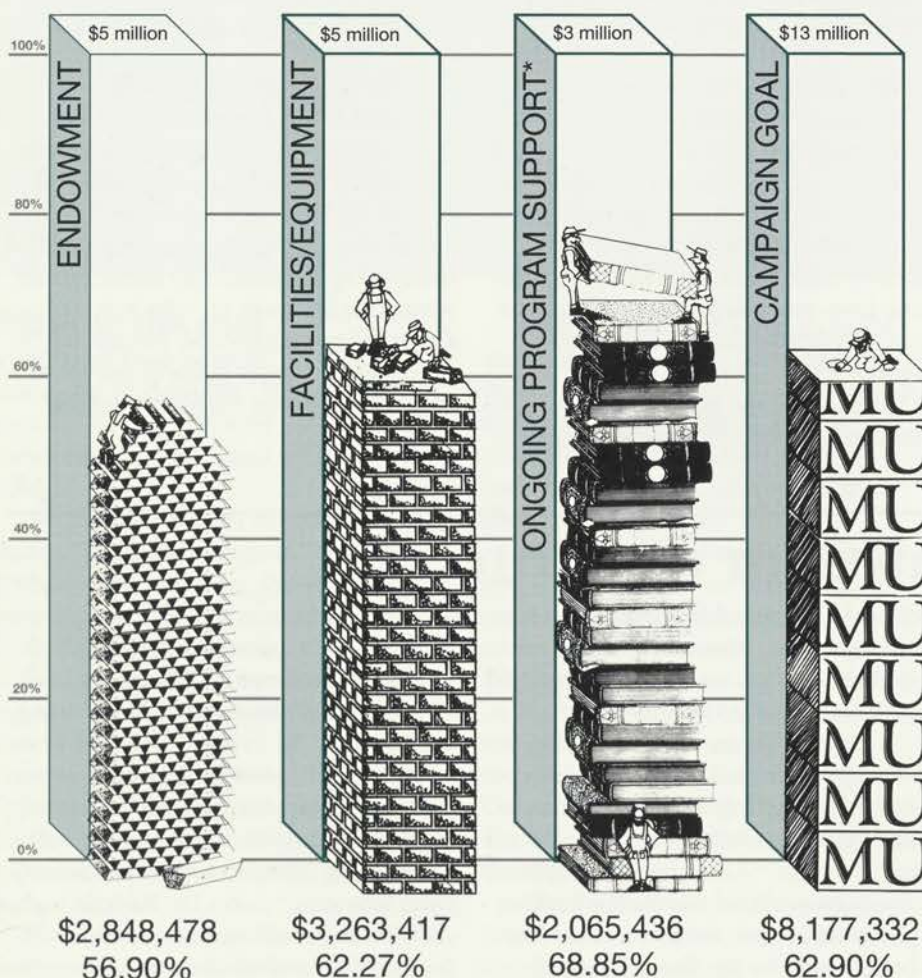
closely at the three targeted objectives within endowment: scholarship, instructional equipment and library acquisitions.

Scholarship endowment reflects changes in academic programs and market needs. Because scholarship funds critical to one department today may well be more so to another department ten years in the future, unrestricted scholarship endowment is especially valuable for the flexibility it allows the University.

Similarly, endowment for both library acquisitions and instructional equipment is essential in these days of rapidly evolving technology. From the days of card catalogs to current worldwide on-line access, the library remains the hub of student and faculty information resources. And state-of-the-art instructional equipment, regardless of academic major, is essential for preparing our students to enter highly competitive work environments, and to maintain University competitiveness for students and faculty.

Each new year finds us looking both forward and back, celebrating continuity as we resolve to make changes. Quality, accessibility and service are still our goals. Providing the University with the resources and flexibility to meet new challenges will ensure that we can continue to meet those goals in the future.

Update: Meeting the Commitment



These figures represent pledges and funds received through October 31, 1994, compared with the total goal.

* This amount includes \$287,486 in competitive grants in support of campaign objectives.





A chance to dance and renew friendships—a scene from the first African-American/Latino Reunion Weekend, June 1993.

Plans are under way for the second African-American/Latino Reunion Weekend, June 23–25, 1995.

Working to make the reunion a success are the members of the Alumni Planning Committee: Gina Graves '90, Erika Allen '91, Toria Ray-Larkin '84, Tami Wynn Perkins '80, Brian A. D. Wilson, Kate Parker '76, Donna Hayles '81, Tonita Burrell-Lane '80, Daryl Winston Bradley '80, Phyllis Autry '70, David W. Beasley, Denise Chandler '80, Jeffrey Toalton '76, Sherry Lupton '80 and Vicente Ramos '78. Dr. Francine McNairy, the newly appointed provost and vice president for academic affairs, has tentatively agreed to be the keynote speaker for the weekend.

As currently envisioned, events will include a panel discussion between MU students and alumni, a picnic lunch, dinner dance and Sunday brunch. A brochure will be mailed to alumni in late spring. Please watch your mail for further details.

MU legacy reception celebrates its third anniversary

Four years ago, the Alumni Services office launched a special program to recognize legacies: MU students who have at least one parent who is a Millersville alumnus. Since the legacy program began, over 100 freshman legacies have entered Millersville.

Each year, the alumni office invites these special students and their families to Alumni House for the Legacy Reception, held on Family Day, where they meet members of the Alumni Association, the MU Student Ambassadors/Student Alumni Association, and campus representatives from the Admissions and Alumni Offices.

The Alumni Services office needs your help in identifying the legacies at MU, both past and present. If you have a family tie to the University, please write to us and provide us with the details—full names, dates they attended and relationship to you—of those family members who attended MU.

Calling all Dolphins!



It's time for a reunion to celebrate 45 years of fun in the water. If you are a former Dolphin, please get in touch with your fellow swimmers right away. You can call or write to the chairperson of the reunion committee:

Cathy Hannon Leister '91
223 Wendover Drive
Jeffersonville, PA 19403
(610) 630-8351

And remember, show dates are February 23, 24 and 25!

Alumni Association calls for award nominations

To honor those who have served the University in an exemplary fashion, the MU Alumni Association is calling for nominations for two annual awards to be presented in June 1995; the Distinguished Service Award and the Honorary Alumna/us Award for Outstanding Service.

The Distinguished Service Award, the highest honor bestowed by the Alumni Association, is given to an alumnus or alumna who has brought honor to him/herself, the University and/or the Alumni Association. Alumni, faculty, administrative staff or any person familiar with the person's achievements may make a nomination. A letter of recommendation should be submitted to the alumni office by March 31, 1995. The letter should outline the individual's achievements in detail: service qualifications (including

For bringing honor to himself/herself, the University and/or the Alumni Association.

For continuous service to the University, or for significant contributions of time, talent or wealth to it.

location and time periods), how the service was accomplished, a thorough description of relevant achievements, and, in conclusion, a summary of the nominee's achievement.

The recommendation should specify what beneficial impact the nominee's service had on the Alumni Association and the University. Persons nominating also may include additional materials to substantiate the value of service.

The Honorary Alumna/us Award for Outstanding Service, established in 1991, is awarded to non-alumni who have performed continuous service to the University or have made significant contributions of time, talent or wealth to it. Nominations should include detailed information relative to the individual's service, and they must be submitted to the alumni office by March 31 for consideration.

Recipients of both awards will be honored at the Alumni Luncheon to be held on June 3, 1995, during Alumni Weekend.

Upcoming Alumni events for the 1994-1995 year

The Office of Alumni Services is planning or has already planned several events for the next year, and we thought our alumni would appreciate knowing when something will be happening in their neck of the woods. Details will arrive by mail as we near each date in your particular area. Or call 1-800MU1-1855 (681-1855).

Date	Event/Area
January	
January 6	Phoenix, Arizona SunBurst Hotel and Conference Center; 4925 North Scottsdale Road, Scottsdale; in the Arizona Ballroom, 5:30 p.m.
January 11	Long Beach, California, Hyatt Regency, 200 South Pine Avenue; Long Beach; in the Regency Ballroom, 5:30 p.m.
January 19	San Diego, California Hyatt Regency, 1 Market Place, San Diego; in the Manchester Ballroom, 5:30 p.m.
January 21	Branch Nite with the Lancaster Symphony: Dinner at Gordinier Hall, followed by an evening performance in Lyte Auditorium
And also coming up ...	
February 13	San Francisco, California
March 18	Clearwater, Florida
March 19	West Palm Beach, Florida
April 5	Montgomery County, Pennsylvania
April 6	Reading, Pennsylvania
June 3-5	Alumni Weekend
June 23-25	African-American/Latino Reunion Weekend

Admissions recognizes volunteers

Without them, we could not accomplish nearly as much. That's why Darrell C. Davis, director of admissions, took the time to recognize the efforts of alumni admissions volunteers during the Alumni Training session on June 24.

Receiving special recognition for their many years of services were Jim Ickes '72 and Bill McCain '43.

Ickes, who lives in Harrisburg, has been active in the alumni admission volunteer effort since its inception in 1990. Davis praised Ickes for his enthusiastic response to requests for assistance, for the students referred to MU over the past four years and for his assistance with over a half-dozen College Night programs.

Formerly a media specialist, grantwriter and high school principal, Ickes is currently employed as a private therapist. He graduated from MU with a B.S. in education.

McCain has also been active with the admissions effort since 1990, and he has both referred students to MU and assisted with several College Night programs. He worked as a teacher, guidance counselor and high school principal before retiring. A graduate of the industrial arts education program, McCain resides in Norristown.

Also participating in the training that day were the following new volunteers:

Kelly Blaney '92 and David Garrett '80, Lancaster; Michael Butler '92, Philadelphia; Gary Fabrizio '67, Harrisburg; Cassandra Graves '85, Folcroft; Mark Green '85, S. Coatesville; Stephen M. Lewis '84, Lansdowne; Minor W. Redmond Jr. '77, Millersville; Noreen L. Trostle '74, Manheim; and Richard E. Wise '73, Williamsport.



The Fall 1994 Neimeyer-Hodgson research grant winners are: (L-R, front) Joy Schroeder, Jennifer Miller and Linda Wagner; (back) Shawn Dirk, Heidi Waltermeyer and Marie Keenan. Not in the photo are award winners Scott A. Guthridge and Curtis J. Meyers.

Fall Neimeyer-Hodgson Grants announced

Eight Millersville University students received Neimeyer-Hodgson Research Grants, totaling some \$1,924, from the Alumni Association in December 1994. The Neimeyer-Hodgson Fund provides grants-in-aid for student research.

Following is a list of the students, their home towns and the field of study for which they were awarded the grant.

- Shawn Matthew Dirk, Muncy, to establish benchmarks for evaluating present and future data on molybdoenzymes by investigating the synthesis and the reactions of new molybdenum nitrites and nitrates.
- Scott A. Guthridge, Denver, to determine socially acceptable norms for determining which investments are viewed as being "socially responsible" by investors.
- Marie Keenan, Middletown, Md., to study the mating

behavior of Bluegill sunfish in their natural habitat.

- Curtis J. Meyers, Brownstown, to create new tungsten-nitrogen-oxide complexes, of use in the field of catalysis.
- Jennifer R. Miller, Blue Ball, a detailed study of the change in U.S. policy toward Franco's Spain after World War II, as it relates to the Cold War.
- Joy I. Schroeder, Kutztown, to investigate the way mass media, specifically R-rated movies, affect rape myth acceptance.
- Linda S. Wagner, West Lawn, to study the rationale, success and impact of a pilot bilingual (Spanish and English) immersion program.
- Heidi L. Waltermeyer, Millersville, validation and enlargement of a compound and chemicals list of Organochlorinated pesticides in ground water.

Homecoming '94 brings them back

A soccer game kicked off Homecoming Week '94 with the first official event, held on October 18, and on October 20, James Burke, award-winning television host, author and educator, delivered a public address to over 1,000 people in Pucillo Gymnasium, as part of MU's "Technology and Human Evolution" academic-year theme.

The weekend activities began on Friday with the first annual Homecoming Golf Outing at the Crossgates Golf Club in Millersville. Co-sponsored by the Millersville University Alumni Association, Student Services, Inc., and Student Lodging, Inc., the event drew 48 alumni, faculty, staff and guests who participated in the 18-hole scramble.

Friday evening events included the annual bonfire/pep rally sponsored by the MU Student Ambassadors/Student Alumni Association, and a performance by the U.S. Navy Country Currents, a country and western band.

A rainbow of colored-flag pennants lined the entranceway to the registration area on Saturday morning, where hundreds of alumni filled the hallways and met friends and acquaintances from their college days. Also, the Alumni Council met on Saturday morning.

Eight academic departments hosted receptions/open houses to welcome alumni and their families. Of particular note, the counselor education department celebrated its 25th anniversary with a special reception in Byerly Hall.

Club Fest '94 returned to the Student Center this year with over 25 organizations participating. Sponsored by the MU Student Ambassadors, this event was a showcase for clubs, organizations, fraternities and sororities who displayed scrapbooks, awards and other memorabilia.



The Homecoming picnic, held in Gordinier Hall, drew almost 200 alumni, including Professor Fun Foolery (Class Clown of 1977), who was on hand to practice the unmythical but decidedly fun art of balloon sculpture.

The African-American/Latino Alumni Student Mentoring

Committee hosted a noon reception for current undergraduates and their alumni mentors in Gordinier Hall.

In addition to registration, the afternoon at the "Big Tent" in Biemesderfer Stadium was the site for the Jazz and Cider program with entertainment by the J Mood.



In addition to being charmed by singer/songwriter Steven Courtney, as evidenced in the photo, the kids at Homecoming had plenty to do on Saturday. There was face painting and pumpkin decorating, and clowns strolled through the campus handing out black and gold balloons.



The newly-crowned Charity King Patrick Leahy and Queen Elizabeth Urban stand with President Joseph Caputo shortly after the half-time ceremony.



On hand at the African-American/Latino Alumni Student Mentoring Committee noon reception for current undergraduates and their alumni mentors were (from left) junior Fred Woller, Joe Kinsey '77 and Aaron Dread '94.

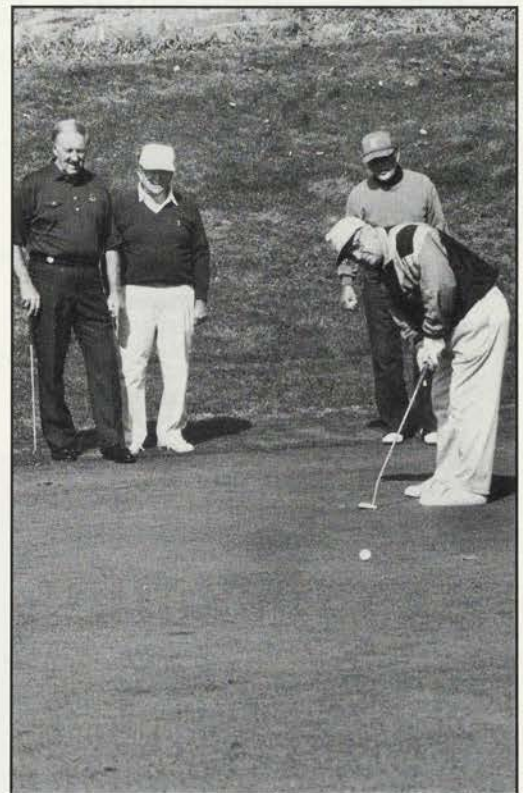
Later, over 5,700 people packed the stadium. Halftime activities included the crowning of Charity King Patrick Leahy and Queen Elizabeth Urban. The 29 students who participated raised \$20,994 for 21 charities. Later, the Alumni Services office and the Black Student Union sponsored a panel forum, "Millersville University:

Preparing Today for Tomorrow."

Two reunion dinners/receptions were also held, for the classes of 1964 and 1969, and a new event, the Sensational '70s Reunion, was held Saturday night as a casual dinner/dance. Over 75 alumni and friends attended this decade activity. The All-Alumni Dance concluded the weekend.



Reflecting their Sixties heritage at Homecoming are (clockwise from top left) Barb Schneider, Candy Kostival, Carol Stead, Kathy H. Parker, Peter Fias, Priscilla S. Fias, Rosemary Shellmamer and Cynthia Hartley. All are Class of '72 except for Peter Fias '77.



Gabe Geiger '52 putts as (from left) Carl Berhardt '51, Curt Aspril '54 and Allen Eckert '51 look on during the first annual Homecoming Golf Outing. First place prizes were awarded to Charles Graby '61, Douglas Graby '84, Jeff Graby and Steve Graby. Second place honors went to Jeff Ator '92, Joe Hollinsworth '92, Mike Folgis and Sean Rollman. The third place foursome comprised James Bell '87, Frank Lentini '89, Mark DiBerardino '90 and Law Groner.

From the Branches

Branch News

Lancaster County: The spring meeting and hors d'oeuvres reception will feature the Freddie Cole Trio on April 21 at 8:00 p.m. in Lyte Auditorium. Please watch your mail for further details.

Tentative plans call for a February 18 performance of the Duke Ellington Orchestra at the Keswick Theater in Glenside. More details to follow.

York, Bucks, Lancaster, Philadelphia, Berks and Harrisburg: A joint get-together will feature a reception, dinner and concert with the Lancaster Symphony Orchestra on January 21. Please watch your mail for further details. If you did not receive an invitation to the joint branch event and would like to attend, please phone the Alumni Services Office at 1-800-681-1855.

York: On October 15, the branch took a trip on the Stewartstown Railroad. Over 30 alumni and guests attended. Breakfast was served at the conclusion of the trip.

Make a note on your calendar for the annual dinner, which has been scheduled for Friday, April 7 at Rutters Restaurant.

Harrisburg: This branch is looking for new members to help plan branch events for the Harrisburg area. If you have ideas and are willing to help plan events, please phone Barbara Nichols, assistant alumni director at 1-800-681-1855.

Bucks County: On Friday, October 14, the branch was treated to a Cole Porter and Irving Berlin Extravaganza in Newtown. A post-concert reception was held at the Temperance House, Newtown.

Two after-work get-togethers were planned in November. Upper Bucks held a get-together at the Plumsteadville Inn in Plumsteadville. Lower Bucks held a get-together at the Fisher's Tudor House in Bensalem.

In February, the branch will sponsor a country and western dance featuring special instruction for those who would like to learn to dance. More information will

follow in a future mailing to the branch.

Philadelphia: In addition to the annual dinner in April, several after-work receptions are being planned for 1995. More information will follow.

Florida: Several events are being planned for March 18 and 19 on the East and West coasts. Watch your mail for further details.

Branch Contacts

Interested in helping to plan branch events for alumni in your area? Do you need information about branch activities in your community? Would you like to know about Alumni Council committees that you might want to join? Call the following contact people in your geographic area. They will give you the information you need or pass your request along to the Alumni Services Office on campus.

Bucks County
Dr. Dominick DiNunzio
37 Underwood Road
Levittown, PA 19053
(215) 946-5294

Florida Central & East Coast
Robert Zellers
902 Brookedge Avenue
Port St. Lucie, FL 39483
(305) 340-0031

Florida Suncoast
Florence Wileman
2340 Grecian Way #26
Clearwater, FL 34623
(813) 796-1301

Harrisburg Area
Linda Brain Murray
103 Huntley Drive
Harrisburg, PA 17112
(717) 540-7402 (work)

Lancaster County
Cynthia Pagotto
414 Fremont Street
Lancaster, PA 17603
(717) 291-1554

Philadelphia and Suburban
Harry M. Hill III
67 Hidden Valley Road
Chester, PA 19014
(215) 494-9149

York County
Philip Kessler
690 Mundis Hill Road
York, PA 17402
(717) 755-6585

**Call it in, toll-free.
Call in a Class Note—or a reservation
for any of our events—on our new
toll-free line,
1-800-MU1-1855 (681-1855).**

CLASS NOTES

Pre-1960s

Miriam Eyde Bixler '25, recently wrote an article in Volume 96 of *The Journal of The Lancaster County Historical Society* entitled "The Junior Iris Club 1916-1926."

Chuck Meole '40, competed in the 1994 IWF World Masters Weight-Lifting Championships and the 1994 World Games.

Dr. Donald A. Vannan '52, professor emeritus of Bloomsburg University, has had a social studies article published in the September issue of ET IDEAS.

Barbara Herr '58, has retired after 35 years teaching kindergarten at Rheems Elementary in Elizabethtown.

George L. Althouse '59, has been named business manager of Perkiomen Valley School District.

Mary V. Webb '59, is currently volunteering at the Hanover Area Historical Society.

1960s

Ruth H. Longer '61, recently attended the International Reading Association 15th World Congress on Reading in Buenos Aires, Brazil.

Dr. Walter Kottmeyer '62, has been elected president-elect of the Pennsylvania Association of Secondary School Principals.

Henry J. DeMito '63, varsity baseball coach at Plymouth-Whitemarsh High School, guided his team to the AAA PA State Baseball Championships in the spring of 1994. He was named "Coach of the Year." He also received the Italian-American Honoree Awards of 1994.

Ruthann Young '63, retired in June 1994 from Dallastown Area School District after 31 years of teaching. She resides in Red Lion.

Mary L. Rhoads Garloff '64, works as an inpatient psychiatric nurse at St. Paul (MN) Ramsay Medical Center.

Nancy Hostette Watson '66, was recently named director of music and organist at the Sharon Community Presbyterian Church, Moon, PA.

Robert E. Miller '66, has been elected as secretary/treasurer for the Chesapeake Chapter of the American Society of Safety Engineers.

Phyllis Noll Miller '68, was recently named to *Who's Who of American Women*.

Marcia A. Kile '69, is employed by the Lincoln Intermediate Unit (#12) Migrant Child Development Program as a program consultant.

Anne Fritsch McGann '69, of Lancaster, has been named associate director of development at Lancaster Theological Seminary.

Donna Moyer Anderson '69, is currently a mathematics tutor and homemaker.

Margie Davidson '69, was recently elected to represent Region Six to the board of directors of the National Academic Advising Association.

Doris Eisenberger '69, recently retired as supervisor of the library media services for Hempfield School District.

1970s

John L. Krantz '71, was recently presented with the Ted Haseltine Award for significant contributions to water quality management.

Irvin Lichtenstein '71, recently presented a paper at the Database '94 Colloquium in San Diego.

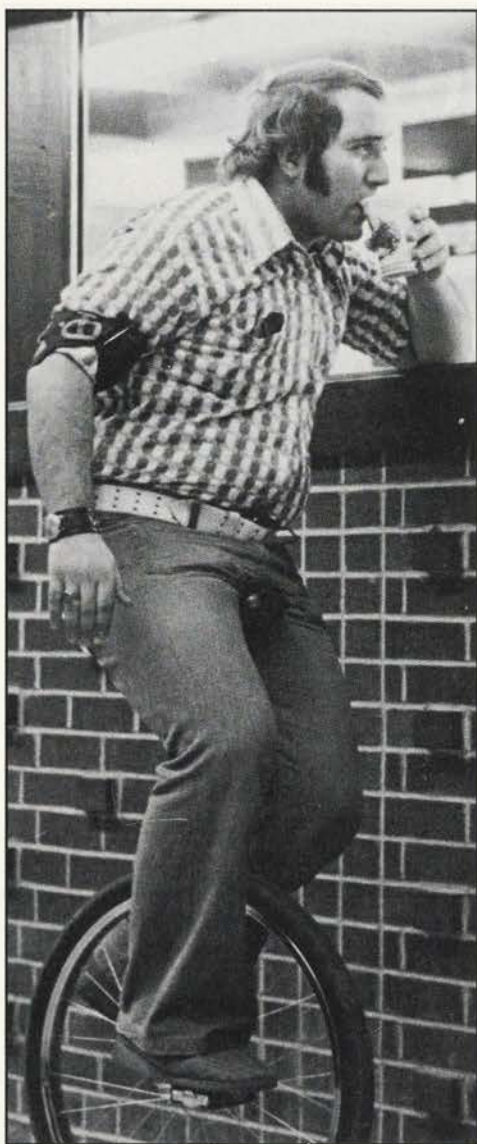
Bill Smeltzer '71, was recently honored as "Pennsylvania Sertoman of the Year."

Larry Tabachnick '72, is currently employed as the executive liaison from the Department of Commerce to the Hispanic Association of Colleges and Universities, in their Washington, D.C., office.

FOUR YOUNG WOMEN BOOKBINDERS (LATE '40s early '50s)



Education visionary Rudolf Steiner saw bookbinding as a near-mystical experience. The four women pictured here have reached that culminating point in their education, but we would appreciate knowing who they were and when the photo was taken.



"Vince Vuono '76" is all the information we have on this photo. Why? Whither? What occasion? We hope a knowledgeable reader will resolve these pressing questions.

Helen Walton Ebersole '73, received her master's degree in training and development from Penn State, in August 1994.

Henry W. Fischer III '73, recently had a book published. It is entitled *Fact Versus Fiction @ Its Perception: The Sociology of Disaster*.

Cmdr. John E. Walters '74, recently completed a six-month deployment to the Persian Gulf, Western Pacific, and Indian Ocean.

Linda S. Yount '74, has been promoted to associate professor at Oregon Institute of Technology.

Richard D. Hartman, Ph.D., '75, was recently promoted to research scientist in the Clinical Research Department of Sandoz Pharmaceuticals.

Kathleen Kelly '75, was a member of a team from the National Oceanic and Atmospheric Administration to receive the U.S. Commerce Department's Silver Organizational Medal.

Sister Marian Anne Smith '75, has been appointed to the position of lecturer in Immaculata College's English Proficiency for International Students program.

Joe Pizzi '76, has been named assistant vice president, commercial insurance services at Wausau Insurance.

Caroline Hoffer '77, was elected vice president of the Millersville University Foundation board of directors.

Laura Fricchione, M.D., '78, has accepted a position in the Department of Infectious Diseases/AIDS Center Program at St. Lukes-Roosevelt Hospital in New York City.

Barbara Schindler '78, has been named director of corporate communications for the American Society for Testing and Materials in Philadelphia. She also serves as editor-in-chief of ASTM's monthly magazine. She resides in West Chester.

Michael J. Noon '79, has been named fiduciary group manager for Berks, Lebanon, and Schuylkill counties of the Personal Services Market of Meridian Asset Management, Inc.

1980s

Rick Fraley '80, earned a master of science degree in materials science and engineering from Lehigh University. He lives in Bethlehem.

Leah Scharff Hepler '84, received her M.B.A. from Villanova University in May 1994.

Matthew E. Hepler '84, is employed as purchasing agent for Synthes USA in Exton.

Bonnie Weldon Hammond '85, received the Palm Beach County "I Make A Difference Award." She was one of twelve winners within the county.

Joanne M. Stecz '85, is the library director at the Mount Joy Library.

Elizabeth Ann Bonawitz '86, received a Ph.D. in mathematics from Virginia Polytechnic Institute and State University recently.

Brian M. Hartline '86, has been named to the President's Council at Immaculata College.

John Mill '86, is currently employed at Fox Television Services in Hollywood. He is the executive producer of "Trauma Center," a national TV program.

Gretchen Kriebel '87, has been named affiliate marketing manager by Prism/Sports Channel in Philadelphia.

Mark H. Manley '87, is now a captain in the Air Force, stationed at Kirkland AF Base, New Mexico.

Lori Mervine '87, recently received a master's degree in French from Towson State University. She is employed as a French teacher at Kennard-Dale High School.

George P. Vassil '87, is now a CPA. He is also senior internal auditor for American Superstores, Inc., in Malvern.

Scott Crumrine '88, has been named director of sales, Eastern U.S., for the mass retail market at Grosfillex, Inc.

Steven L. Olson '88, has been named assistant vice president of the National Bank of Boyertown.

Diane L. Shank Evans '89, recently received her master's degree in nursing from Virginia Commonwealth University. She is employed as a pediatric nurse practitioner and resides in Great Falls, MT.

Beth Ann Palkovic Needleman and Bob Needleman both received master's degrees in elementary education from Millersville recently.

Rachael Heindel Rondinelli '89, received her Ph.D. in microbiology/cell and molecular biology from Michigan State University in May 1994. She is currently employed as a research fellow in the Department of Urology at The Johns Hopkins University School of Medicine.

David Senss '89, recently joined the certified public accounting firm of Withum, Smith & Brown as a senior accountant.

1990s

Christine Churgai Bry '90, is employed as an administrative assistant with Affiliated Distributors in Wayne.

Elizabeth Diehl '90, recently joined Taylor-Wharton Cylinders as an accountant. She resides in Lancaster.

Tina M. Dochat '90, recently completed her master's degree in geological sciences at the University of Maine.

Marcia M. Hoover '90, has entered a Dominican Convent, the Congregation of Saint Cecilia, in Nashville, TN. She is now known as Sister Mary Jordan Hoover.

Kim Kelley Kirk '90, is employed as a special education teacher for the Southeast Delco School District.

Shane D. Mayor '90, is finishing his master's thesis at the National Center for Atmospheric Research in Boulder, CO.

Erin Ellis Presslein '90, recently graduated from Johns Hopkins University with a master's degree in special education/transition.

Shawn Kershner '91, was approved for tenure in the Baltimore City Schools.

Robert W. Keddie III '91, recently received a juris doctor degree from New York Law School.

Douglas Kimberling '91, of Paoli, is employed with the West Chester Area School District as an 8th grade science teacher.

Traci L. Hason-Slate '91, is currently employed as an elementary teacher in the Bristol Borough School District.

Christopher D. Slate '91, is currently employed as an art teacher with the Interboro School District. He is also the varsity soccer at Interboro High School.

James M. May II '92, is a math instructor with Sylvan Learning Center at Greenspring Middle School, Baltimore City.

Family Album

Matthew Rovi '92, is an account executive for Metro Group International, an advertising agency in Charlotte, NC.

Diane Smigo-May '92, is a teacher at Ring Factory Elementary School in Bel Air, MD.

Rich Wilhelm '92, is an accountant for Aaron Rents, Inc. He resides in Smyrna, GA.

Dana L. Trout James '93, is employed as a social studies teacher at West York Area High School.

Jeffrey E. Klaus '93, is employed as an accountant for the Spectrum/Flyers in Philadelphia. He resides in Holland, PA.

Alicia McHale '93, is among the 112 new volunteers in the Jesuit Volunteer Corps: Southwest.

Kristin Proctor '93, is teaching social studies at Linden Hall Boarding School.

Tammy L. Steranko '93, is currently employed by Schuylkill County Children and Youth Services as a counselor.

Rebecca Hildebrand '94, has joined the staff at College Connections.

Sheldon Poremba '94, was honored at the First Welsh Baptist Church on May 22, 1994.

George Todt '94, is employed as a sales representative for Ampro Sports.

MARRIAGES

Phyllis Noll Miller '68 and Robert Miller on June 25, 1994.

Laura Fricchione, M.D., '78 and Joseph J. Fratello, M.D., on August 6, 1994, in Clarks Summit.

Timothy Craig Roberts '78 and Lisa M. Wilson recently in Royersford.

Pam Gravel '82 and Curt Nicholas in February 1994. They reside in Kinterville.

David A. Leedom '85 and Linda C. Wentzel on July 9, 1994, in Lancaster.

Daniel P. Massino '86 and Cheryl J. Gaydos on May 14, 1994, in Trooper.

Lori Mervine '87 and Marty Jacobs '69 on July 16, 1994, in Miami.

Neil F. Royko '87 and Elaine Marie Thomas recently, in West Reading.

Patrice Marie Mathias '88 and Duane A. Stillwell on June 11, 1994, in Middletown.

Jennifer Paulsen '88 and Allan Schaefer '88 recently.

Charles W. Sines '88 and Jean Marie C. Fehrman on July 23, 1994, in Warrington.

Rachel Heindel '89 and Michael Rondinelli '88 on September 10, 1994, in York.

Deborah Bellanca '90 and William D. Wallitsch '91 on July 16, 1994, in Easton.

Erin G. Ellis '90 and Mark A. Presslein on August 13, 1994. They reside in Catonsville, MD.

Kimberly S. Kelley '90 and Todd H. Kirk on July 16, 1994.

Peg McDonnell '90 and Andy Volale recently. They reside in Erwinna.

Kathy Schucker '91 and Tom Coughlin on July 2, 1994, in Kempton.

A long walk to a new career

It was time to take a hike. After being laid off three times in four-and-a-half years, chemist Wade E. Keech Jr. '88 decided to brew himself a brand new career, but first he took a long walk—from Georgia to Maine, to be precise—on the Appalachian Trail.

"I started April 12," explains Keech, "and I finished September 29. The next day I looked up and there was snow on the mountain." The time on the trail was an adventure, but finishing the trail was a pleasurable exercise in setting goals and achieving them. "After one or two weeks on the trail," he says firmly, "I knew I was going to finish."

Keech had moved to the Boston area to pursue his career as a chemist. After completing his long walk, he returned, but his thoughts on a new career were already coming to a head.

"When I was in Boston," he explains, "I toured the breweries in the area. And it was always in the back of my mind that I would enjoy brewing—I guess because it combines my love of great beer with my background in chemistry."

"On the trail, I ran into other microbreweries, so when I returned to Boston, I did some brewing at home before moving back to Pennsylvania, and by then I was sure that microbrewing was a growing industry."

Back in Hanover, Keech worked for his parents while he got the business together. By June of this year, the nearly two years spent doing research and development began to bear fruit when he formed the business, Whitetail Brewing, Inc. In September, work began on modifications to the building, which is located in York

at the Cyber Center, a small business "incubator."

He is grateful that his entrepreneurial adventure has met with positive responses all around. "I got a lot of support from everybody: my parents, my friends, the other businesses at the Cyber Center."

Right now, he has one employee—"It makes for some long days, but that's all part of getting a business started"—and he is learning as he goes. Keech describes his product as a British style pale ale, not his personal favorite, but a popular brew, and "there isn't anybody else making this in the state of Pennsylvania."

An avid skier (cross-country and downhill) and scuba diver, Keech is engaged to be married, although no date has been set for the wedding. Meanwhile, his visions of business success on a grand scale are taking shape the way he took the Appalachian trail: one step at a time, mind set on the goal and enjoying the journey.



It could be verse ...

Look around your building at the school system in Virginia Beach, Virginia, and would you believe that two fellow alumni are working there, too?

That's what happened to Ed Gibbs '75, Stacey Read Lawlor '88 and Karen Gorlaski Gable '80. Ed is the principal, Stacey is a second-grade teacher and Karen is a

reading resource teacher at B. F. Williams Elementary school.

The three report that they enjoy working together and swapping stories about their experiences at MU. They also thought it would be fun to share with alumni, hence the accompanying photo and verse, penned by our three grads.

*We are Marauders
Proud and true
But we've changed our colors
To yellow and blue.
We got good jobs
With the help of our degrees,
But who would have thought that
There would be three.
"Three what?" you might ask from
This little rhyme.
Three proud Millersville grads
Working together at the very
same time!*



Melinda L. Sell '90 and James Quick on June 25, 1994, in Littlestown.

Kelly Ann Coffey '91 and James O'Brien '88 on September 20, 1994, at Curtis Island Lighthouse, in Camden, MA.

Teresa Grove '91 and William Erdman on June 18, 1994, in Winterstown.

Traci L. Haddon '91 and Christopher D. Slate '91 on July 9, 1994 in Bristol.

Joel Iacovitti '91 and Glenn Gerhard on May 28, 1994, in Trooper.

Christopher Joseph '91 and Suzanne Janine McDonnell '94 on May 28, 1994, in Warrington.

Monica Maderic '91 and David Roberts on May 21, 1994, in Allentown.

Elizabeth Stanton '91 and Richard Rider on March 19, 1994, in New Holland.

Robin L. Sweitzer '91 and Chuck Binkley '90 on October 30, 1993, in York.

Beatrice M. Wang '91 and Gregory E. Chin on August 20, 1994, in Ft. Washington.

Andrew Hamilton '92 and Amy Heindel '94 on May 28, 1994.

Dawn R. Meyer '92 and Cory A. Boltz on June 25, 1994, in Camp Hill.

Brent J. Moyer '92 and Megan M. Crossan '94 on October 15, 1994, in Paoli. They reside in Chester Heights.

Glenna Moyer '92 and Mark Rohlfing recently.

Diane E. Smigo '92 and James M. May II '92 on June 25, 1994, in Tamaqua.

Shannon Jean Carlock '93 and Michael Ross Haines recently, in Lancaster.



It was the mid-80s, the activity was Spring Thaw, and, yes, the caption, "Reach for the sky, varmints!" did occur to the caption writer.

Mary Beth Crowe '93 and Scott Damien Helsel recently, in Mechanicsburg.

Dana L. Trout '93 and Harold W. James, Jr. on July 2, 1994, in Lancaster.

Jeffrey E. Klaus '93 and Rachael H. Gershel on August 14, 1994, in Feasterville.

Cathy E. Lewis '93 and Barry M. Young '93 on September 3, 1994, in Millersville. They reside in Charlottesville.

BIRTHS

Coolidge "Smokey" Ringer '74 and wife Tammy, a daughter, Shelby Louise, on December 15, 1993.

Kathy Kotz Ofsharick '75 and husband Fran, a daughter, Morgan Emma, on April 14, 1994.

Deborah Marquette Maialetti '76 and husband Mark, a daughter, Emilyann Marie, on January 14, 1994.

Beth A. (Taylor) Fogleman '77 and husband Matthew, a daughter, Kathryn Leigh, on April 21, 1994.

Barbara Schindler '78 and husband Paul McGarry, a daughter, Laura Maria, on January 29, 1984.

Lisa V. Ingaglio '77 and husband Raphael, a daughter, Maria Francesca, on September 30, 1994.

Jennifer Muir Trout '80 and husband Donald '82 a daughter, Sally May, on December 8, 1993.

Kathy Mayer Stasiowski '81 and husband Gene, a son, Ryan Christopher, on May 19, 1994.

Wendy Armstrong Aksu '82 and husband Errol, a daughter, Samantha Lynn, on June 12, 1994.

Cindy McClure Gardner '82 and husband Steve, a son, Tyler Bryant Gardner, on January 4, 1994.

Michael Horstmann '82 and wife Lisa, a daughter, Elizabeth, on May 10, 1993.

Charles Clark '83 and wife Linda, a daughter, Katherine, on June 7, 1994.

Carol Lawrence '83 and husband Jeff '85, a son, Jacob Alexander, on May 16, 1994.

Debra Garland Wilson '83 and husband Rane, a daughter, Makenzie Jan, on July 19, 1994.

Donna Hevener Miller '84 and husband Randy, a daughter, Kate Elizabeth, on May 15, 1994.

Peg Hoes Murr '84 and husband John Murr '82, a son, Kevin David, on July 6, 1994.

Gayle Schanbacher McClintock '85 and husband Mark McClintock '86, a son, Kyle Allen, on July 5, 1994.

John Campbell '86 and wife, Bernadette, a son, Shane Thomas, on June 24, 1994.

Tammi Martin Florio '86 and husband Jaimie, a son, James Philip, on May 24, 1994.

Christopher R. Bejgrowicz '87 and wife Stephanie, a daughter, Sophia Renee, on June 30, 1994.

Cynthia Eggers Chrisman '87 and husband Joe, a daughter, Ashley Nicole, on April 25, 1994.

Family Album

It takes a whole village ...



"What is happening here is happening in schools across the nation," avers Principal Dexter L. Davis '77, "but that doesn't mean we have to accept it."

Strong words, perhaps, but nothing else will do when one has chosen to take a stand on one of America's urban battlegrounds. Davis is in his third year as principal at Smedley Middle School in the east end of Chester, Pennsylvania—"a small town with big city problems," as he puts it.

His solution harkens back to his own past. Davis grew up in Chester, one of twelve children, all of whom graduated from high school and pursued higher education. Respect for teachers and parents—and especially for themselves—was paramount in the community back then, and Davis wants to see those values instilled in the youngsters being taught today. And he understands how different the young people are from those of his generation.

"The problems facing the schools are the same problems facing the communities," he says emphatically. "Dysfunctional

families, poverty—these kids arrive with a lot of baggage. We have to work on more than just academics, or we're not going to get anywhere."

His approach draws on his own past. "We don't believe in failure. We've set up an advisory council made up of the entire community—parents, police, businesspeople, community leaders, educators. Our motto says it all: 'It takes a whole village to raise a child.' And you know what? It's working."

Davis himself exemplifies what a citizen of the village must do in order to make a positive difference. He helped to found the Chester chapter of Omega Psi Phi and is now serving a second stint as its president. The organization is very active in providing social, educational and cultural programs. In addition, he was the first commissioner for the Police Athletic League football program, and he founded the Chester High School Athletic Hall of Fame.

As for the future, Davis has set his sights on being a superintendent or working in central administration. To that end, he earned a master's in public administration at West Chester University, and now is working on his superintendent's letter at Widener.

At home, he and wife Michelle are proud that their own children, Dexter Jr., 11, and nine-year-old Ian are "very academically inclined" and doing well in the Chester-Upland schools. He credits MU for giving him the educational base that he needed. "I treasure my time there," he says. "I had a good time, I got a quality education and it prepared me for the future. It was time well spent."

Dale Fogelsanger '87 and wife Denise, a daughter, Andrea, on July 18, 1994.

Pamela L. Baugher Leshner '87 and husband Thomas, a daughter, Laura Elaine, on April 15, 1994.

Kathy Gramer Sunday '87 and husband James, a son, Dylan James, on June 19, 1994.

Bonnie Jean Berndt Gaus '88 a son, Robert Gregg, on January 5, 1994.

Alice Ludwig Scheib '88 and husband Kevin Scheib '89, twin sons, Nathan Tyler and Samuel James, on July 13, 1994.

Kerri Thompson Shindle '88 and husband Rich, a daughter, Kelsey Claire, on March 25, 1994.

Beth Bodenheimer Stine '88 a daughter, Tess Elizabeth Stine.

Kathy Vosburg '88 and husband Marshall, a son, Christopher, on September 27, 1994.

Andrea Marie Wagaman Weaver '88 and husband Kurt '89, a son, Benjamin Kurt, on October 3, 1994.

Andrea Townsley Diener '89 and husband Mark A. Diener '90, a son, McCartney Graham, on March 16, 1994.

Patti Patterson Henry '89 and husband Michael '88, a son, Spencer Michael, on July 13, 1994.

Karen Sekelsky '89 and husband Mark Sekelsky '90, a daughter, Emily Helen, on April 1, 1994.

Jeanette Eason Stewart '89 and husband Robert, a son, Nathan Andrew, on February 13, 1994.

Christine Churgai Bry '90 and husband John, a son, Christopher John, on April 15, 1994.

Corinna Ballas Horchak '90 and husband Michael, a daughter, Alexandra Nicole, on April 11, 1994.

Kelly McGrath Kressley '90 and husband Jeffrey, a daughter, Cheyenne Lynn, on February 24, 1994.

Mary Beth Sorrentino '90 and husband Pasquale, a daughter, Brianna Grace, on December 12, 1993.

Lisa Hess Kramp '91 and husband Brian '88, a son, Gregory Dean, on April 22, 1994.

Heidi Rodgers Miller '91 and husband Kevin '89, a daughter, Kendra Yvonne, on April 18, 1994.

Tracey Alexander Rosenberger '91 and husband Daniel, a daughter, Abigail Renee, on July 16, 1994.

DEATHS

Mary Clark Oaks '21 died on June 6, 1994.

Erma Throne Daron '26 died at York Hospital on June 27, 1994. She had taught elementary school for 44 years.

Christine R. Dietz Falkner '26 died on March 29, 1994.

Ethel Teter Hess '26 died on January 5, 1994, at the Lutheran Home in Gettysburg.

Mary Dodd Peck '29 died on September 12, 1994. After college Mrs. Peck returned to Yeagertown and taught elementary school there for many years. She lived in Lansdale for more than 40 years.

Julia B. Engle '37 died on June 15, 1994. Mrs. Engle was retired from Northeast Bible Institute and Valley Forge Christian College.

James R. Shade '40 died on June 27, 1994. Mr. Shade retired as assistant principal of Sligo Junior High School after 25 years with the Montgomery County School System. He had also worked as a population analyst and director of planning.

Lauralee Sharpless Vanhouten '44 died on October 9, 1994.

Elizabeth A. Coats '50 died on October 18, 1994 at her home in Abington. She was a member of Manufacturers' Golf and Country Club in Oreland, where she was active in the tennis program for many years. In addition, Mrs. Coats was a member of St. Peter's Episcopal Church in Glenside. She also earned a master's degree in elementary education from the University of Pennsylvania in 1957.

Robert C. Schwarz '54 died on April 30, 1994 in Bethany Beach, DE. Mr Schwarz was the principal of Smyrna (DE) Elementary for 18 years, until his retirement in 1986. At the time of his death he was employed as an Alderman County Judge.

Eric Raymond Berguist '73 of Canonsburg died on August 7, 1994. He taught at Lewistown High School, Hand Jr. High School, and served with the Peace Corps.

Anthony L. Apichella, Jr. '74 died on June 7, 1994. Mr. Apichella had worked as a teacher and most recently as the chef at Judy's Cafe in Philadelphia, where he had worked for 17 years.

Michael J. Hartman '74 died unexpectedly at his home in Lebanon on June 22, 1994. Mr. Hartman had been an art teacher in the Cornwell-Lebanon School District for 19 years.

Henrietta Kaiser '74 died July 19, 1994.



Not the zenith of the Teutonic torch song, perhaps, but this erstwhile Valkyrie and ersatz pianist certainly had their day in the sun at the Fall 1986 Air Band Competition. We would have sought out the performers' names, but our compassion exceeded our curiosity.

Fall sports season among the most successful

Winning teams and cheering crowds were abundant at Millersville this fall, because the 1994 autumn varsity sports season was among the most successful ever. Although only one team earned a conference or division crown (women's volleyball earned its third straight PSAC East title), many other Marauder squads were in contention for post-season play down to the final game.

The Marauder football squad completed its second consecutive 8-2 campaign in Head Coach Gene A. Carpenter's 25th season at the helm. The black-and-gold-clad gridders narrowly missed receiving

their first NCAA Division II tournament bid since 1988.

Millersville started strong, winning its first five games and moving to as high as 10th in the weekly national poll. However, heartbreaking back-to-back losses to Kutztown and West Chester ended MU's chances to repeat as PSAC East champion.

Nevertheless, the Marauders regrouped and closed with a three-game win streak that included road wins at East Stroudsburg and Mansfield.

Junior wide receiver and return specialist Kevin Cannon set the pace, totaling 1,681 all-purpose yards and leading the team in receiving (41 catches, 575 yards). Cannon became the first MU football player to total over 1,000 return yards in a season and more than 2,000 career return yards.



Hard-charging fullback senior Dan Esposito tallied six games over the 100-yard mark this fall and rushed for 1,010 yards. He led the team in scoring with 62 points, including 10 touchdowns.

At the controls of the MU I-formation offense, sophomore quarterback Greg Moylan threw for 1,906 yards (3rd highest in a season at MU) and 14 touchdowns.

A tenacious defense, anchored by linebacker Shawn Landis's 112 tackles and secondary performers Joe Fimple and Jason Lyons (4 interceptions each), led the PSAC in fewest rushing yards allowed (88.5 per-game average) and scoring allotment (14.9 points per contest).

The Marauder women's volleyball team, guided by Julie Hubbard, won 28 consecutive games against PSAC Eastern Division competition at one point, cruised to its third straight division crown (9-1), and earned the first 20-win season (21-8) in the program's five year history.

Millersville also captured its first-ever regular season tournament championship (at Edinboro, October 22) and also was ranked as high as third in the NCAA-II Atlantic Region ratings.

Senior outside hitter Jody Lindstrom was the overwhelming choice as PSAC East Player of the Year. Lindstrom led all NCAA Division II players in dig average (6.2 per game) and led the Marauders with 371 kills.

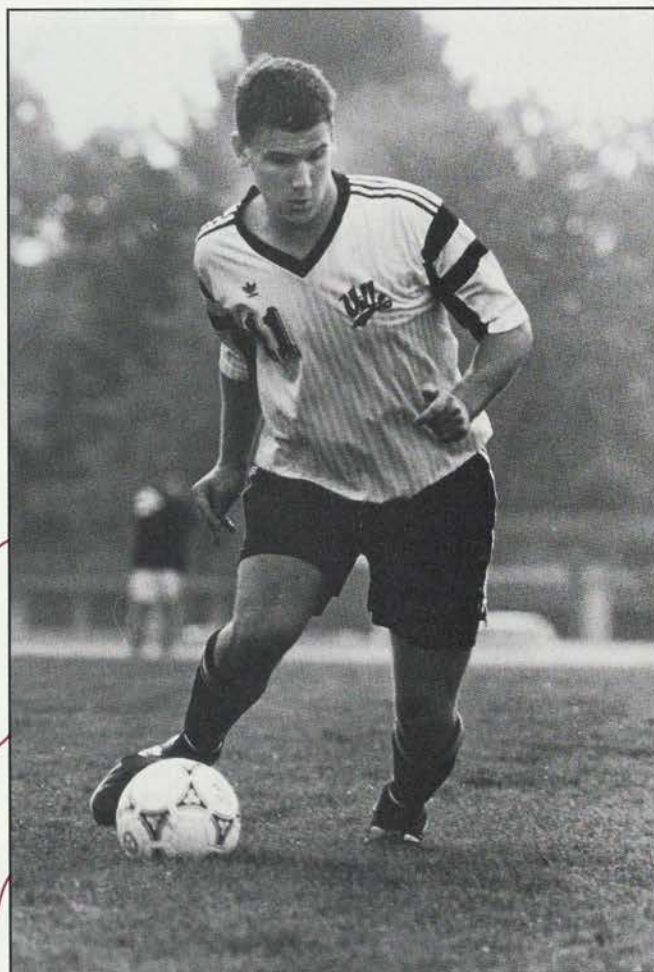
A strong supporting cast included all-star senior setter Missy Rauhauser (1,102 assists), junior middle blockers Abby Hafer (club-record .359 attack percentage) and Cathy Sipes (48 ace serves and 76 blocks), and defensive standouts Brynn Hudson, Julie Orpneck and Fran Demorest.

In field hockey, second-year mentor Kathy Cummings guided the talented 1994 Marauder squad to the second-most wins (15-5 overall record) in the team's 50-year history. In PSAC play, the Marauders finished third (6-2 mark)



Above: Forward Dena Gockley posted season records for goals (19) and points (46). She and three other Marauder fielders—forward Kim Ayton (named ECAC-II MVP) plus mid-fielders Amber DeYoung and Beth Sensenig—earned NCAA-II All-American honors.

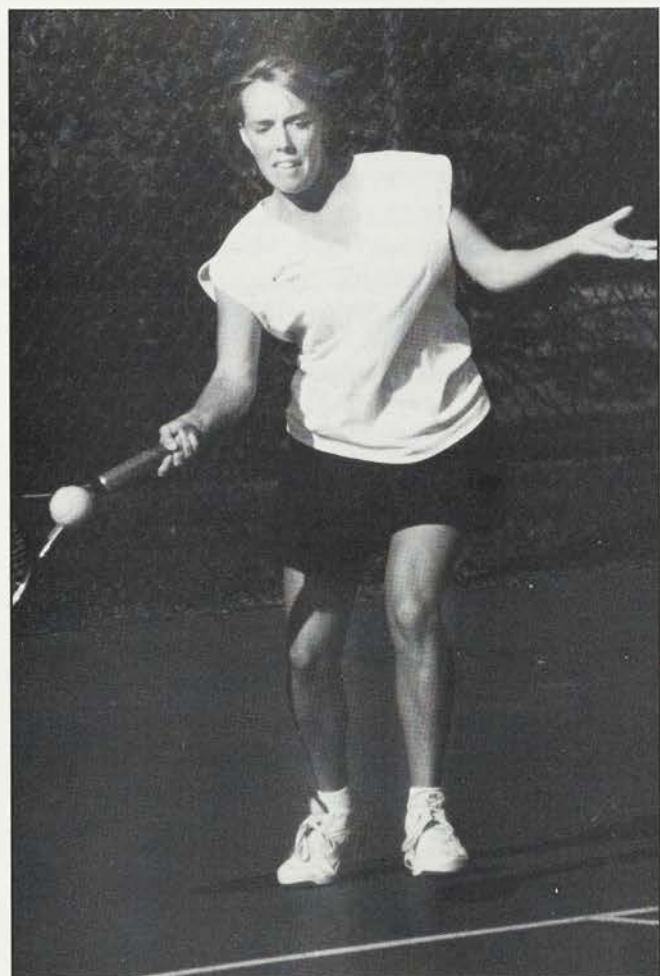
Right: Third-year forward Nate Carlson contributed seven goals and four assists toward the Marauder's 10 goals and 21 points this season.





Above: All-American Jo Rupp (#433) again starred for the Millersville harriers. She won five regular season meets, was runner-up at the PSAC Championships, and captured her second consecutive NCAA Division II East Regional and ECAC Division II titles.

Left: Senior captain Paige Sanni led the team with a 10-7 singles record and became the Marauders' all-time leader in singles triumphs with 45.



and advanced to the ECAC Division II title game. East Stroudsburg won the ECAC crown in a hard-fought 3-2 match that was decided by a series of penalty strokes after the two teams played to a tie after regulation and two, 15-minute sudden death overtime periods.

Four Marauder fielders earned NCAA-II All-American honors— forwards Dena Gockley and Kim Ayton plus midfielders Amber DeYoung and Beth Sensenig. Gockley posted season records for goals (19) and points (46), and Ayton (named ECAC-II MVP) tallied another new standard with 11 assists. Defensively, all-conference back Michelle Conrad totaled 13 saves and goalie Tina Starner registered a club-record 13 victories.

The Marauder men's soccer squad stayed in the hunt for its first PSAC tournament appearance since 1990, but fell just one win short. Nevertheless, the 'Ville booters posted a fine 12-6-2 overall record and won more league games (5) than any other Marauder team.

All-PSAC junior midfielder James Colino led a balanced Marauder attack with 10 goals and 21 points, and third-year forward Nate Carlson contributed seven goals and four assists. Freshman goalie Danny Puertas posted four shutouts.

In women's cross country, All-American Jo Rupp again starred for Millersville. The talented junior from York County won five regular season meets, was runner-up at the PSAC Championships, and captured her second consecutive NCAA Division II East Regional and ECAC Division II titles.

Coach Keith White's harriers were also led by sophomore Erin Carey, who earned all-regional, All-PSAC and All-ECAC honors and finished in the top five in six events.

As a team, MU won three races (Millersville, Kutztown and Bryant Invitationals) and was runner-up three times (Lafayette and

(continued from page 31)

Gettysburg Invitationals plus the PSAC Championships).

Perhaps no Millersville team demonstrated more improvement than the men's cross country squad, which started the season strong by winning the MU Invitational, placed in the top four in four other regular season events, finished fourth in both the PSAC and ECAC-II meets and posted a respectable fifth place outing in East Regional competition.

Junior Rob Gentzler and senior Jeff Stallings provided excellent leadership for this up-and-coming unit. Both received all-conference and All-ECAC designation; Gentzler also attained all-regional honors.

For its first season as an intercollegiate varsity sport, Millersville's women's soccer program made great strides and will bear watching in the future. Exceeding expectations, Coach Trevor Hershey's booters won three matches and tied once. Among the wins were 1-0 shutouts over two other first-year teams, Shippensburg and Lock Haven.

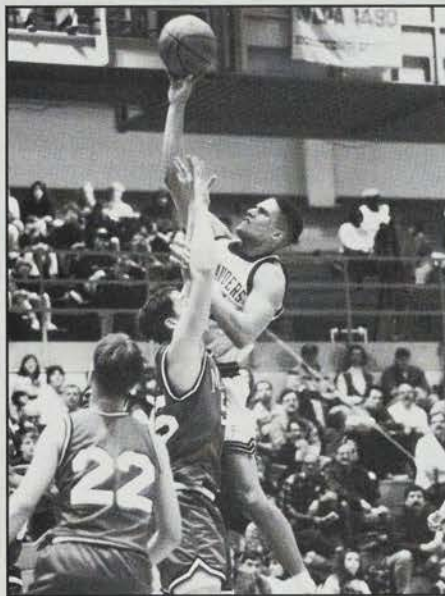
Senior Kim Dostellio led MU in scoring with two goals and two assists, while sophomore Christine Edinger gained valuable experience as the team's starting goalkeeper.

Although the Marauder women's tennis team struggled in dual competition (3-10 record), the team persevered and showed improvement as the season progressed.

Senior captain Paige Sanni led the team with a 10-7 singles record and became the Marauders' all-time leader in singles triumphs with 45. Junior Sarah Courbis and sophomore Lauren Freiberg each won six contests.

Overall, in head-to-head competition, Millersville fall teams won 61 percent of their contests (62-39-3 mark).

'Ville winter sports ready for exciting season



Forming the nucleus of this year's basketball team are senior forward Larry Bragg (pictured), junior front line performer Kevin Rowe, sophomore guard Blaine Claiborne, senior wing Kenny Treadwell, and senior guard Shawn Newman.

As temperatures fall outside, the atmosphere inside Pucillo Gymnasium heats up with the start of another Marauder winter sports season.

Expectations are high for the MU men's basketball program to return to its familiar perch atop the PSAC Eastern Division standings.

Head coach John Kochan, who starts his 12th year at the helm, has three starters and seven lettermen back from last season's 18-10 squad that played well in the post-season only to be turned back by IUP and Gannon in the PSAC semifinal and NCAA-II "play-in" round games, respectively.

The nucleus of this year's team is composed of senior forward Larry Bragg (8.0 ppg last season), junior front line performer Kevin Rowe (10.9 ppg, 6.9 rpg), All-PSAC East second team guard and 1994 division rookie of the year Blaine Claiborne (9.0 ppg, 96 assists), senior wing Kenny Treadwell (9.4 ppg), and senior guard Shawn Newman (12.7 ppg).

Kochan, whose 242-82 career mark includes a glittering 140-14 record at Pucillo Gymnasium and

three PSAC titles, is confident that the other returning lettermen, forwards Kevin Towns and Damon Lisnow, can step up their scoring and rebounding contributions.

Among the incoming players who have the potential to excel at the outset are 6-6 junior forward Gerald Clark, and freshman guards Matt Paul and Shema Dickinson.

The Marauder women's basketball team, under fifth-year mentor Mary Fleig, has three starters and eight returnees from last winter's squad that finished in third place in the PSAC East (7-5).

Fleig (56-45 record at MU) will look to a senior quintet for leadership—forwards Wendy Catherson (9.3 ppg, 7.9 rpg), Laura Kochert (9.7 ppg) and Marilyn Nunez (11.0 ppg), and guards Heather Logsdon (118 assists) and Bobbi Mizack.

An up-and-coming player to watch this season is junior wing Deb Mohler, who shot 83 percent from the foul line and contributed nearly nine points per game.

On the mat, the 'Ville wrestling team enters its 11th year under coach Floyd "Shorty" Hitchcock's guidance.

Three finalists from last March's NCAA Division I East Regional tournament return to form this winter's nucleus: junior Jason Gible (34-9 record), and seniors Jim Schopf (24-9) and Brandon MacNaught (18-13).

Junior John Klessinger, a transfer from Wilkes University, will give MU additional experience in the middle weight classes. Sophomore Dave Distler (15-16) will be the Marauders' top veteran grappler in the upper weights.

The Marauder women's swimming program, headed by fifth-year coach Kris Jarecki, features six returning letterwinners. Among the post-season hopefuls are junior Becky Paull in the backstroke and individual medley events, senior captain Heather Gillan in distance freestyle competition, and freshman Barb Shupard in the freestyle sprints.

Dear Admissions Director:

I know a high school student I would like to recommend to Millersville University.
Allow me to introduce:

Name _____ Phone _____

Address _____
City State Zip Code

High School _____ Year of H.S. graduation _____

This student is my

- friend son or daughter grandchild nephew or niece other relative

This student has special interest or talent in _____

Signature of Sponsor _____ If alum, class year _____

Sponsor's address _____
City State Zip Code

Sponsor's Day Phone No. _____ Sponsor's occupation _____

I would be interested in assisting with other admissions projects involving alumni.

This activity is a service to the MU Admission Office initiated by the Alumni Admissions Committee

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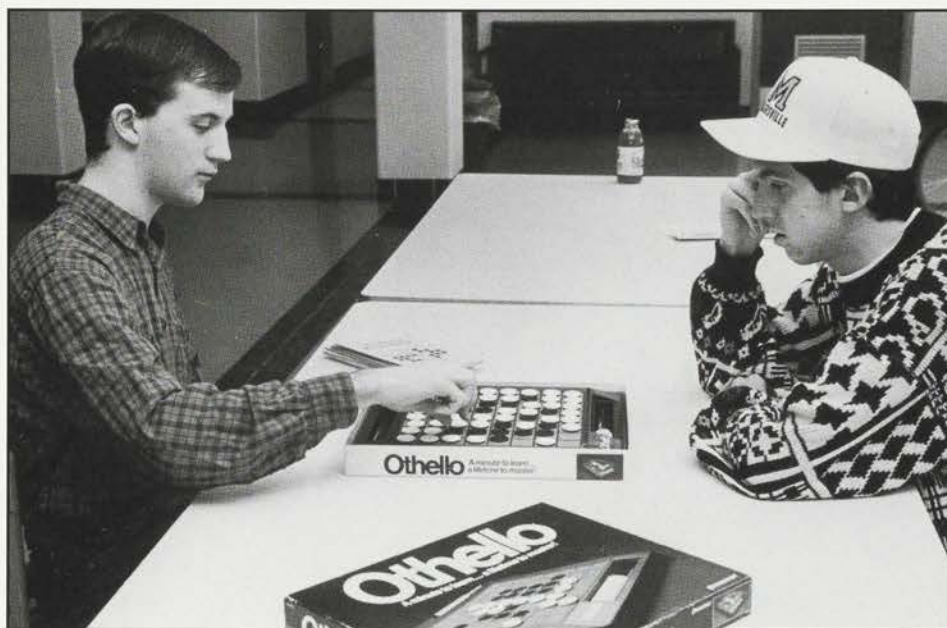
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Post Script



On the flip side

If you're going to flip out, do it with an Othello board, the way MU senior Mark Masten does it. The Chester County native recently traveled to the City of Light—there to match wits with the world's best—thanks to substantial help from the Anjar Corporation, which owns the world rights to the deceptively simple game.

"I did fairly well," Masten comments. "I scored a few upsets against some well-known players, and I played some good games against others." The jet lag did throw off his game, he admits. "I could have played better if I'd had more time to rest after getting to Paris. But I got the chance to play thirteen official matches in the tournament, and a lot more unofficial ones."

The game is for two players, and consists of placing pieces on the grid so that opponent's pieces are trapped in straight or diagonal lines between one's own and consequently "flipped" to turn from the opponent's color to one's own.

Beguiled by the game since third grade, Mark soon found himself at a loss for worthy competitors. That situation changed during his sophomore year at MU, when he discovered the United States Othello Association,

350 members strong. Members can hold their own Othello tournament, which is exactly what Mark did in January 1994 with the 1994 Lancaster Open, held at MU.

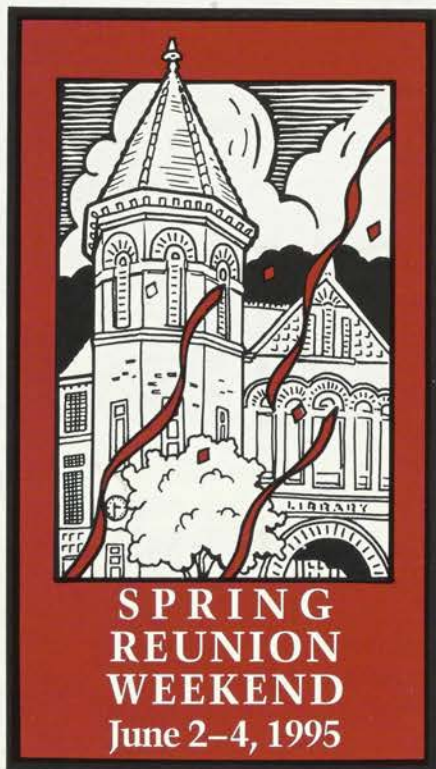
At the annual National Othello Tournament, held this past year in McCain, Virginia, Mark and two others emerged from two days of grueling competition to claim the title of the top three Othello players in the United States, along with \$500 each from the Anjar Corporation to be put toward attending the World Championship Tournament in France.

"It paid all but a couple of hundred dollars of my expenses," says Masten. "We played for two days, and then we did some sightseeing for one day."

Back on campus, where he is completing the requirements for a degree in computer science, Mark plays most of his games on the Internet. There actually is an Internet Othello server, where aficionados duel daily.

For those who would like a bit of strategic advice he proffers a nugget of wisdom: "The correct strategy is counter-intuitive. People tend to grab as many disks as they can with each move, but move optimization is the best strategy."

Come Celebrate



Join us for a delightful weekend of alumni events. As usual, the residence halls will be available for an overnight stay, plus you'll have plenty of opportunities to chat with old friends, whether over dinner, at the luncheon, the Saturday evening reception at the Old Library or at one of the reunions.

And just take a look at the lineup of activities:

- Volunteer Appreciation Night Dinner
- Golf Tournament
- Van tours of campus
- Lancaster Red Rose Barbershop Quartet
- Art Exhibit of World War II Paintings
- Memorial Service: Honoring our World War II Veterans and Saluting the 130th Anniversary of the End of the Civil War
- 100th Anniversary Reception at Old Library/ Biemesderfer Center
- Lecture on stained glass windows of Biemesderfer Center
- Alumni Council meeting
- University Store open
- Alumni Recognition Day: Distinguished Service Award; Honorary Alumnus Award
- Afternoon Tea with President and Mrs. Caputo

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